

<b>Title:</b>	lonely rose: set to music for soprano solo and chorus of women's voices with pianoforte accompaniment, op. 43
<b>Name(s):</b>	Lang, Margaret Ruthven. Marston, Philip Bourke 1850-1887 A.P. Schmidt Collection (Library of Congress)
<b>Resource Type:</b>	notated music
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*1/4*  
Alfavo.

Written for the Thursday Morning Musical Club.

\*1041

# The Lonely Rose

Words by  
Philip Burke Marston

Set to Music

For  
Soprano Solo and Chorus of Women's Voices  
with pianoforte accompaniment

By  
Margaret Ruthven Lang

op. 43



R. & V. L. E.

Words by  
Philip Marston

# The Lonely Rose

Written for the Thursday Morning Musical Club

Music by

Margaret Ruthven Lang

*Andante* (♩ = 108)

*Pianoforte*  
*Contra Bass*



*Solo*  
*Soprano*

*2nd*  
*Soprano*

*3rd*  
*alt.*

*Triumph*

Handwritten musical score for piano and voices. The score includes a piano accompaniment at the top and vocal parts for a solo soprano and a three-part women's chorus. The lyrics are: "To a town as far away", "West the Red Rose when she died." — So I heard the White Rose say, —

The piano part features various dynamics such as *mp*, *pp*, and *sfz*, and includes pedal markings like *ped.* and *ped.* with circled numbers. The vocal parts include dynamic markings like *pp* and *ad.* (ad libitum). The tempo is marked *Andante* with a metronome marking of 108.



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The image shows a handwritten musical score on aged paper. At the top left, there is a small handwritten number '9'. The score is divided into three main sections: a Soprano Solo, a Chorus, and a second Chorus. The Soprano Solo section begins with the lyrics 'as she swayed from side to side. To a heav-en far a-way.' The piano accompaniment includes markings for 'Ped.' (pedal) and 'rit. p' (ritardando piano). The Chorus section features the lyrics 'Oh the chill we-to-ber blast!' and 'Oh the chill we-to-ber blast!' with 'rit. espress.' and 'a tempo' markings. The second Chorus section includes the lyrics 'The gar-den leaves fall fast; This rose-ro-se is the last,' and 'The gar-den leaves fall fast; This of ro-see is the last;'. The piano accompaniment in this section includes 'PP' (pianissimo) and 'cresc. poco a poco' markings. The score is written in a single system with multiple staves for each part. There are various musical notations, including notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and use.













*Solo* *Tempo primo*  
*Chorus* *Tempo primo*  
*Tempo primo*  
*Tempo primo*

*mf*  
*pp*  
*pp*  
*mf*

"And she told me, sweetly singing,  
"Ae!  
"Ae!  
"Ae!  
"Ae!"

*Ped.* + *Ped.* + *Ped.* + *Ped.*

*Solo*  
*Chorus*

*mf*  
*pp*  
*pp*  
*mf*

By that leafy place afar,  
"Ae!  
"Ae!  
"Ae!  
"Ae!"

*Ped.* + *Ped.* + *Ped.* + *Ped.* 3-9

10

where the air with song is ring-ing, where the souls of bless-eds are.

Ped. + Ped.

where the souls of bless-eds are.

Ped. + Ped.

343

*Lo*  
*espressivo*  
Hark, the wild bee to the bee! In the gar-den scarce you find;  
Hark, the wild bee to the bee! In the gar-den scarce you find;  
*Chorus*  
*espressivo*  
Hark, the wild bee to the bee! In the gar-den scarce you find;  
Hark, the wild bee to the bee! In the gar-den scarce you find;

*mf*



12

15

**Solo**  
*espressivo mf*  
Oh, the sad, the sad we-to-bee blast!  
I should be be-gone the blast,  
up all!

**Chorus**  
*mf*  
Oh, the sad, the sad we-to-bee blast!  
Oh, the sad, the sad we-to-bee blast!  
Oh, the sad, the sad we-to-bee blast!

*f*  
Ped + Ped. + Ped. +

**Solo**  
*mf*  
Hark! the dread we-to-bee blast!  
And the dead leaves falling, falling  
This ro-see is the

**Chorus**  
*mf*  
Hark! the dread we-to-bee blast!  
Hark! the dread we-to-bee blast!  
Hark! the dread we-to-bee blast!

*f cresc*  
This ro-see is the  
This ro-see is the  
This ro-see is the

*f*  
Ped. + # Ped. + Ped. +

Handwritten musical score for the first system. It features a soprano line with lyrics "Gart, in that heavenly place at", a vocal line with "Last!", and a piano accompaniment. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "Ped." and "3/12". A handwritten note "2=16" is written above the first staff.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. It includes dynamic markings like *f* and *ff*, and performance instructions such as "Ped." and "x". A large handwritten flourish is visible on the right side of the system.

