

Title:	Beethovens cis Moll Quartett Quartets, strings, C# minor
Name(s):	Beethoven, Ludwig van 1770-1827 Hiller, Ferdinand 1811-1885 Library of Congress
Resource Type:	notated music
Subject(s):	Musical sketches String quartets
Note(s):	Holograph. Title from 1st page. Sketch of part of the last movement. At bottom of 1st page: signed, Ferdinand Hiller. In ink. In the Gertrude Clarke Whittall Foundation Collection of the Library of Congress. Previously owned by Jerome Stonborough.
LCCN	http://lccn.loc.gov/87752975
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200154466

Handwritten musical score for Beethoven's Op. 133, "Missa Solenne" for string quartet. The manuscript is on aged paper and features several staves of music. The top two staves are crossed out with a large diagonal line. The bottom two staves contain handwritten text in German, identifying the manuscript as a copy of the first movement of Beethoven's Op. 133, made by Ferdinand Hiller in 1837.

Vier

*Vier Blatt aus dem ersten Satze des Beethovens cis moll Quartett
 kopirt von Schindler, einige Tage nach dem Tode des Meisters, in Wien im
 Ferdinand Hiller. 1837*

The image shows two systems of handwritten musical notation on aged, yellowed paper. Each system consists of four staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The first system is partially obscured by a diagonal line drawn across it. The second system is also partially obscured by a diagonal line. In the bottom left corner, there is a handwritten note: "M. 76 W. 56 B. 44 2011". In the bottom center, there is a handwritten number "618850" with "91" written below it. In the bottom right corner, there is a small, faint stamp that appears to say "79-2115".