

<b>Title:</b>	Akeidas jizchok: Opus 1, Schlaflied & Sarah and Abraham at the altar
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# דער יידишען בעיהנע SELECTIONS FROM POPULAR HEBREW OPERAS

A. GOLDFADEN

THIS SHEET CONTAINS

## עקרת יצחק

Akeidas Jizchok.

By A. GOLDFADEN.

For Piano

OPUS 1.

1. Schlaflied
2. Jizchok's Song of Naach's Teive
3. Sarah and Abraham at the Altar.

BY  
H.A.RUSSOTTA

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Selections from GOLDFADEN'S OPERA.

# AKEIDAS JIZCHOK.

*arr. by H. A. RUSSOTTA.*

"SCHLAFLIED."

*Andante.*

The musical score consists of five staves of music. Staff 1 (treble clef) and Staff 2 (bass clef) show eighth-note patterns. Staff 3 (bass clef) shows sixteenth-note patterns. Staff 4 (bass clef) shows eighth-note patterns. Staff 5 (bass clef) shows eighth-note patterns. The score is in common time. Key signature: one sharp (F#). Dynamic markings include 'res. ad libitum.' and 'p'.

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4

3

*a tempo.*

2. **JIZCHOKS SOLO.**

Moderato.

2.

Akeidas etc. 4



Akeidas, etc. 4

SARAH and ABRAHAM AT THE ALTAR.

5

Moderato.

The sheet music consists of eight staves of musical notation. The first two staves are for the piano, featuring bass clef, common time, and a key signature of one flat. The piano parts are primarily harmonic, with occasional melodic entries. The subsequent six staves are for the voice, indicated by a soprano clef. The vocal parts are mostly harmonic, with some melodic lines. The music is divided into measures by vertical bar lines. The tempo is marked as 'Moderato'.

Akeidas, etc. 4

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