

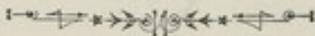
Title:	And That is How Benny Got In: A Song for the Coming Campaign
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And that is how Benny got in.



✦ A SONG ✦

FOR THE

COMING ✦ CAMPAIGN

OF

— 1892. —



WORDS AND MUSIC

BY

ROJAMDRAF.

Published by J. W. FORD, 211 Market Street, St. Louis, Mo.

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1892

1892

And That is How Benny Got In.

Words and Music by ROJAMDROF.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

1. Let me sing of the men of the day, of Elaine, of Quay, And a
2. It is said that they fried out the "Fat," for Ben, his hat, And the
3. But the "Lead-ers" will give him a whack, this Ben, his hat, With their

The first three lines of the song are set in 6/8 time. Each line includes a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are aligned with the notes.

few lit - tle things I will say, Showing how lit - tle Ben - ny got in. It
Car - ne - gies drew from their "Stack," And that is what put Ben - ja - min in. The
keen "Blades" they'll carve up his "Fat" And he'll find that he can not get in. The

The next three lines of the song continue the melody and accompaniment. The lyrics are: "few lit - tle things I will say, Showing how lit - tle Ben - ny got in. It Car - ne - gies drew from their 'Stack,' And that is what put Ben - ja - min in. The keen 'Blades' they'll carve up his 'Fat' And he'll find that he can not get in. The"

hap - pened a - bout in this way, with Ben, they say, He was "blocked" in by Dud - ley and
fry - ing was not done by a "Quack" for Ben, his hat, 'Twas the Lead - ing Po - lit - ic - al
Gran - gers are "on - to" him too, on Ben, his flue, And his bod - y will ter - rib - ly

The final three lines of the song conclude the piece. The lyrics are: "hap - pened a - bout in this way, with Ben, they say, He was 'blocked' in by Dud - ley and fry - ing was not done by a 'Quack' for Ben, his hat, 'Twas the Lead - ing Po - lit - ic - al Gran - gers are 'on - to' him too, on Ben, his flue, And his bod - y will ter - rib - ly"

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Quay, And that is how Ben - ny got it.
Chap That put lit - tie Ben - ja - min in.
chew, And spít out "This Hob - by of tin."

But he can not get back a -

gain, No, he can not get back a - gain, He has got the nom - i - na - tion but there's
No, No, No, No,

noth - ing in Cre - a - tion, That can ev - er put Ben - ny back a - gain, No, No, gain.

1st. 2d.

