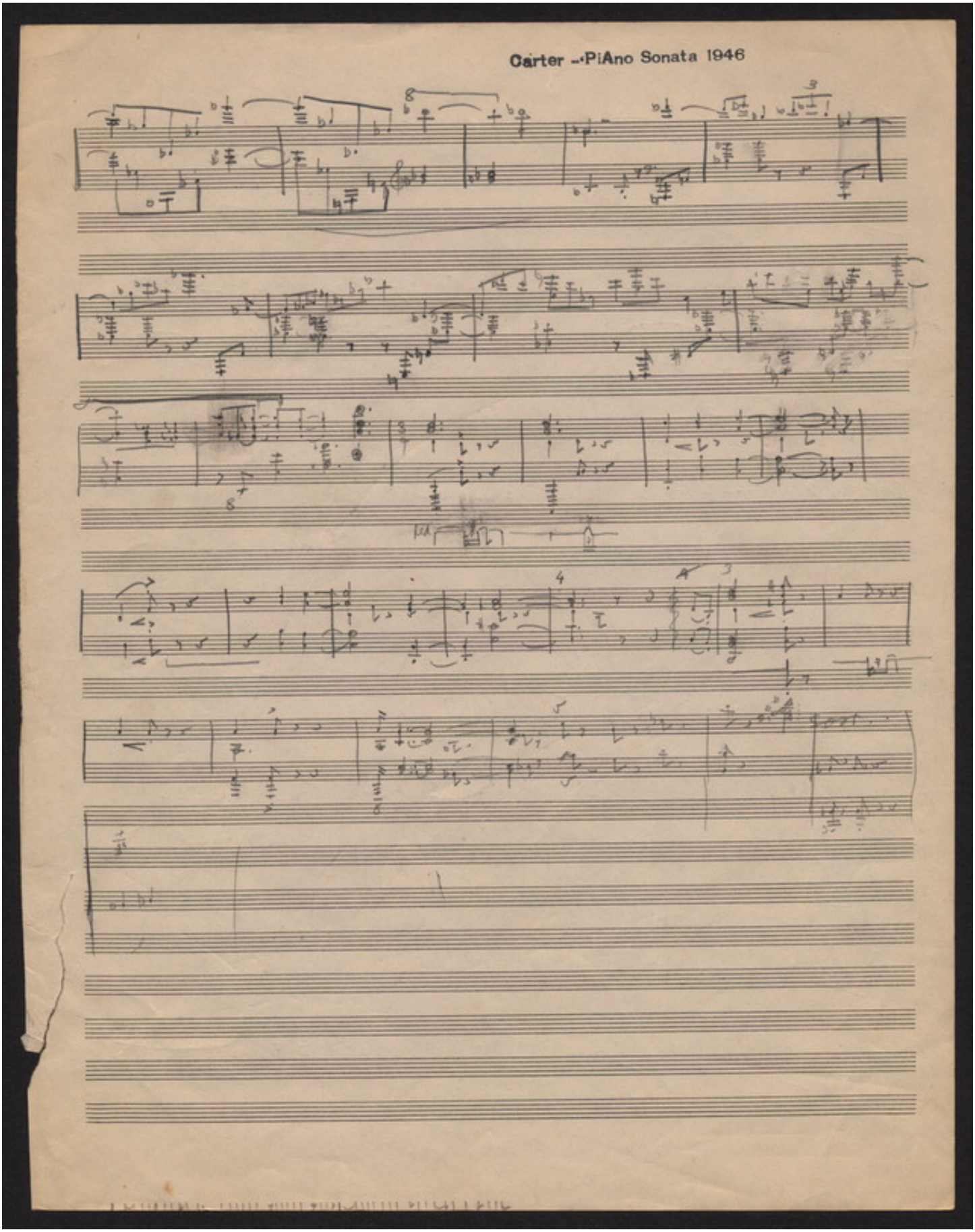
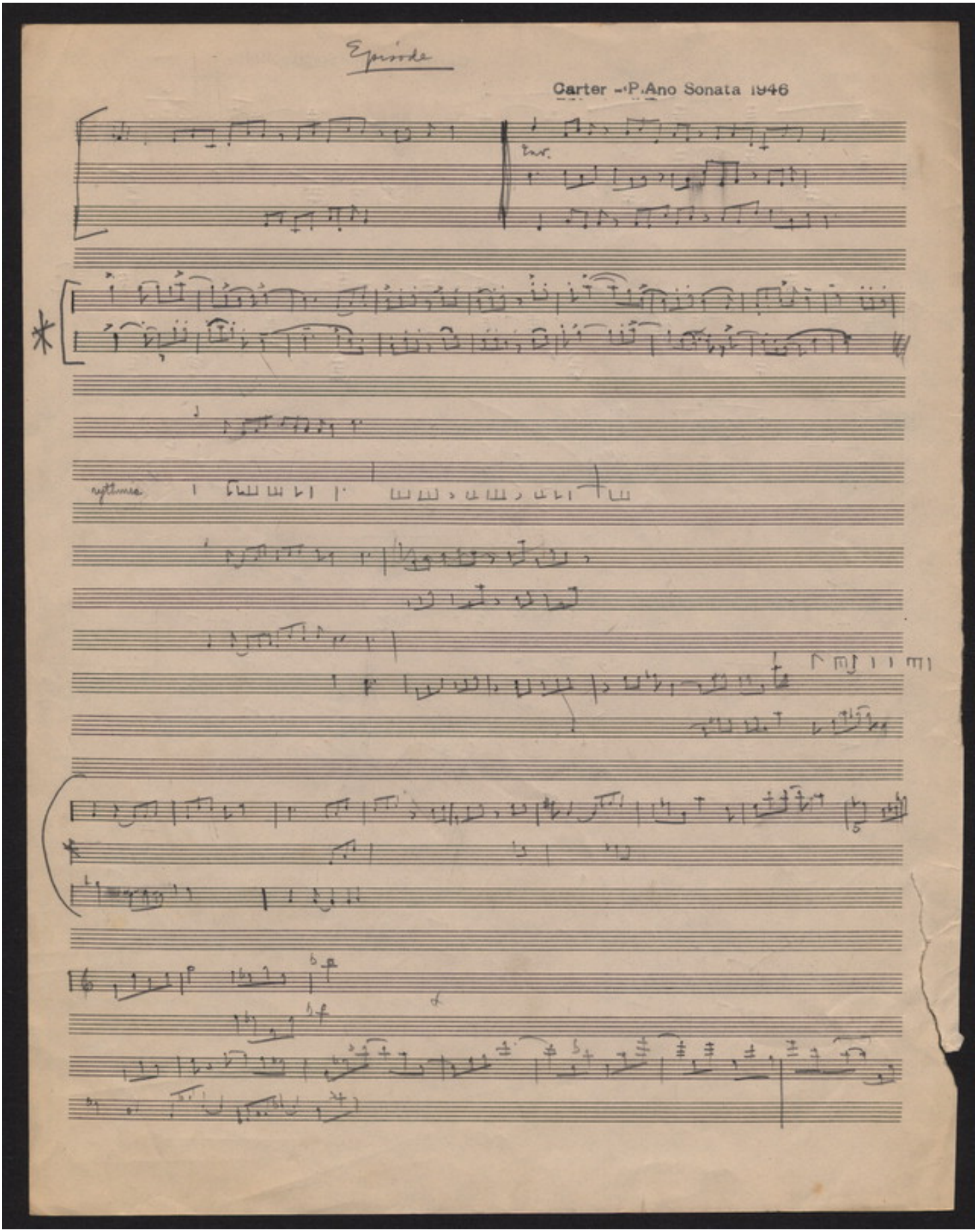
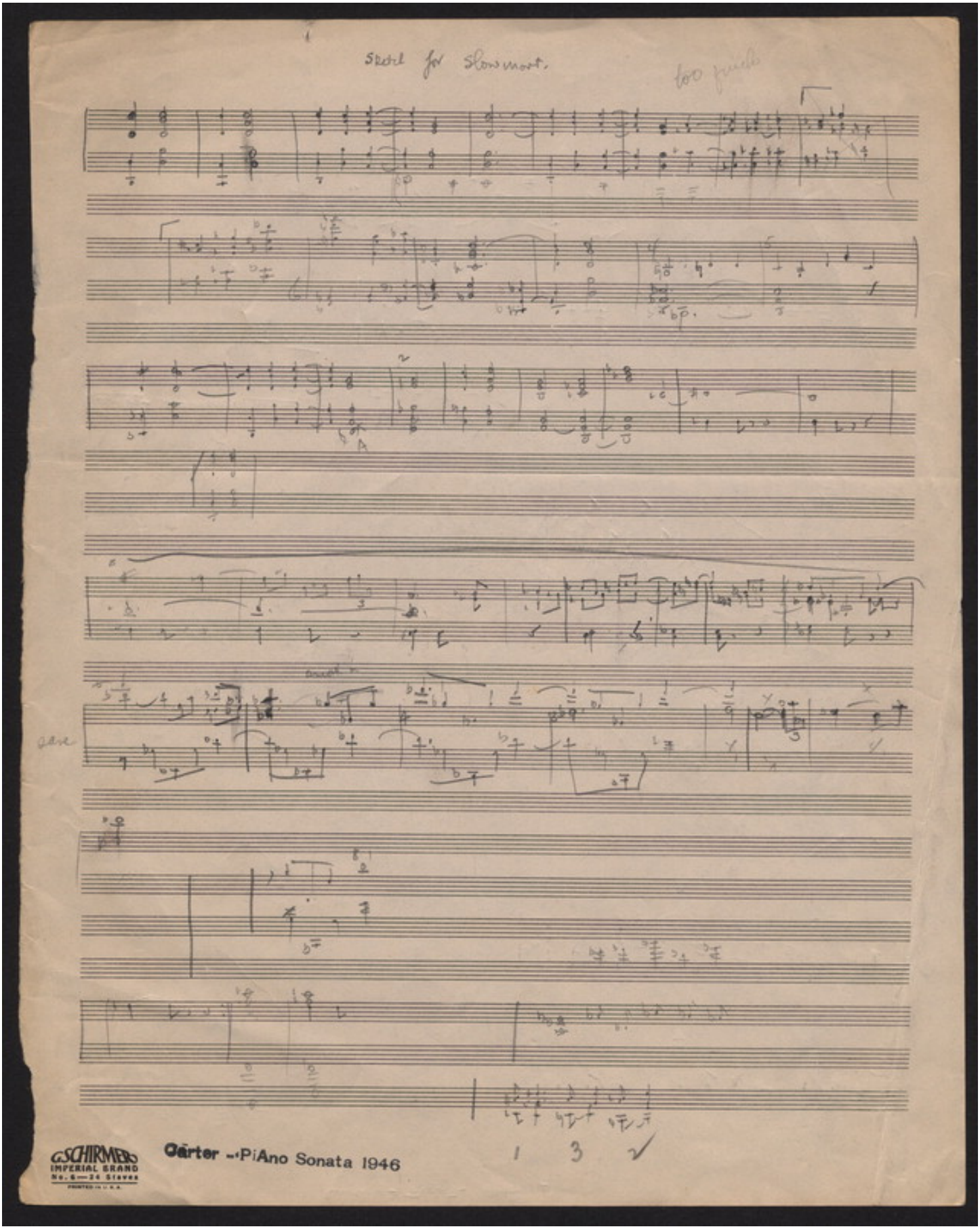
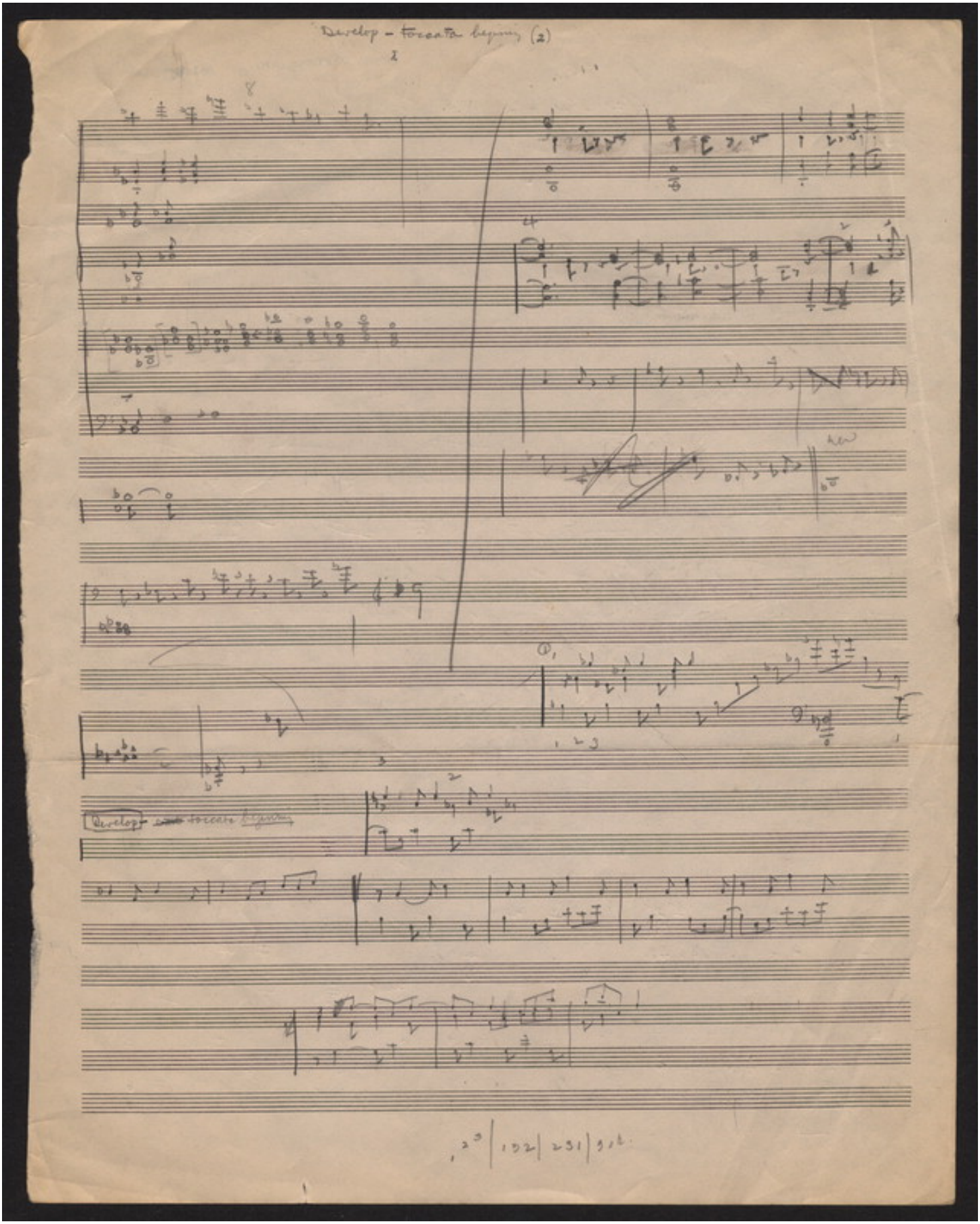
Title:	Sketches for piano sonata Sonatas, piano (Sketches)
Name(s):	Carter, Elliott, 1908-
Resource Type:	notated music
Subject(s):	Musical sketches
Note(s):	Holograph in pencil and ink.
LCCN	http://lccn.loc.gov/64033092
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200181912

PDF dynamically generated by the Library of Congress.

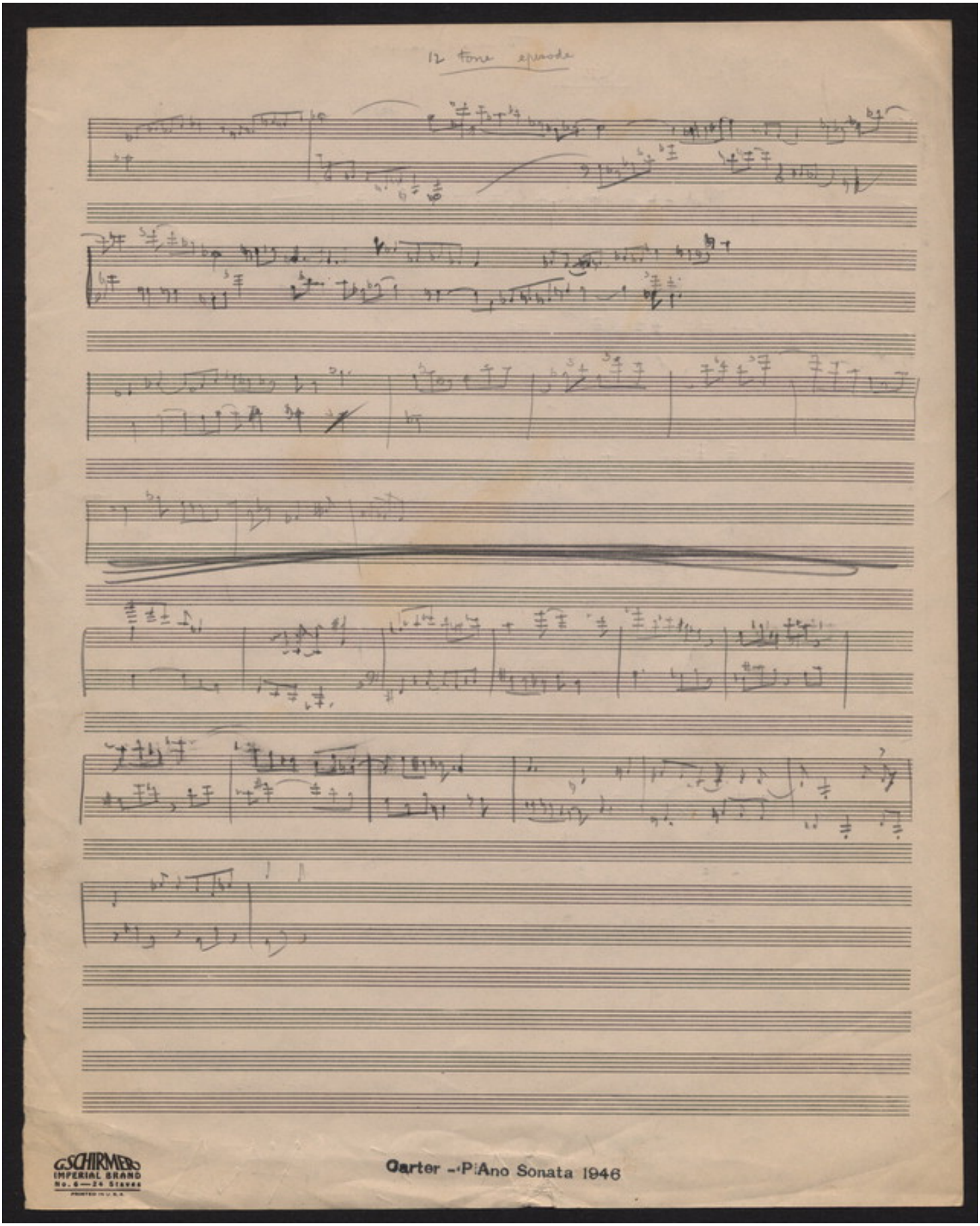

Carter -·PiAno Sonata 1946

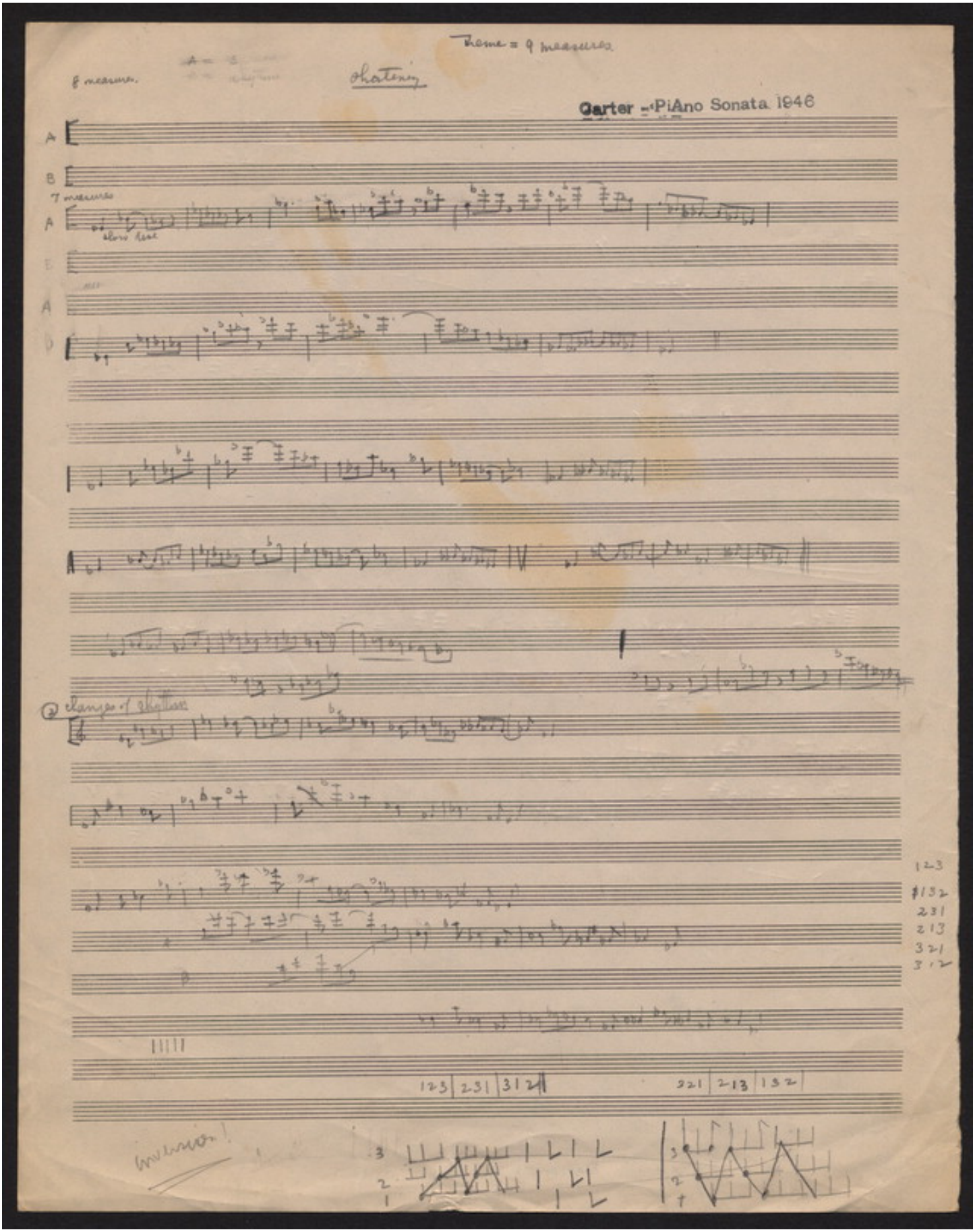

Episode
Carter - Piano Sonata 1946
rhythmic

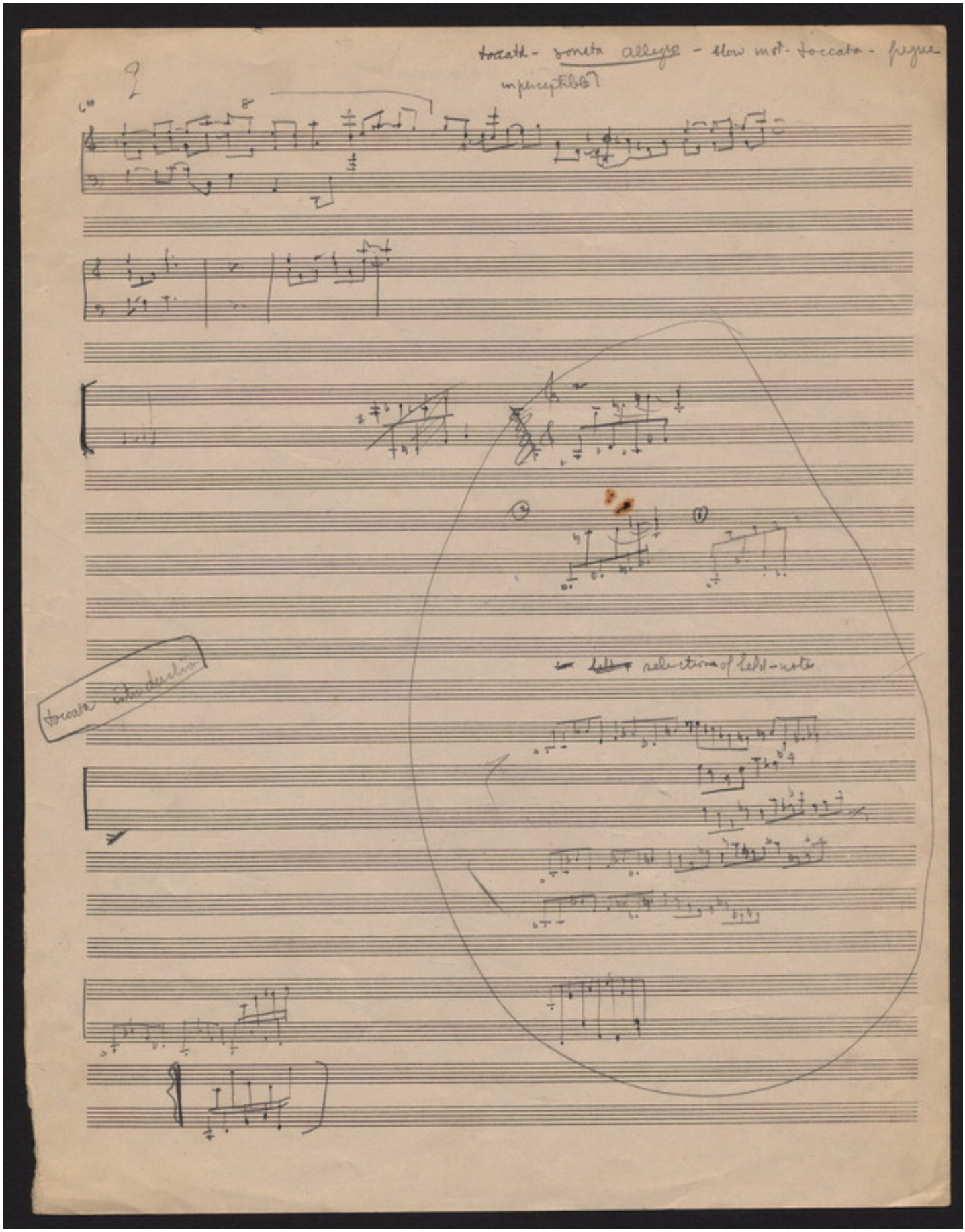

Sketch for Slow mvmt.
too quick
G. SCHIRMER
IMPERIAL BRAND
No. 6—24 Staves
Carter - Piano Sonata 1946
1 3 2

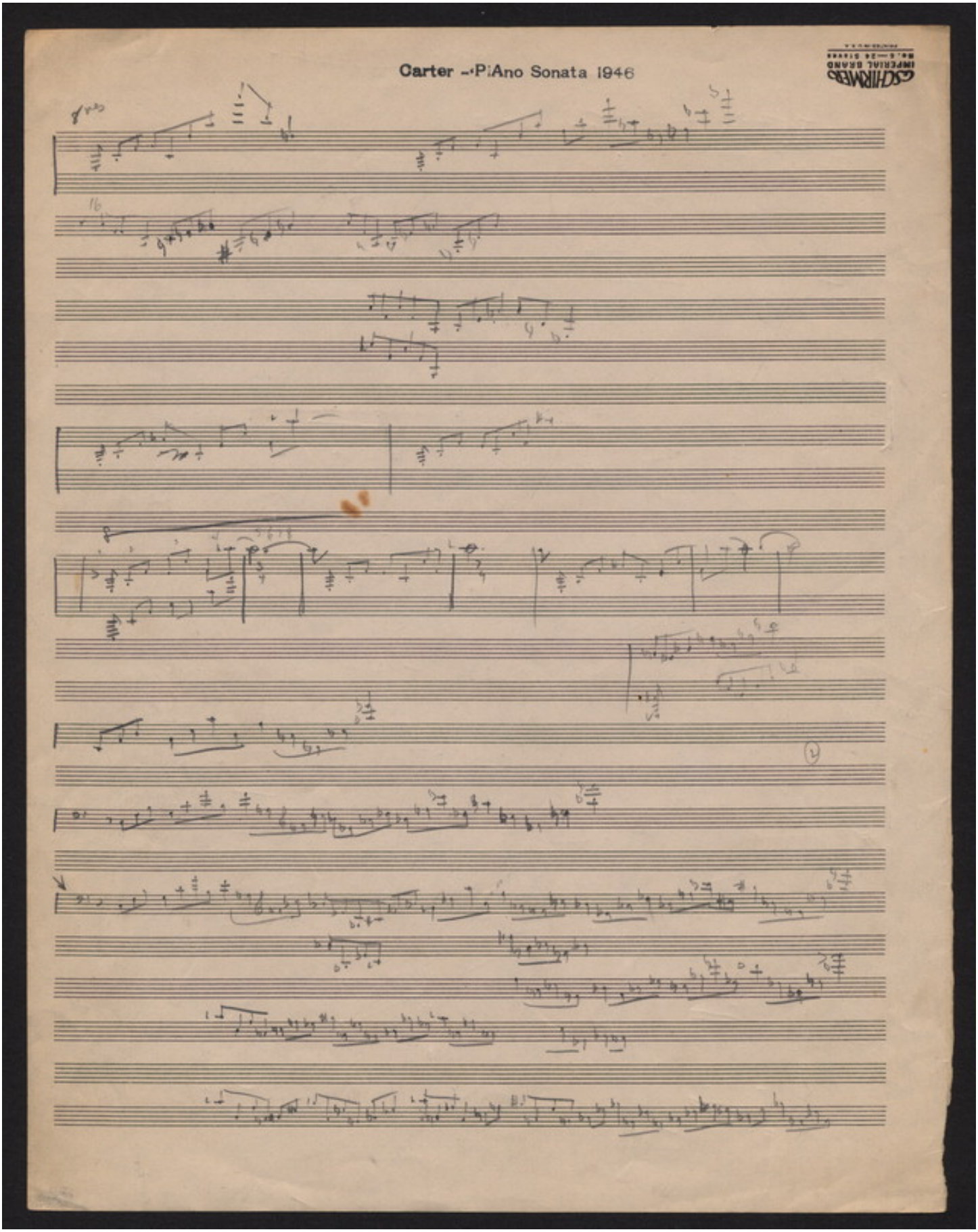

Develop – toccata beginning (2)
Develop – toccata beginning

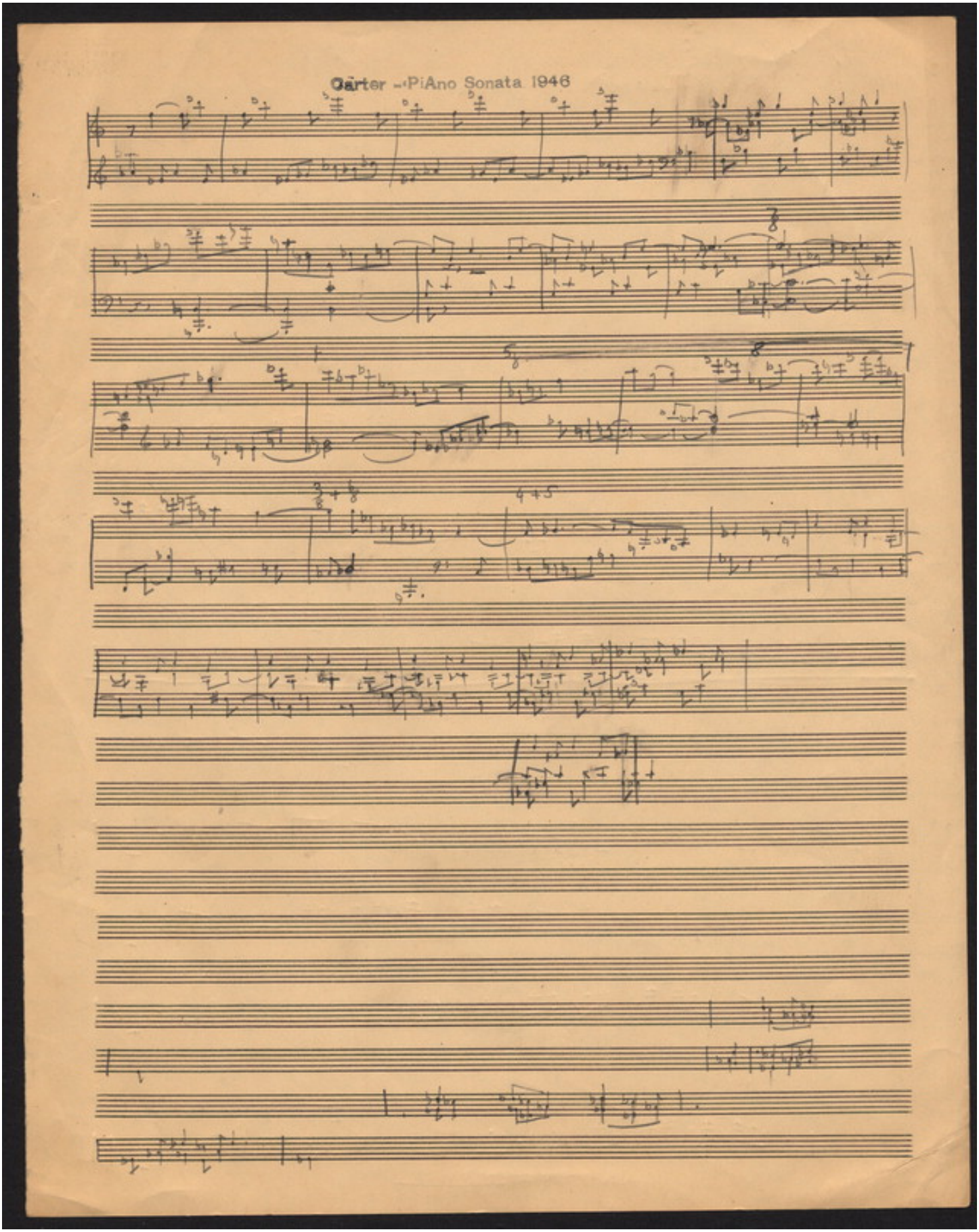
12 tone episode

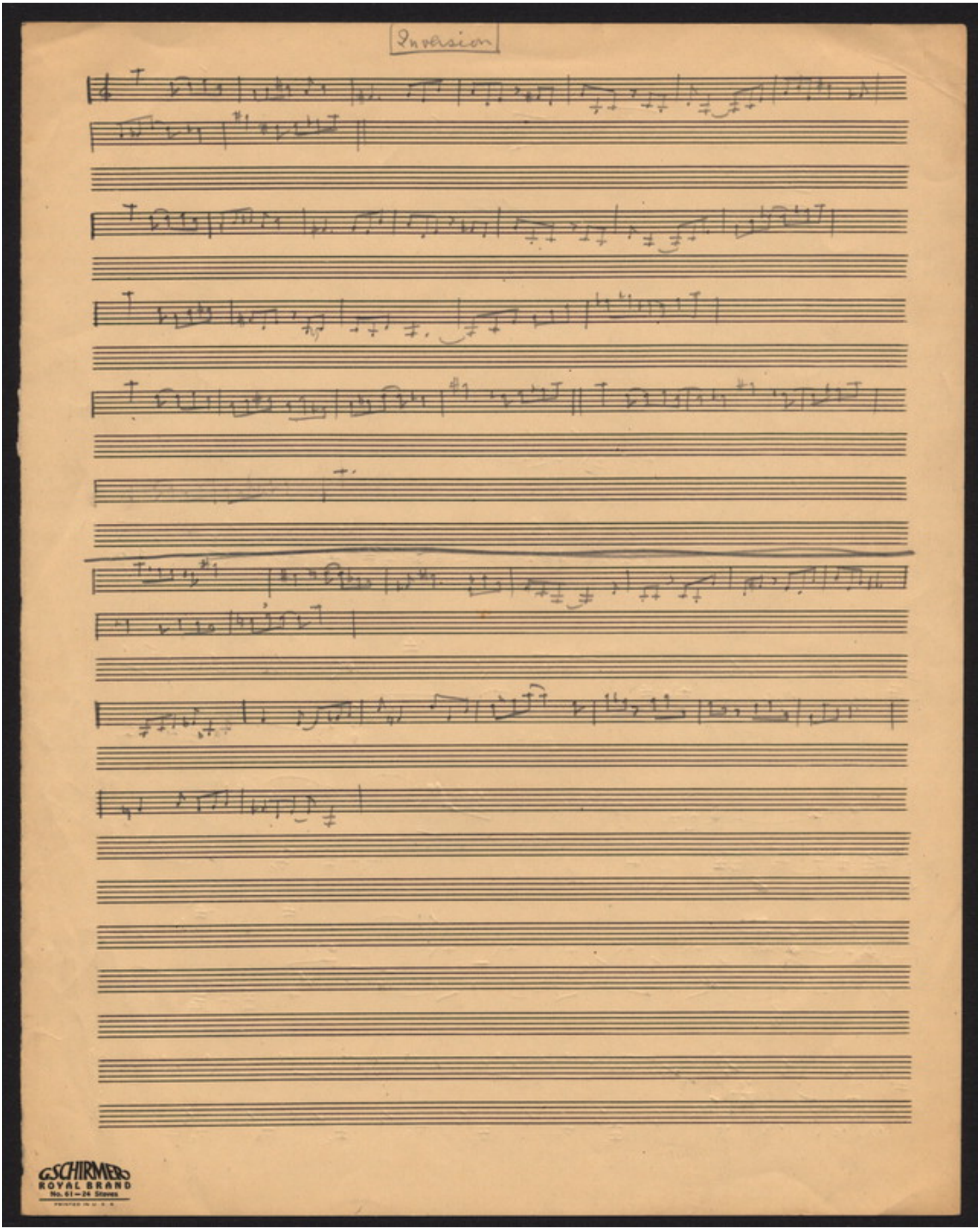


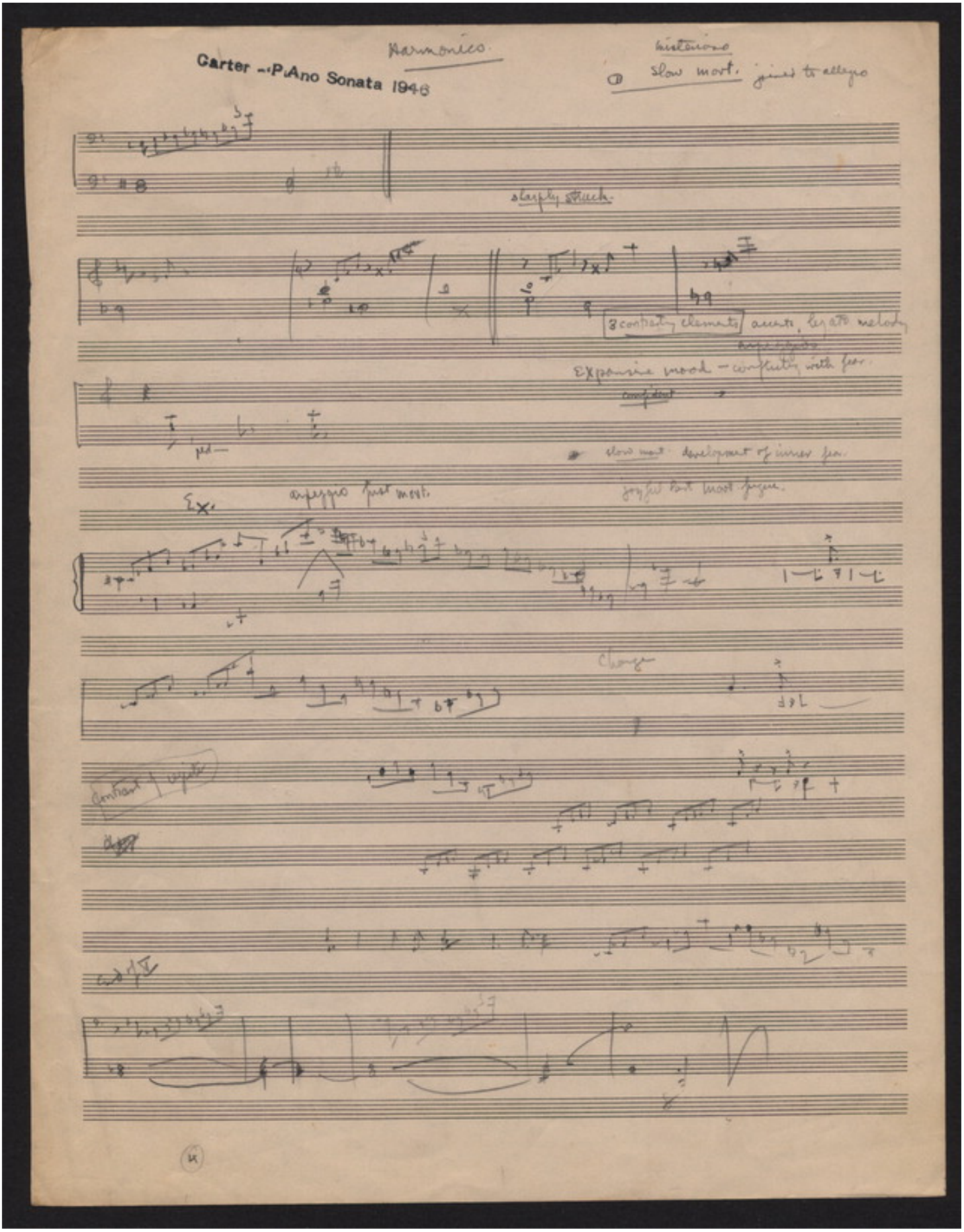

Theme = 9 measures
8 measures
Carter - PiAno Sonata 1946
A
B
7 measures
A
B
A
D
2 changes of rhythm
123
132
231
213
321
312
123 | 231 | 312
321 | 213 | 132
inversion!

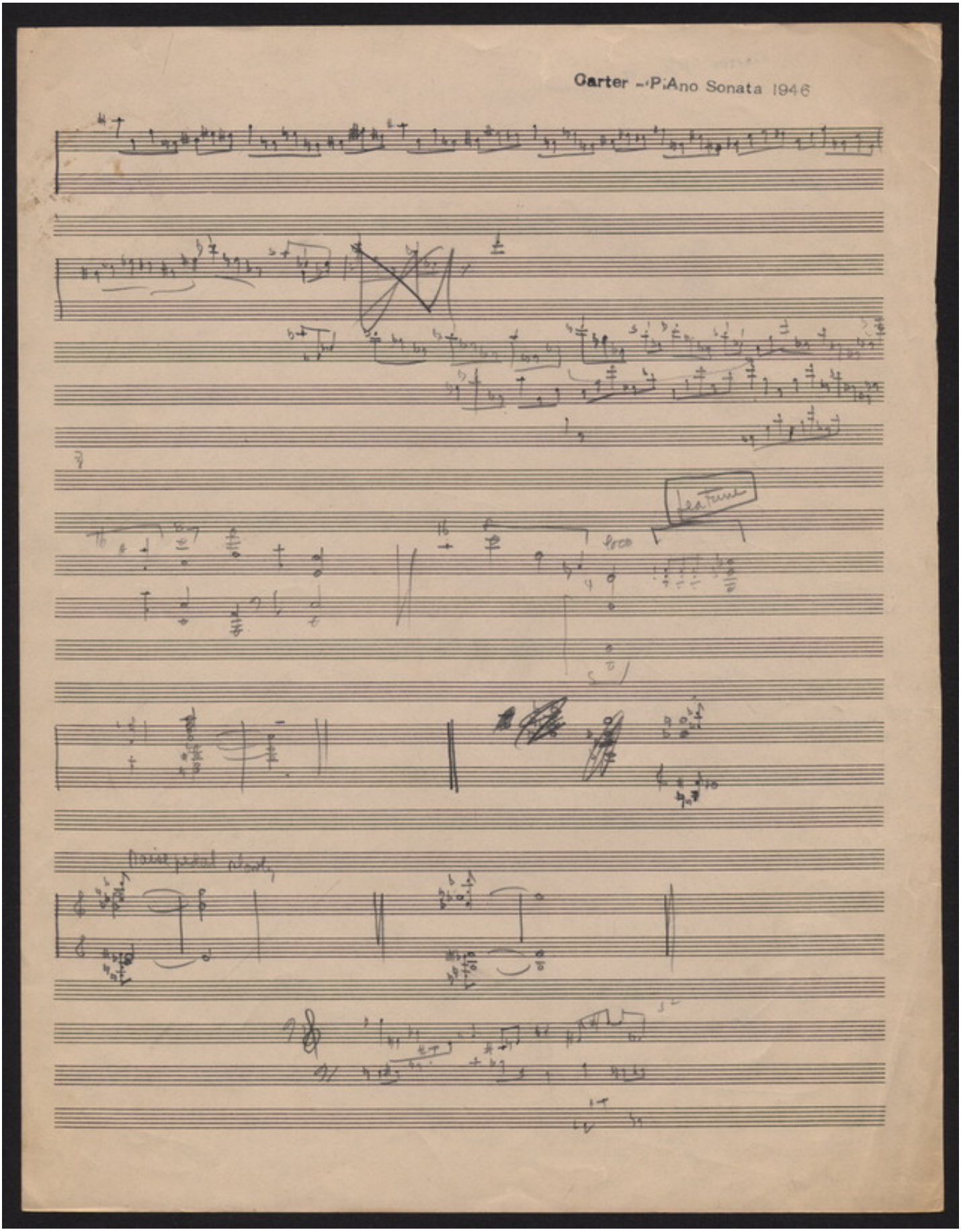

toccata - sonata allegro - slow mvt - toccata - fugue
imperceptible?
toccata introduction
selections of held-note

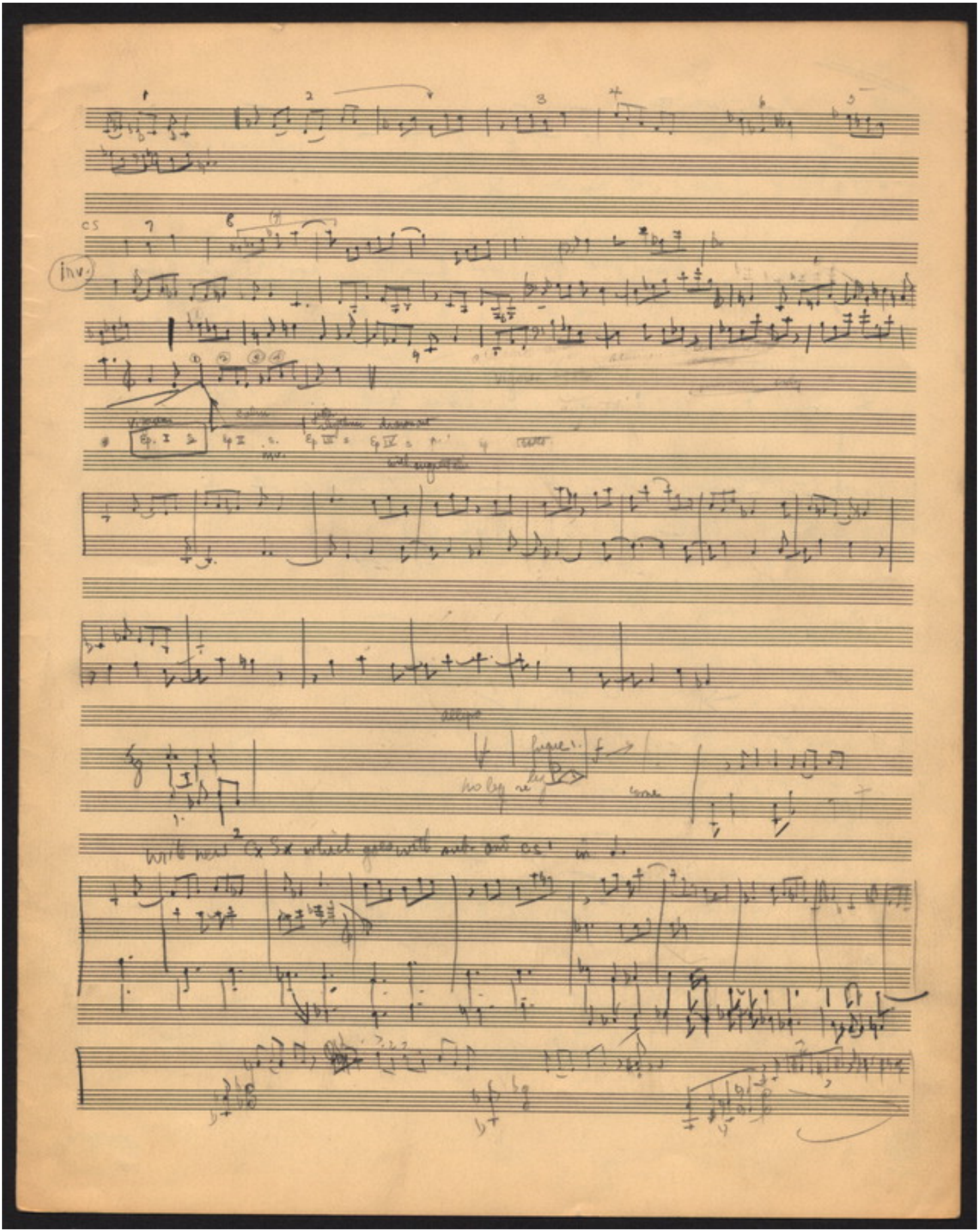

Carter - PiAno Sonata 1946
SCHIRMER'S
IMPERIAL GRAND

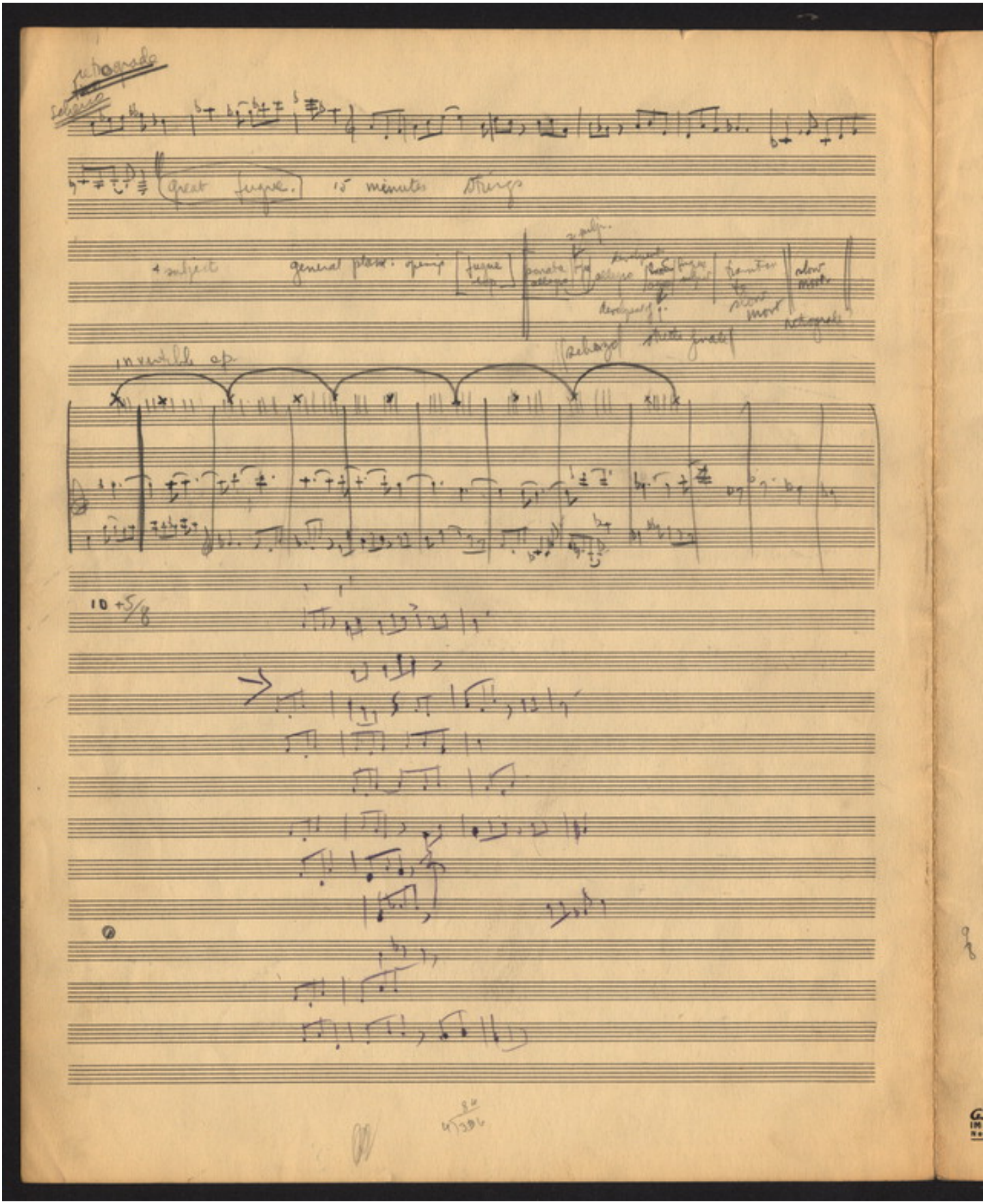

Carter - Piano Sonata 1946

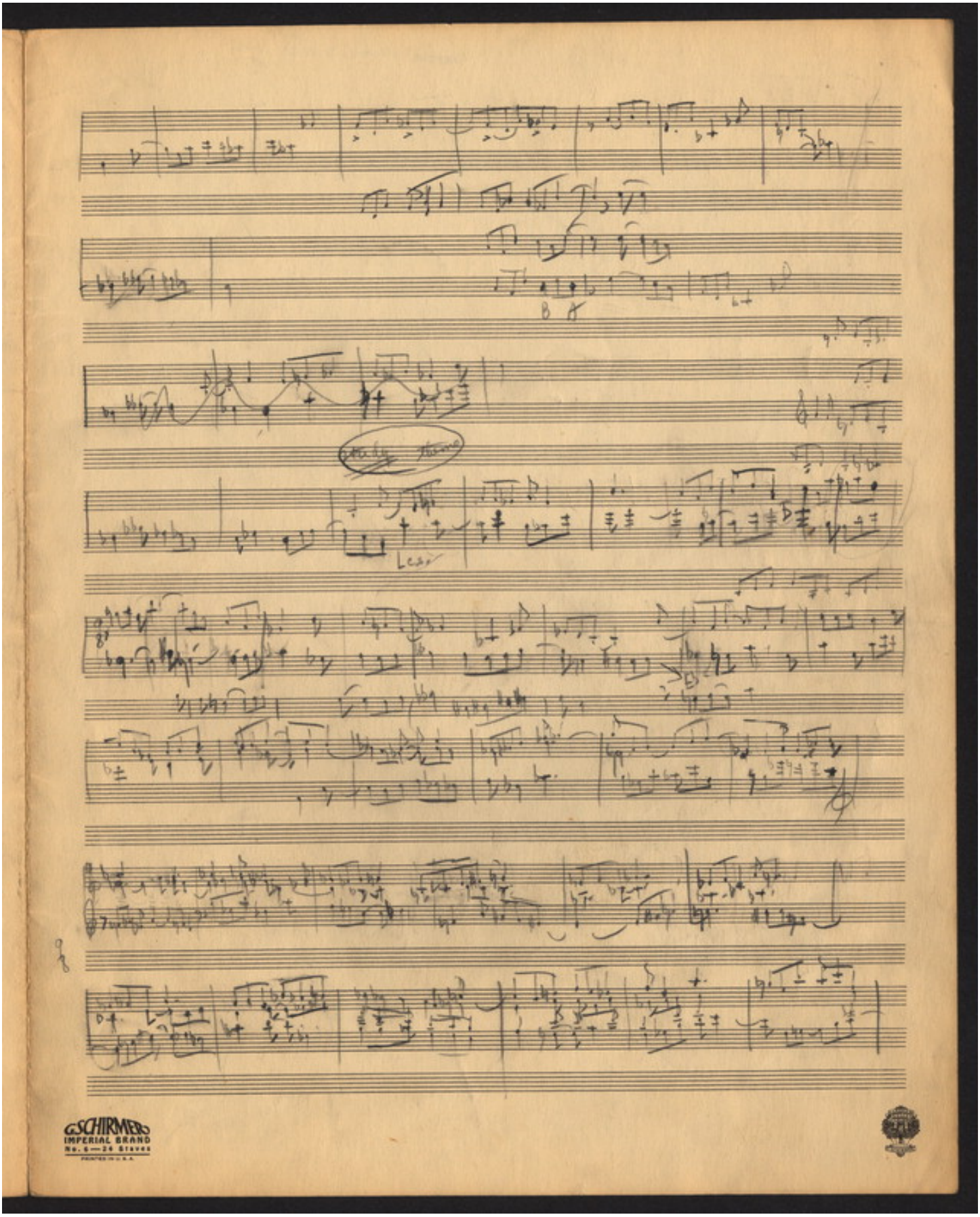

Inversion
G. SCHIRMER'S
ROYAL BRAND
No. 61 — 24 Staves

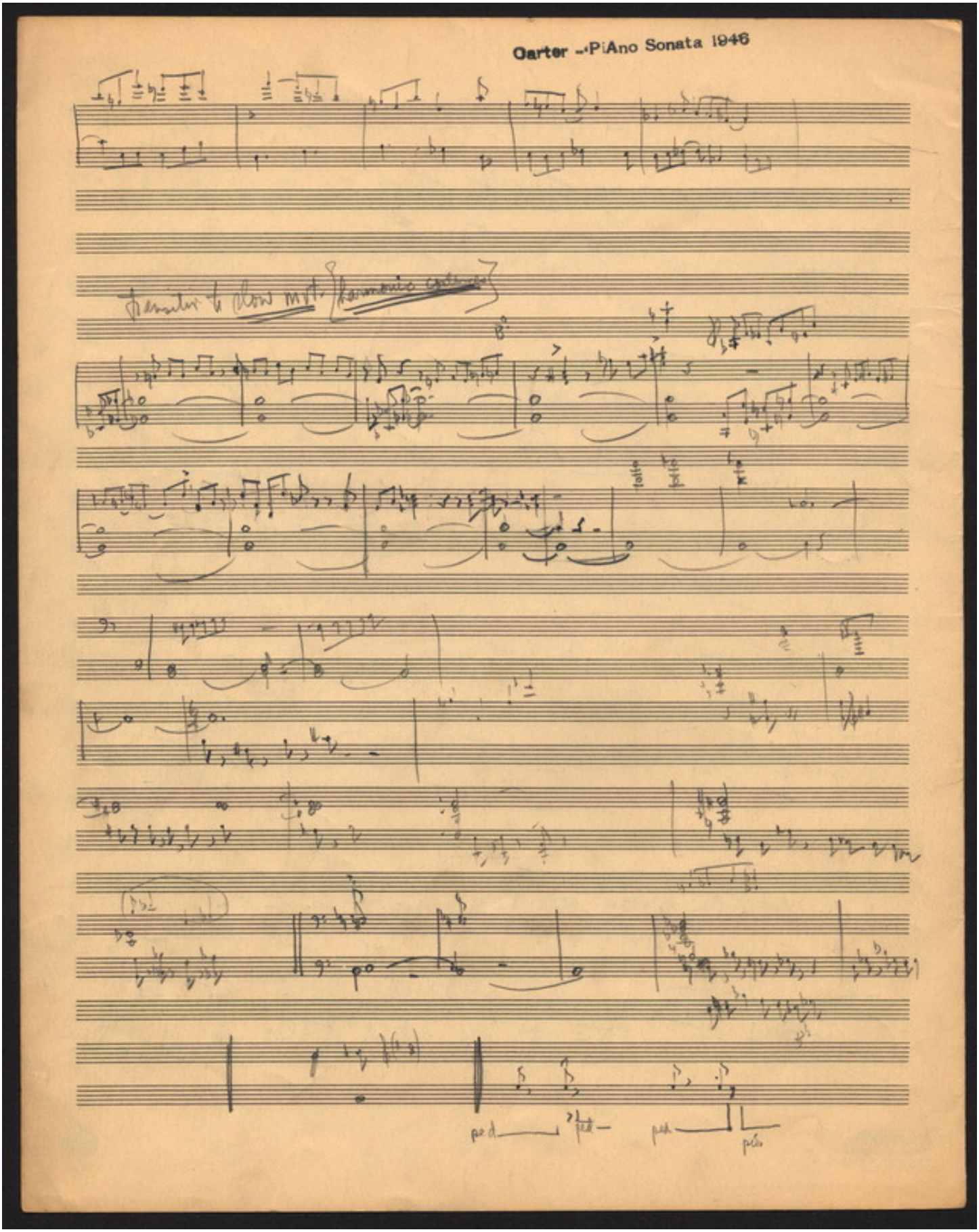

Carter - Piano Sonata 1946
Harmonics
misterioso
slow mvt.
slaphy struck
3 contrasting elements
accents, legato melody
Expansive mood - conflicting with fear
confident
slow mvt. development of inner fear
joyful last mvt. fugue
Ex.
arpeggio first mvt.
Change
contrast of cupid
end of II

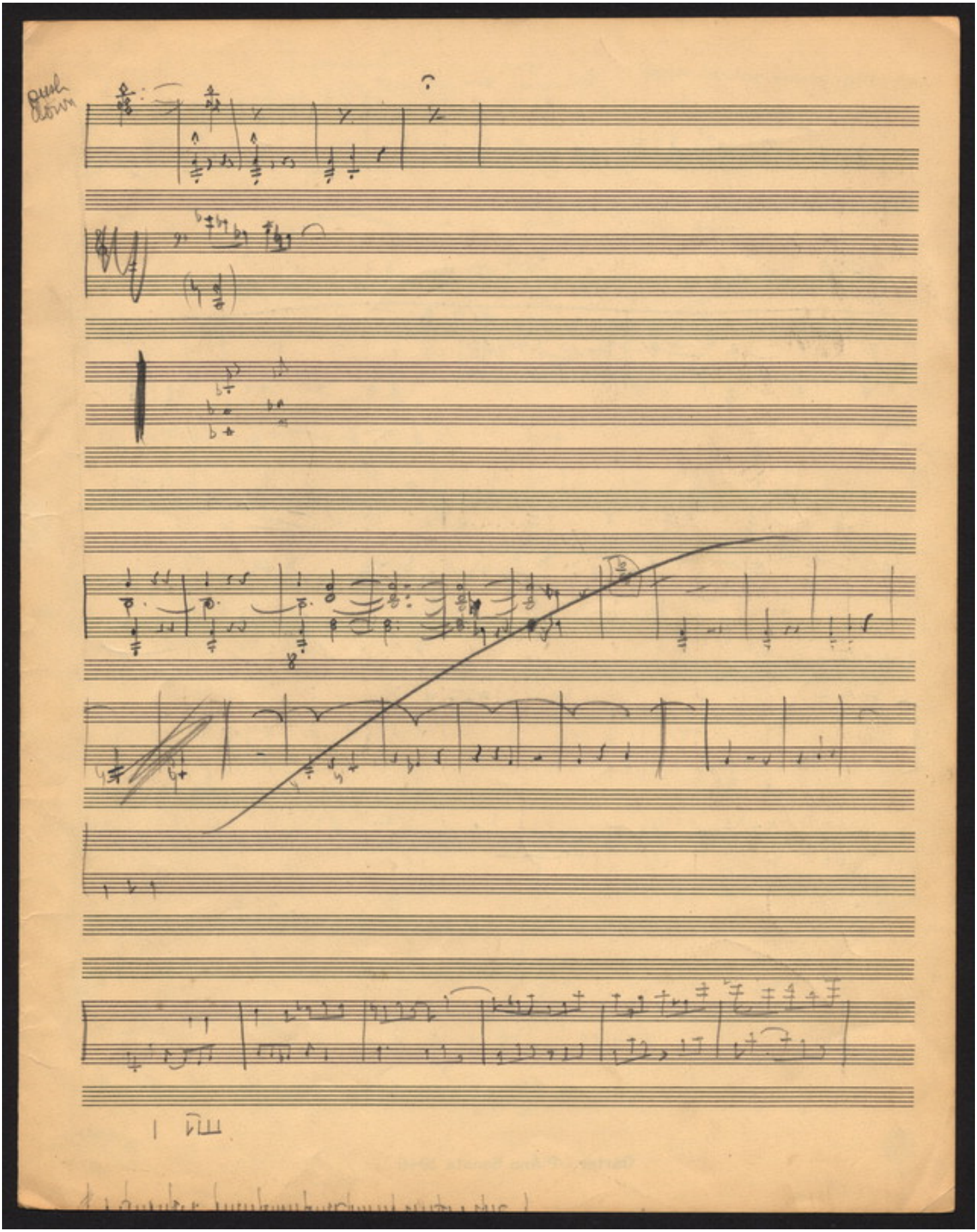

Carter - PiAno Sonata 1946
Lea Fine
loco
Raise pedal slowly

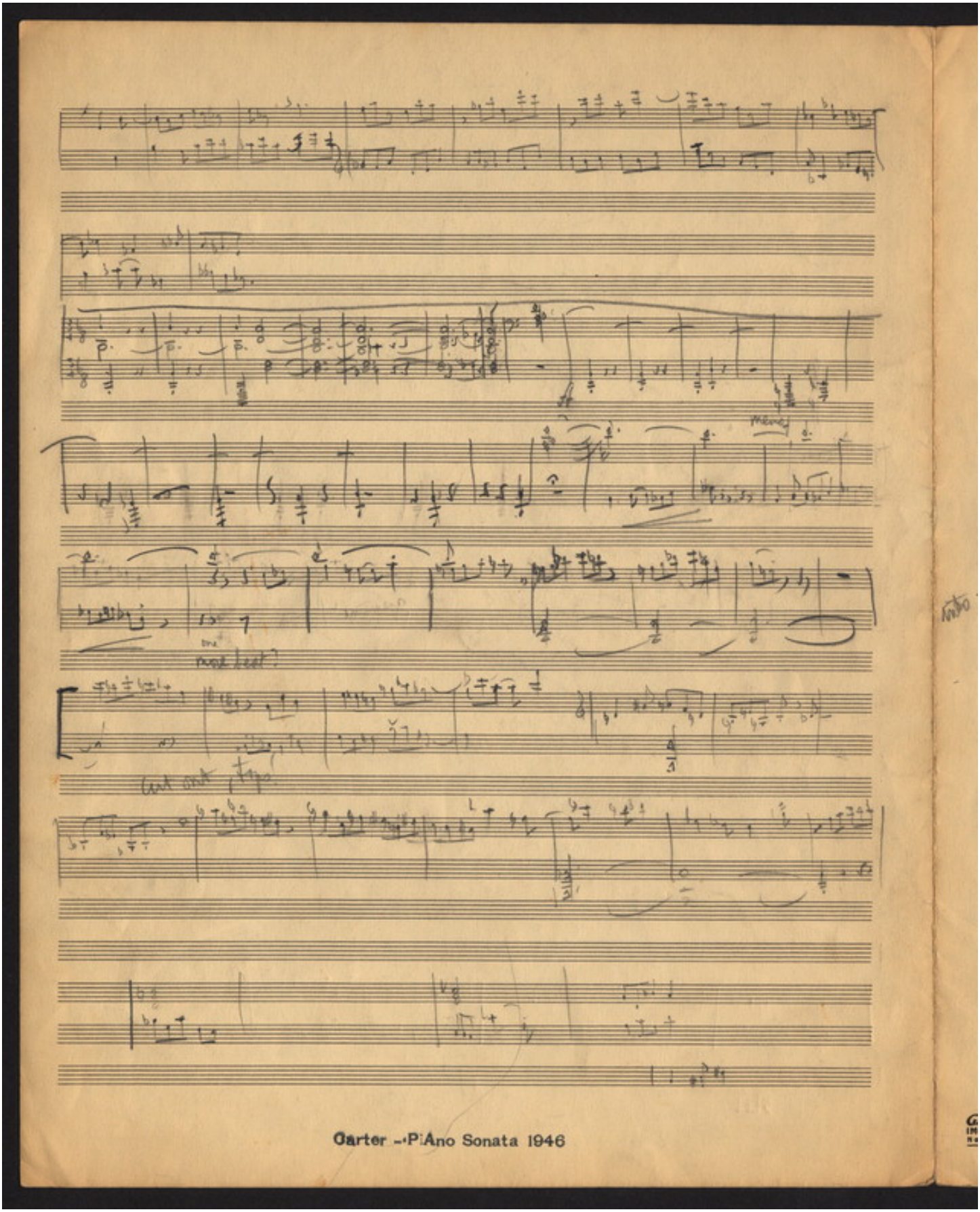

inv.
Ep. I
Ep II
Ep III
Ep IV
allegro
fugue
come

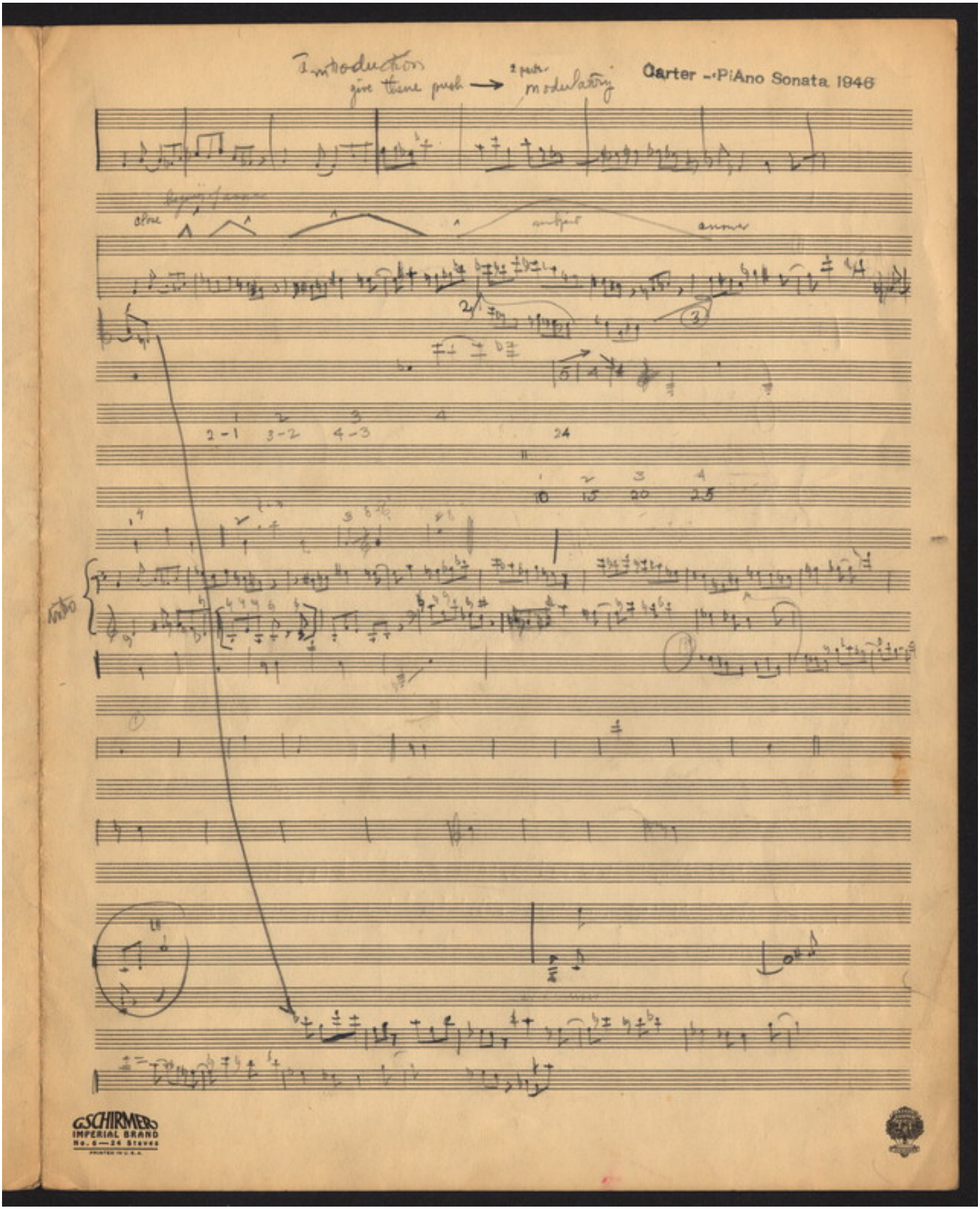
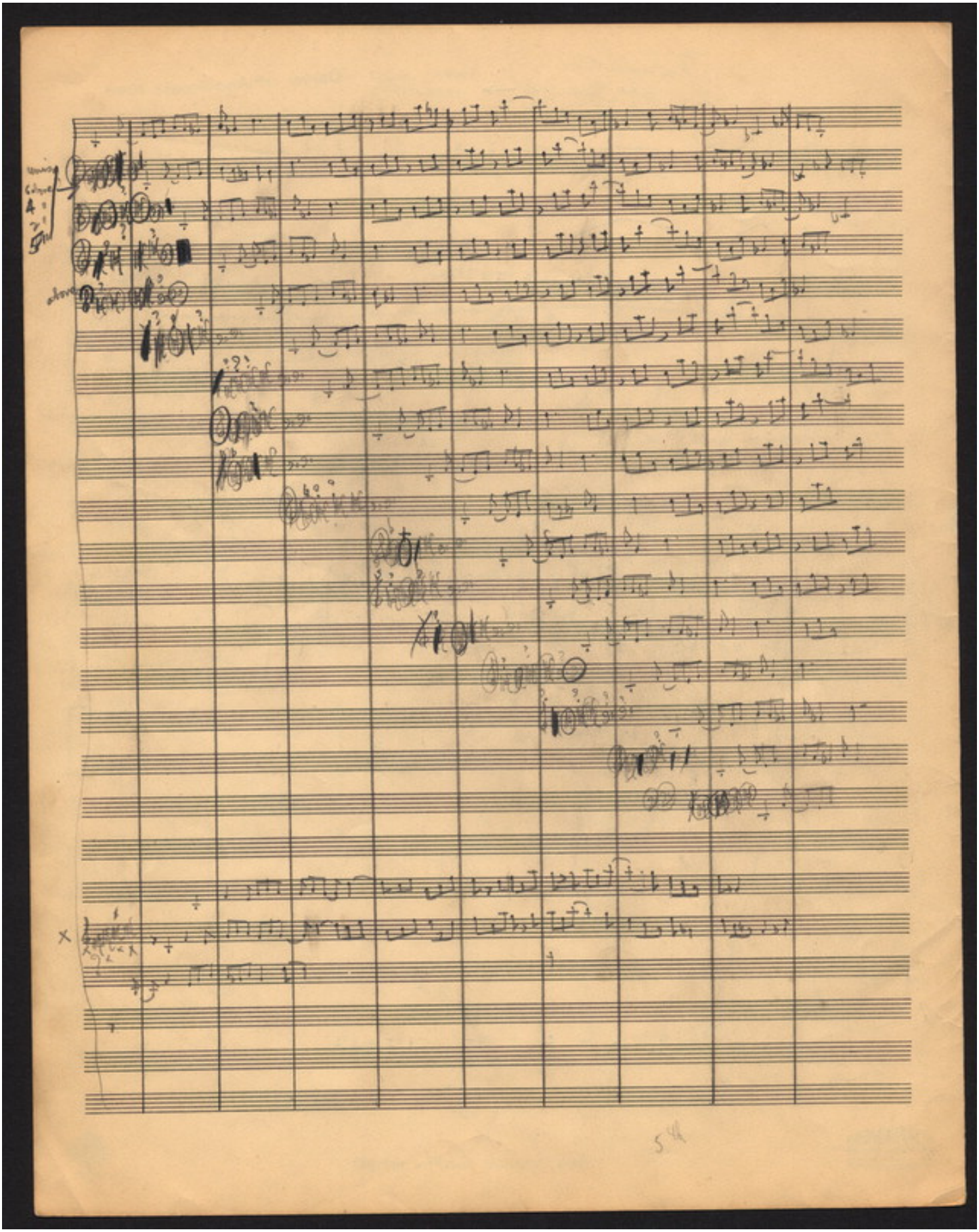

retrograde
great fugue.
15 minutes
Strings
4 subject
general plan: opening
fugue
sonata allegro
2 subj.
transition to slow mov.
slow mov.
retrograde
invertible op.
10 +5/8


G. SCHIRMER'S
IMPERIAL BRAND
No. 6—24 Staves


Carter - PiAno Sonata 1946
Transition to slow mvt. {harmonic cadences}
ped
ped
ped
ped




Carter - Piano Sonata 1946


Carter - PiAno Sonata 1946
Introduction
give these push
modulating
close
subject
answer
2-1
3-2
4-3
24
10
15
20
25
G. SCHIRMER
IMPERIAL BRAND
No. 6—24 Staves