Title:	I bring you heartsease: (trio)
Name(s):	Branscombe, Gena.
Resource Type:	notated music
Subject(s):	Choruses, Secular (Women's voices, 3 parts) with piano
Note(s):	Holograph, in ink, with additions and corrections in pencil. For chorus (SSA) with piano. Composed in F major. Upper left corner, "Octavo Press (Women's Voices) no. 678" and lower left corner, "A.P.S. 10819" in ink. Copyright dates stamped on bottom center of [1] p.: 1915 and 1916 and the Arthur P. Schmidt Co. With: I bring you heartsease (G major).
LCCN	http://lccn.loc.gov/2009546688
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Octavo Series (Womens Voices) No 678
Clause.

Words by G. B.

I bring you Heartsease – (Trio).

Gena Branscombe

Allegro cantabile

mf a tempo

I bring you heartsease and

mf a tempo

I bring — you

mf a tempo

I bring — you

mf

rit — e dim

a tempo

mem mosso a tempo

ros — es, I bring you hyacinths rare: — I

mem mosso a tempo

heartsease and roses, I bring — you — hyacinths rare; I

mem mosso a tempo

heartsease and roses, I bring — you — hyacinths rare; I

mem mosso a tempo

1

2

3

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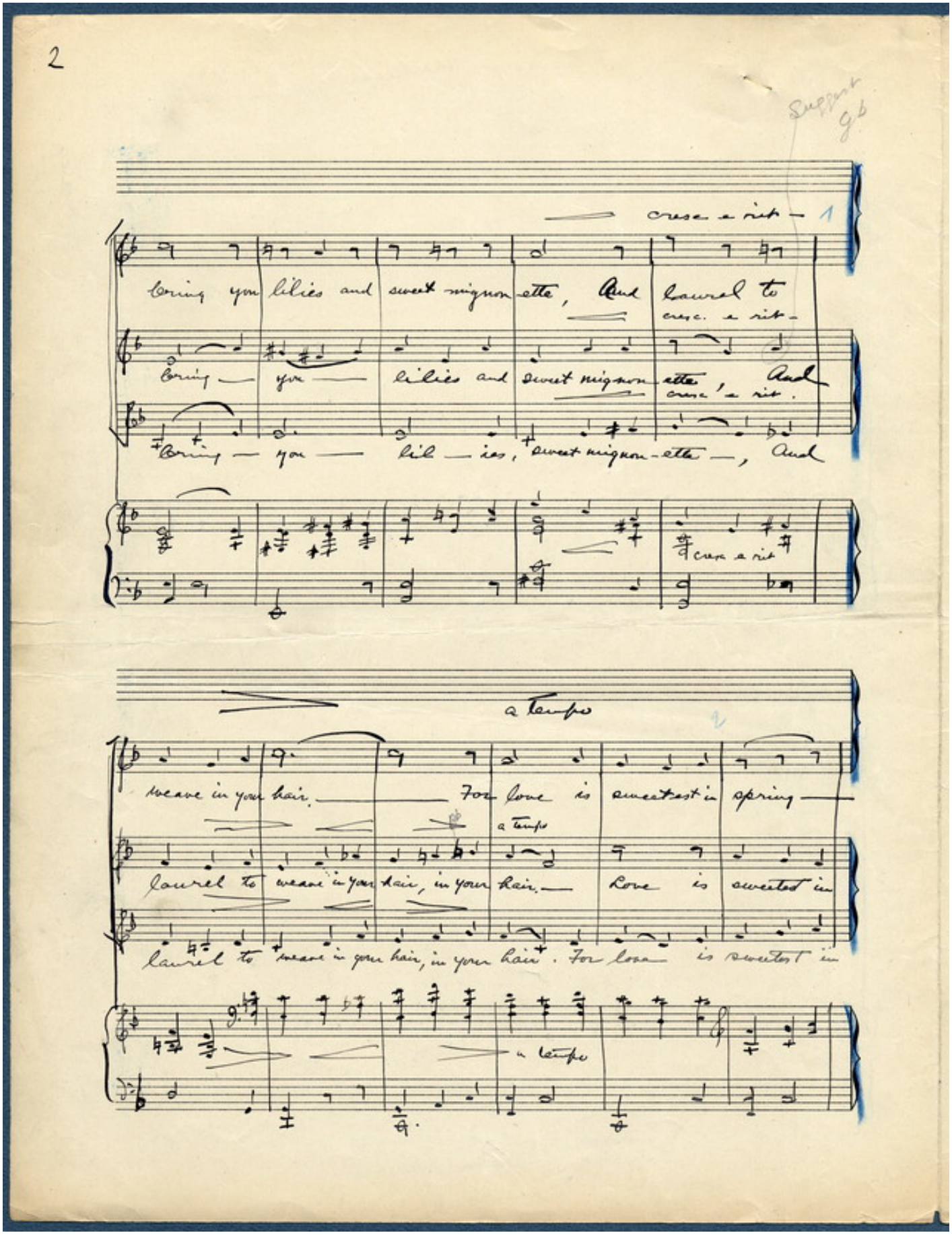
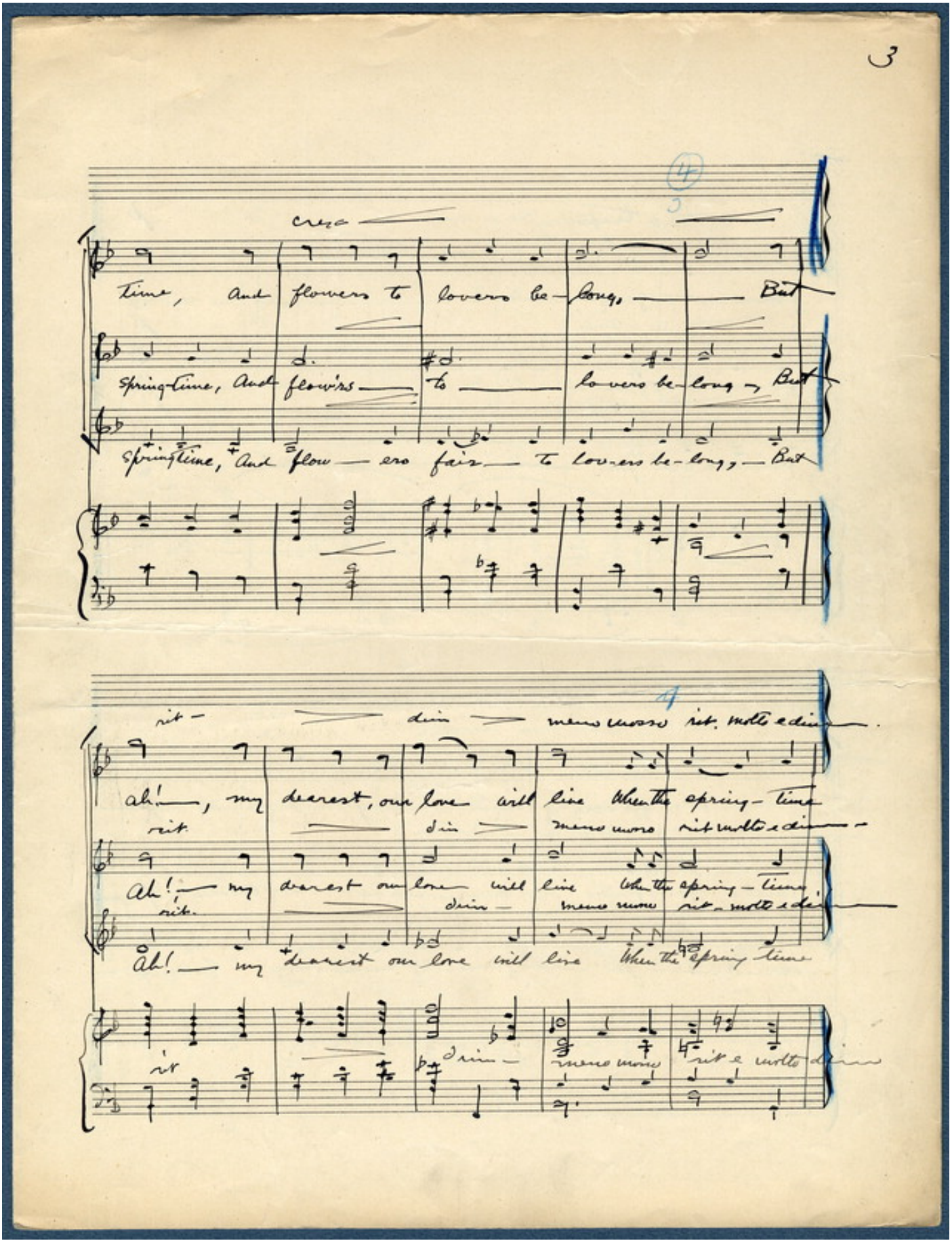
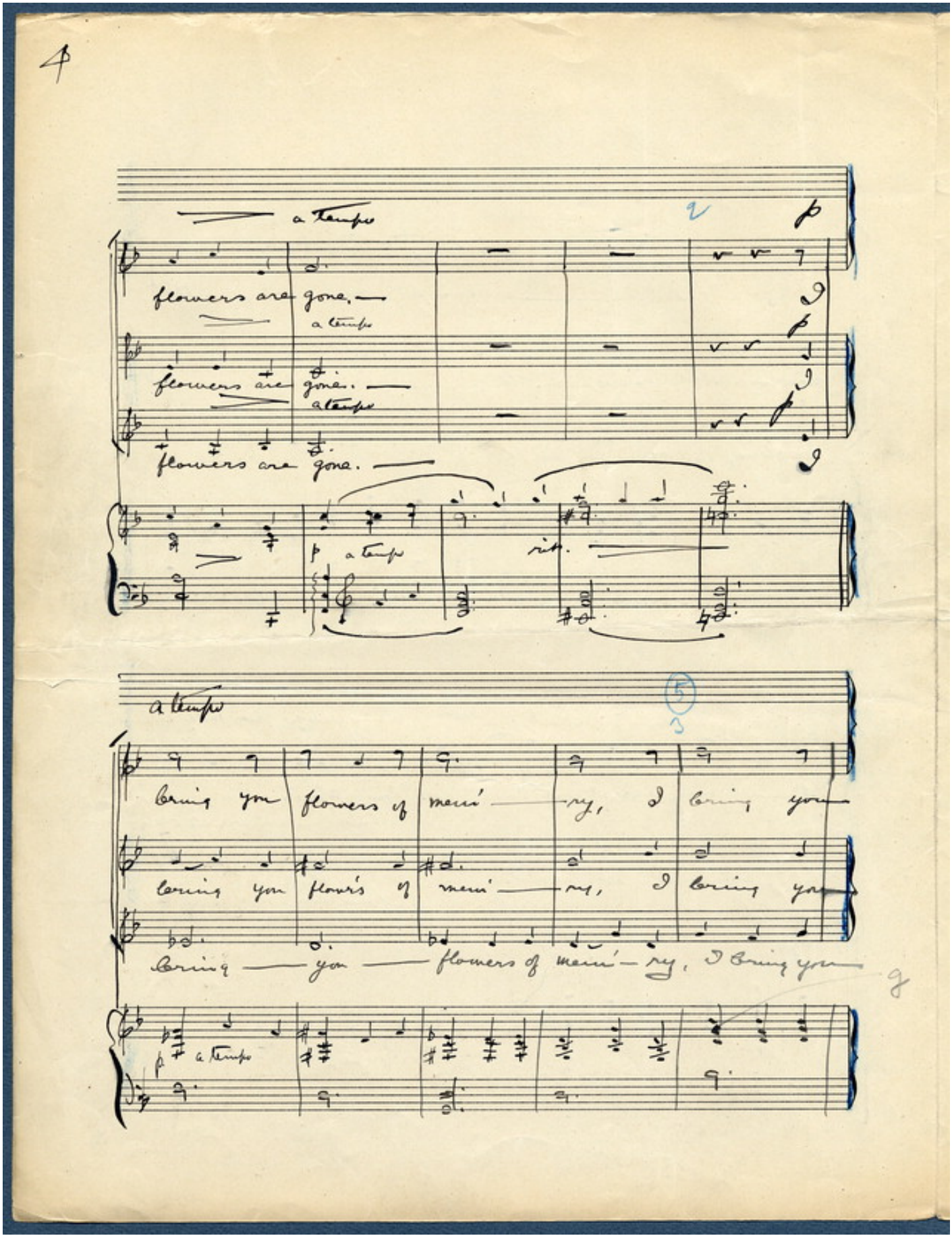
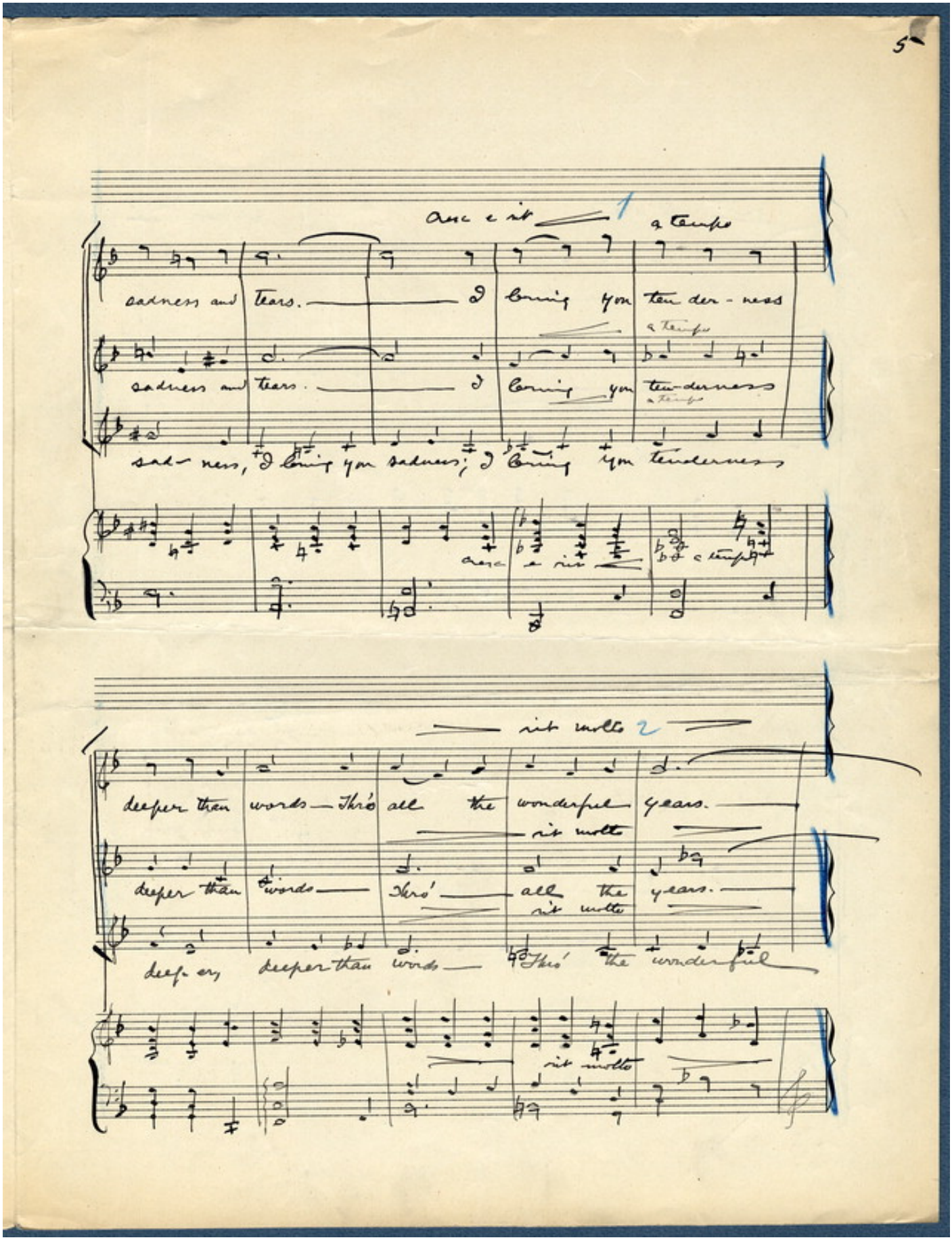
A.P.S. 10819

5 pages


2
cresc. e rit.
bring you lilies and sweet mignon-ette, And laurel to
cresc. e rit.
bring you lilies and sweet mignon-ette, And
cresc. e rit.
bring you lil-ies, sweet mignon-ette, And
cresc. e rit.
a tempo
weave in your hair. For love is sweetest in spring
a tempo
laurel to weave in your hair, in your hair. Love is sweetest in
laurel to weave in your hair, in your hair. For love is sweetest in
a tempo


3
cresc
time, and flowers to lovers be-long, But
Spring-time, and flowers to lovers be-long, But
Springtime, and flow-ers fair to lovers be-long, But
rit-
dim
meno mosso
rit. molto e dim.
ah!, my dearest, our love will live when the spring-time
rit.
dim
meno mosso
rit. molto e dim.
ah! my dearest our love will live when the spring-time
rit.
dim
meno mosso
rit. molto e dim.
ah! my dearest our love will live when the spring time
rit
dim
meno mosso
rit e molto dim


4
a tempo
flowers are gone.
a tempo
flowers are gone.
a tempo
flowers are gone.
p a tempo
rit.
a tempo
bring you flowers of memo — ry, I bring you
bring you flow'rs of memo — ry, I bring you
bring — you — flowers of memo — ry, I bring you
p a tempo


5
cresc e rit 1 a tempo
sadness and tears. I bring you ten der - ness
a tempo
sadness and tears. I bring you ten-derness
a tempo
sad- ness, I bring you sadness; I bring you tenderness
cresc e rit a tempo
rit molto 2
deeper than words Thro' all the wonderful years.
rit molto
deeper than words Thro' all the years.
rit molto
deep- er, deeper than words Thro' the wonderful
rit molto

6

pp a tempo

For life cannot hold all our lov — ing, And

pp a tempo

Ah! Life cannot hold our love,

pp a tempo

years — Ah! Life cannot hold our love,

cresc. f meno mosso

twi-light is sweeter than dawn; And the love that is

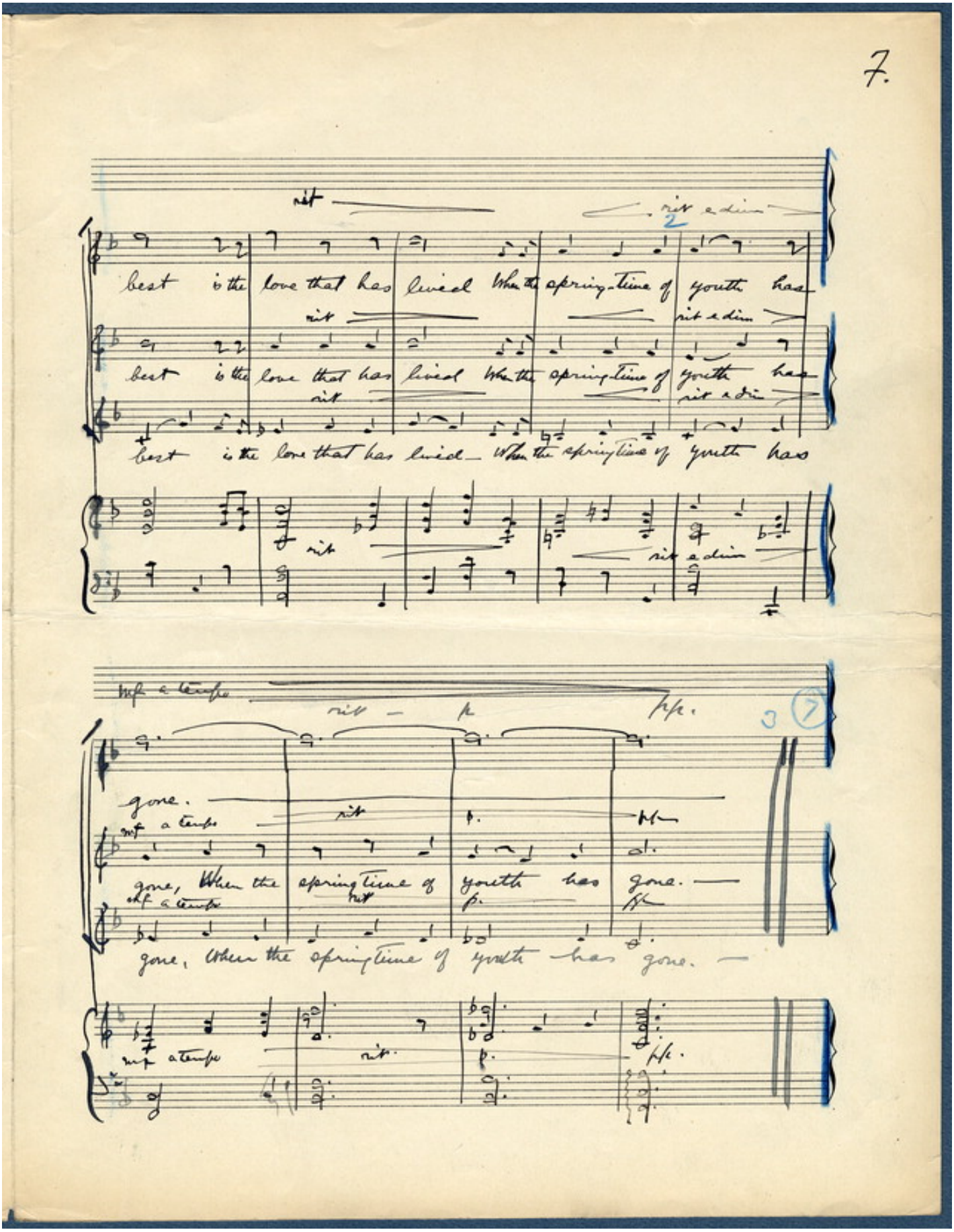
f meno mosso

Twi — light's sweet — er, sweet-er than dawn; And the love that is

f meno mosso

Twi — light's sweet — er, sweeter than dawn; And the love that is

f meno mosso


7.
rit
rit a dim
best is the love that has lived When the springtime of youth has
rit
rit a dim
best is the love that has lived When the springtime of youth has
rit
rit a dim
best is the love that has lived When the springtime of youth has
rit
rit a dim
mf a tempo
rit
p
pp
gone.
mf a tempo
rit
p.
pp
gone, When the springtime of youth has gone.
mf a tempo
rit
p
pp
gone, When the springtime of youth has gone.
mf a tempo
rit.
p.
pp.