Title:	In Arcady by moonlight: for women's voices In Arcady by moonlight: (trio)
Name(s):	Branscombe, Gena. Banning, Kendall 1879-1944
Resource Type:	notated music
Subject(s):	Choruses, Secular (Women's voices, 3 parts) with piano
Note(s):	Holograph. For chorus (SSA) with piano. Caption title. Subtitle "for women's voices" crossed out in pencil and changed "(trio)" in pencil. "Octavo series (Women's voices)"--Upper left corner in pencil. Copyright dates in pencil on bottom center of [1] p.: copyright 1913 by Arthur P. Schmidt; copyright 1914 by Arthur P. Schmidt.
LCCN	http://lccn.loc.gov/2009536927
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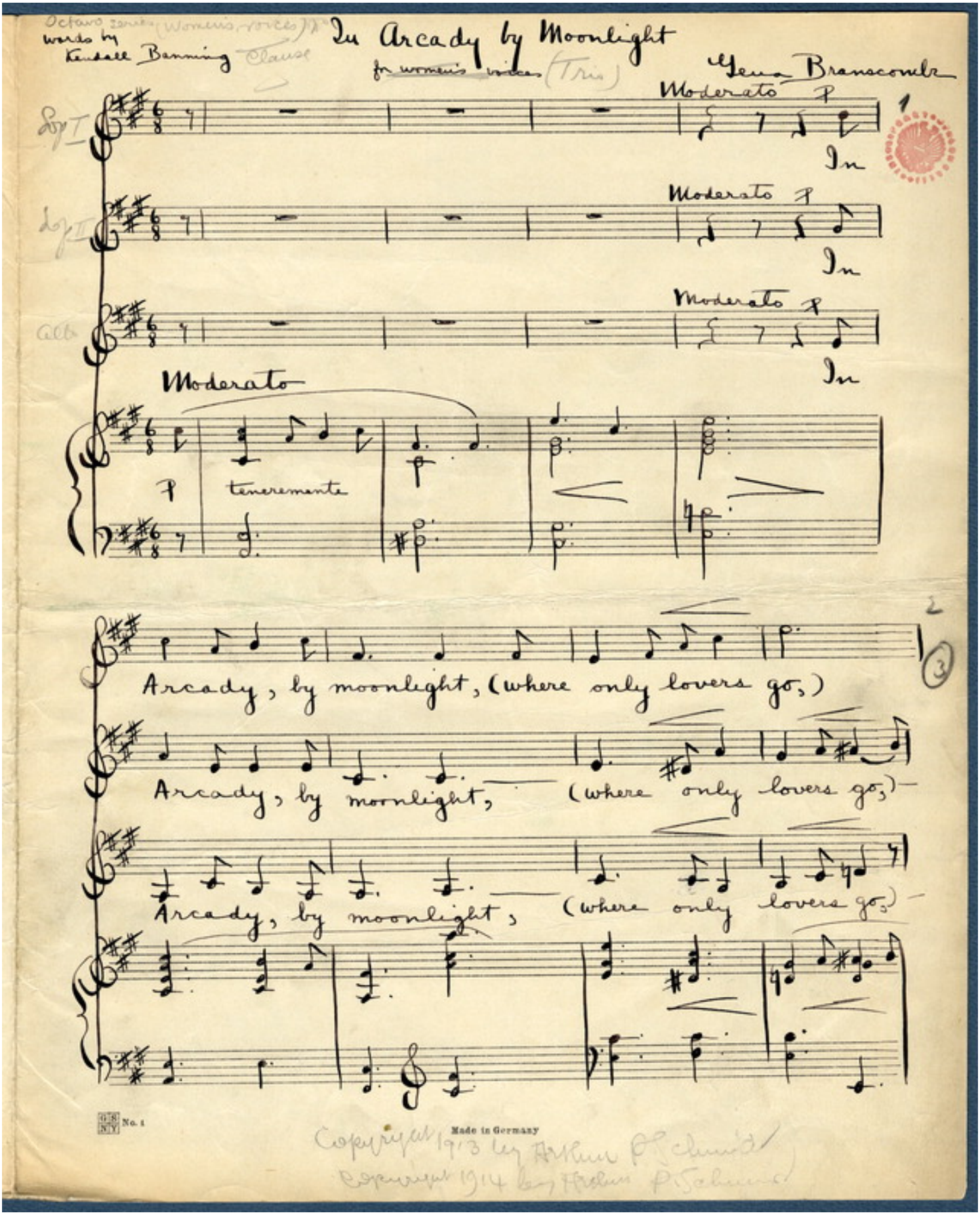
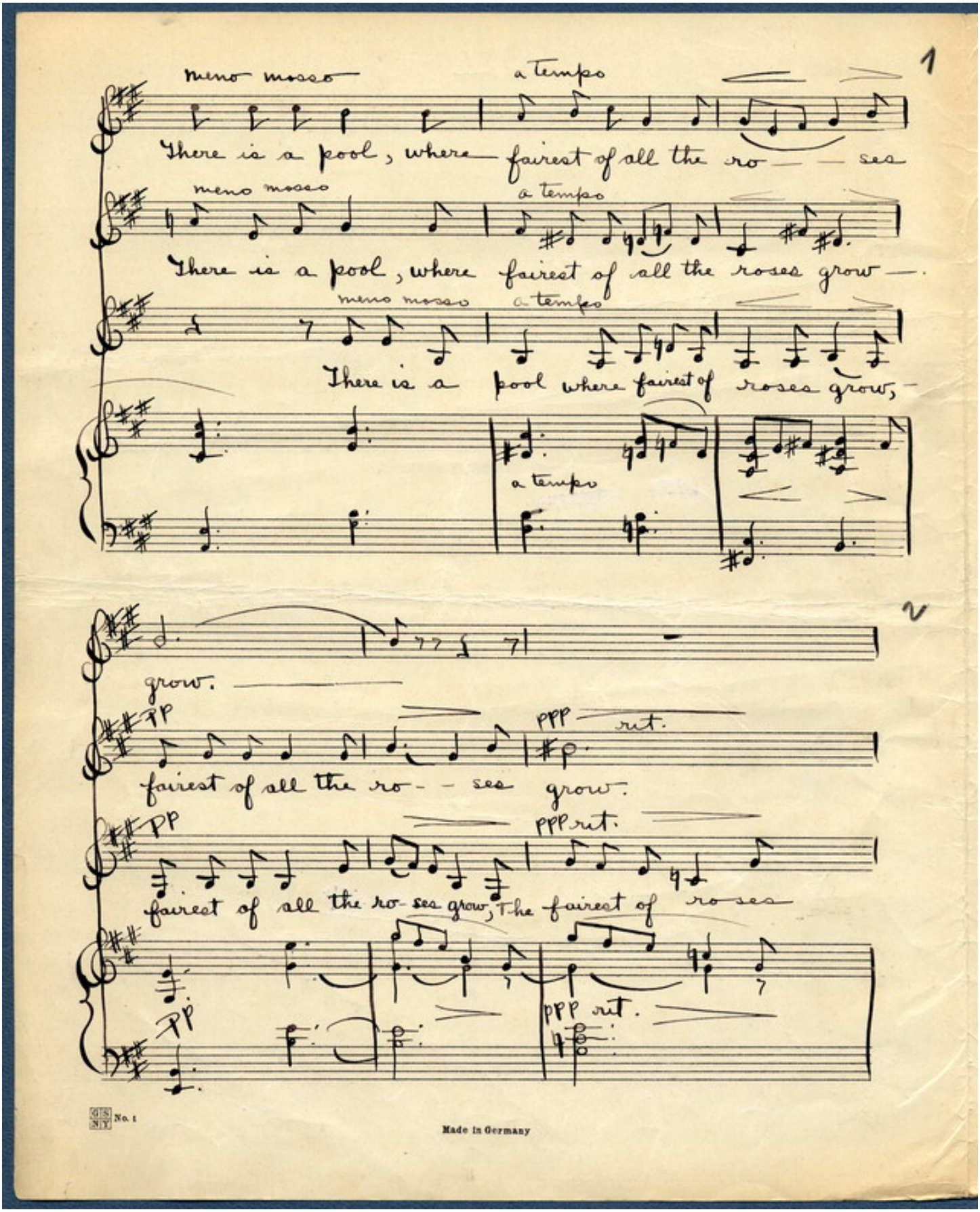
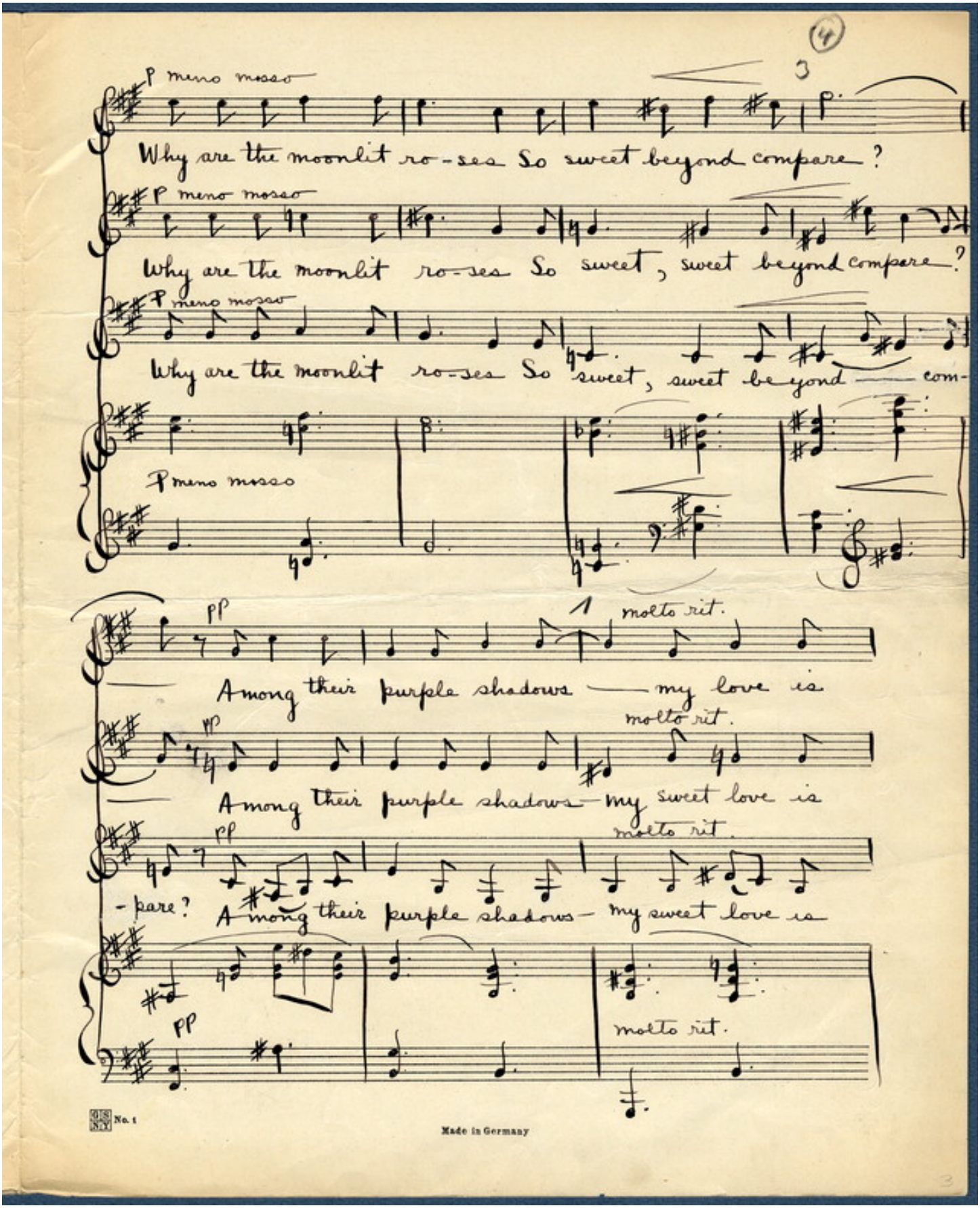

In Arcady by Moonlight
for women's voices (Trio)
Gena Branscombe
words by Kendall Banning
Moderato
In
Moderato
In
Moderato
In
Moderato
p
tenerement e
Arcady, by moonlight, (where only lovers go,)
Arcady, by moonlight, (where only lovers go,)
Arcady, by moonlight, (where only lovers go,)
Made in Germany
Copyright 1913 by Arthur P. Schmidt
Copyright 1914 by Arthur P. Schmidt


1
meno mosso
a tempo
There is a pool, where fairest of all the ro — — sea
meno mosso
a tempo
There is a pool, where fairest of all the roses grow —
meno mosso
a tempo
There is a pool where fairest of roses grow, —
a tempo
2
grow.
pp
ppp
rit.
fairest of all the ro - - sea grow.
pp
ppp rit.
fairest of all the ro - sea grow, The fairest of ro - ses
pp
ppp rit.
No. 1
Made in Germany


(4)
3
p meno mosso
Why are the moonlit ro-ses So sweet beyond compare?
p meno mosso
Why are the moonlit ro-ses So sweet, sweet beyond compare?
p meno mosso
Why are the moonlit ro-ses So sweet, sweet be yond com-
p meno mosso
pp
molto rit.
Among their purple shadows my love is
pp
molto rit.
Among their purple shadows my sweet love is
pp
molto rit.
-pare? Among their purple shadows my sweet love is
pp
molto rit.
No. 1
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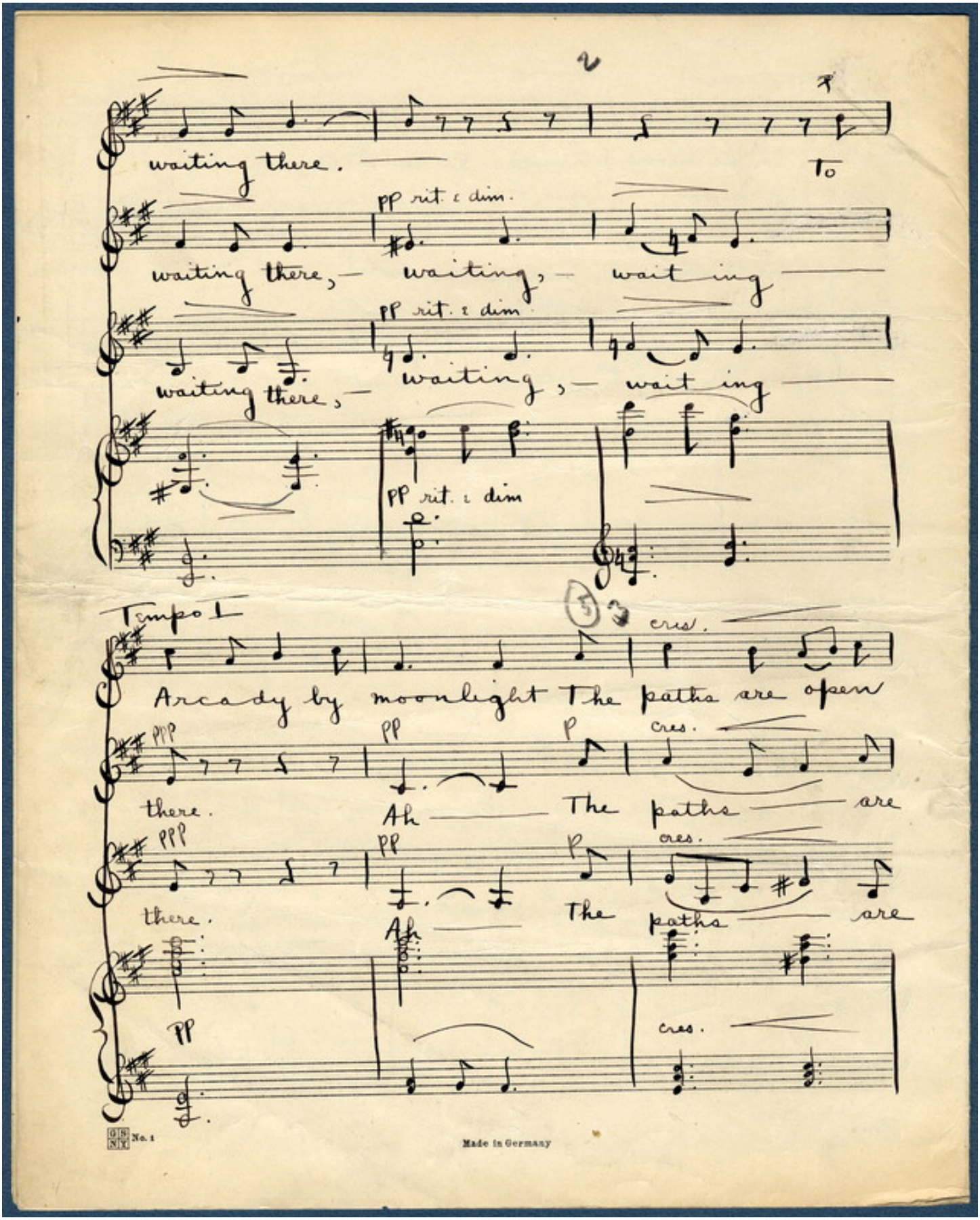
2
waiting there.
To
pp rit. & dim.
waiting there, — waiting, — wait ing —
pp rit. & dim
waiting there, — waiting, — wait ing —
pp rit. & dim
Tempo I
cres.
Arcady by moonlight The paths are open
ppp
pp
p
cres.
there. Ah — The paths — are
ppp
pp
p
cres.
there. Ah — The paths — are
pp
cres.
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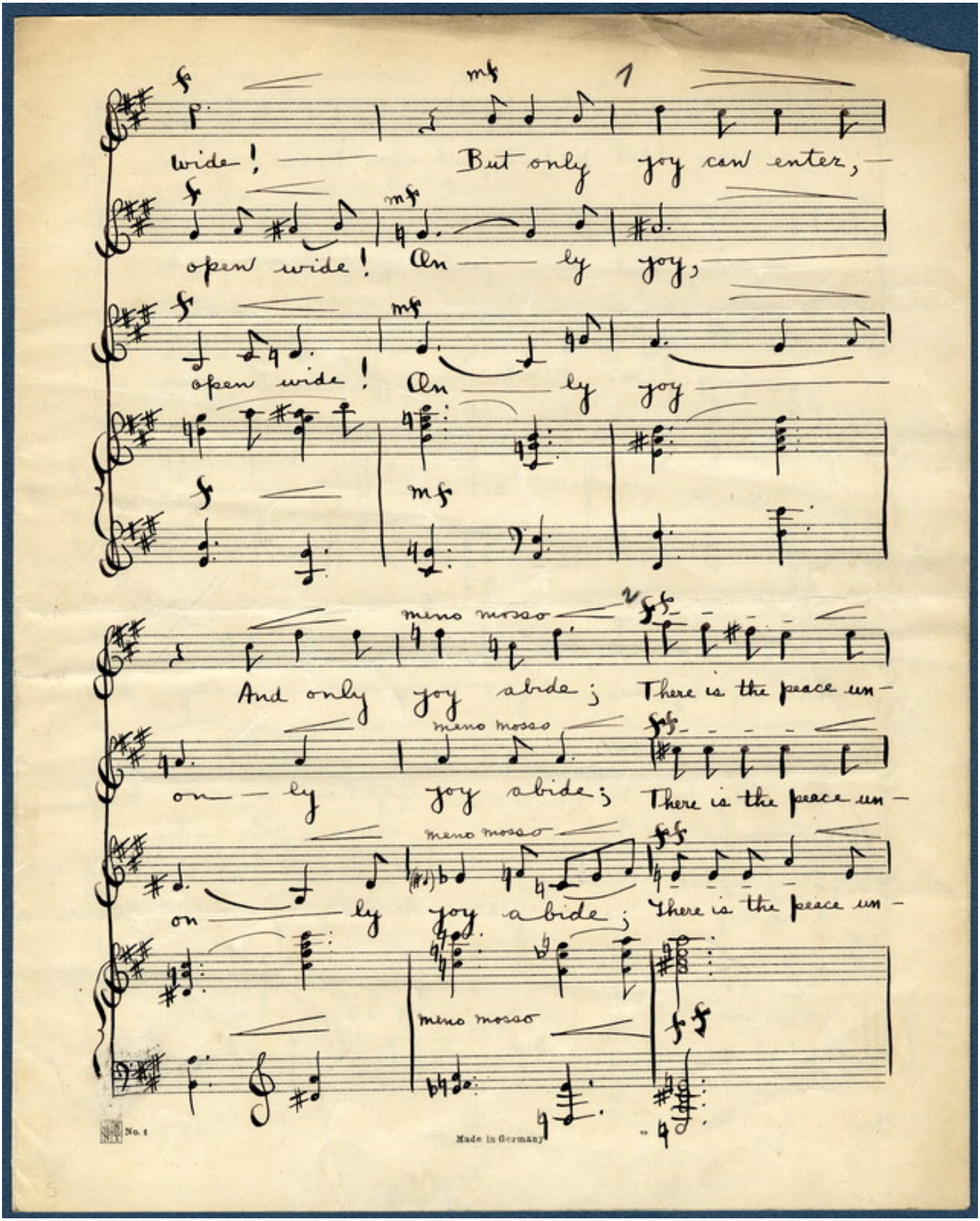
wide!
But only joy can enter,
open wide!
On — ly joy,
open wide!
On — ly joy
meno mosso
And only joy abide; There is the peace un —
meno mosso
on — ly joy abide; There is the peace un —
meno mosso
on — ly joy abide; There is the peace un —
meno mosso
No. 1
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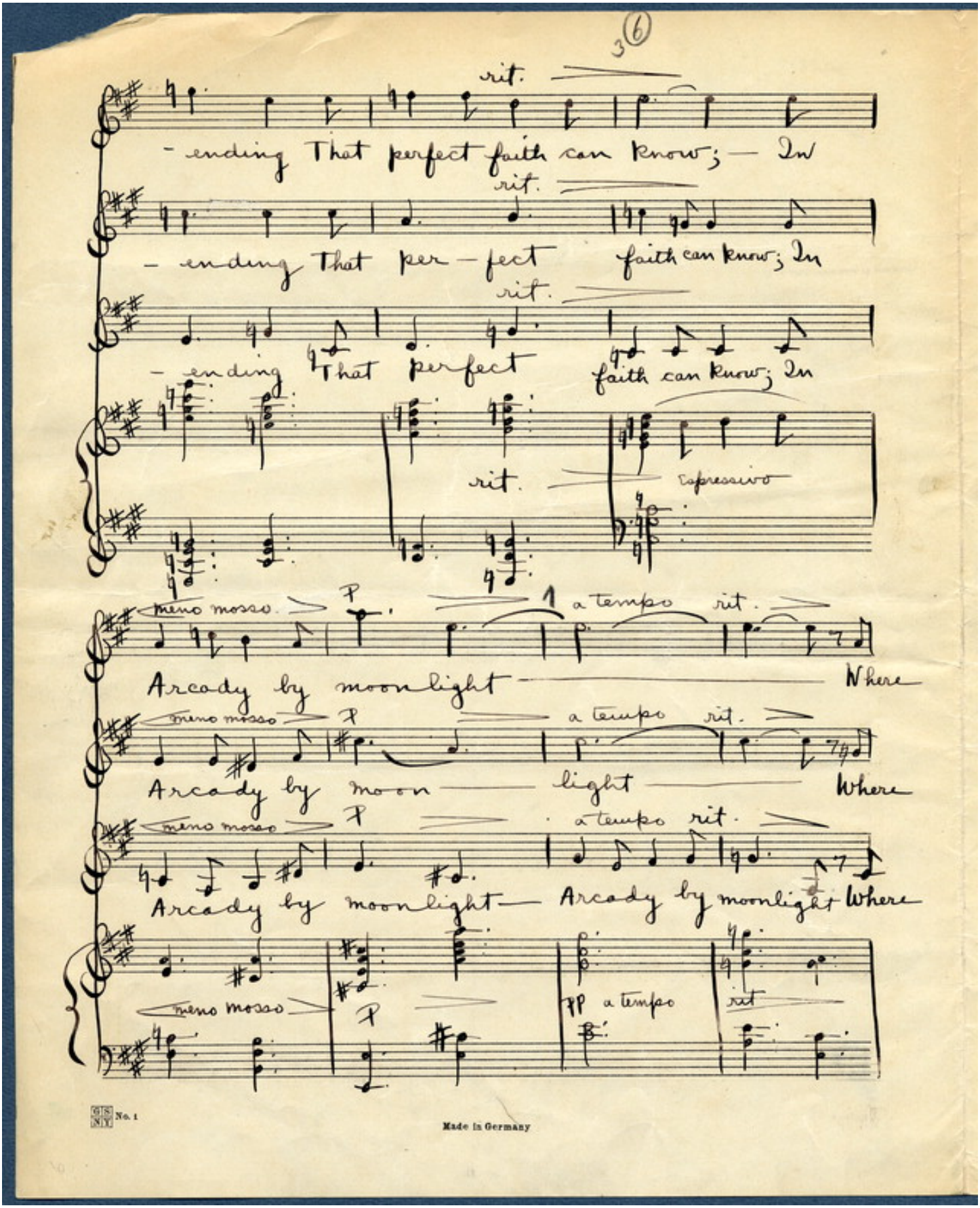
36
rit.
- ending That perfect faith can know; In
rit.
- ending That per - fect faith can know; In
rit.
- ending That perfect faith can know; In
rit.
espressivo
meno mosso
p
a tempo
rit.
Arcady by moonlight
Where
Arcady by moon
light
Arcady by moonlight
Arcady by moonlight
Where
pp
a tempo
rit
No. 1
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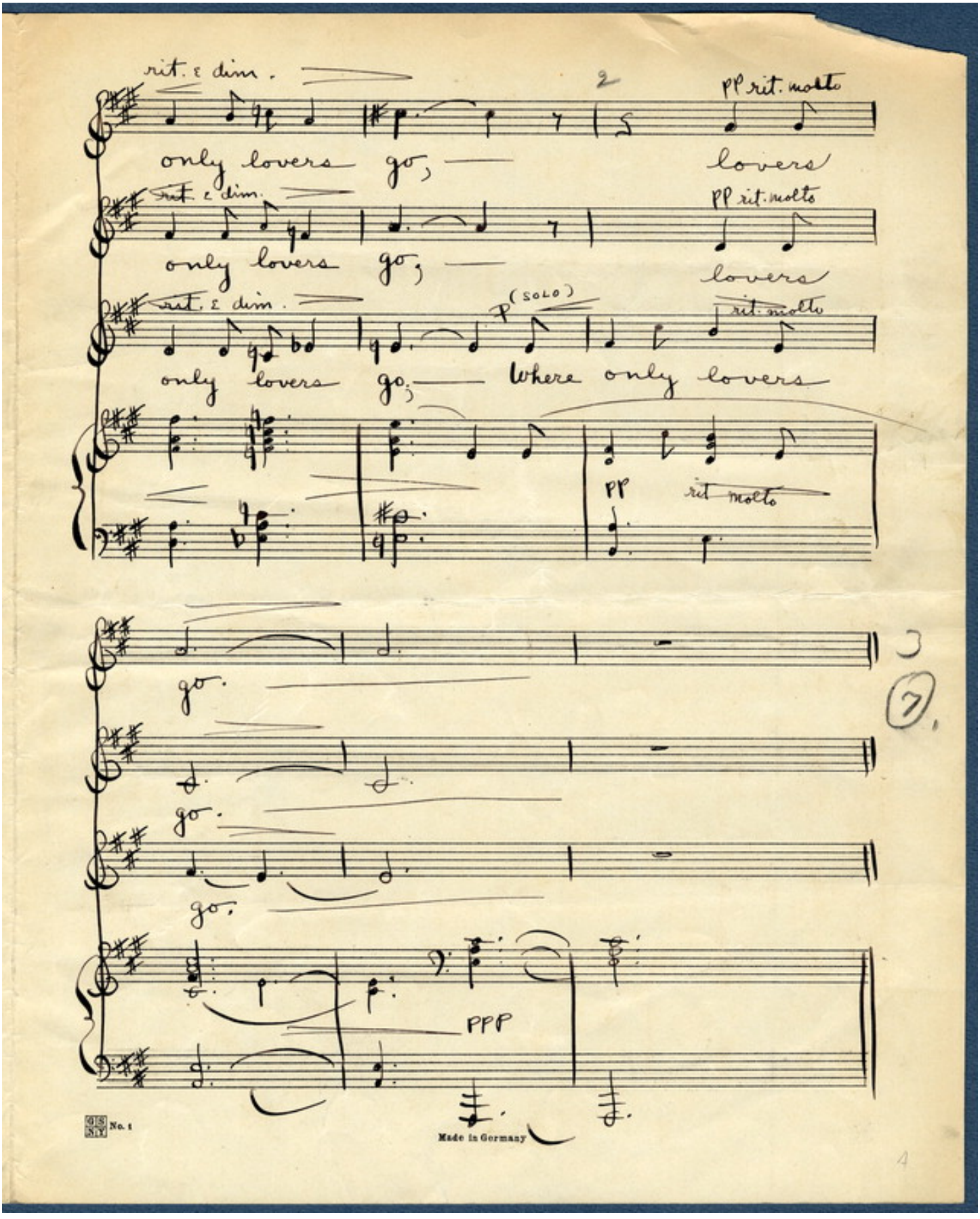
rit. & dim.
2
pp rit. molto
only lovers go, — lovers
rit. & dim.
pp rit. molto
only lovers go, — lovers
rit. & dim.
p (SOLO)
rit. molto
only lovers go, — where only lovers
pp
rit molto
go.
3
7.
go.
go.
ppp
Made in Germany
No. 1
4