| | |
|---|---|
| **Title:** | In Arcady by moonlight: (trio) |
| **Name(s):** | Branscombe, Gena.<br>Banning, Kendall 1879-1944 |
| **Resource Type:** | notated music |
| **Subject(s):** | Choruses, Secular (Women's voices, 3 parts) with piano |
| **Note(s):** | For chorus (SSA) with piano.<br>Caption title. |
| **LCCN** | http://lccn.loc.gov/2009546689 |
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607 GENA BRANSCOMBE In Arcady by Moonlight (Trio) . . . . .12

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION.

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## ... WOMENS VOICES. ...

THREE AND FOUR-PART SONGS.

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| 601 | ALFRED MOFFAT | The Lake. Menuet (Trio) . . . . . | .08 |
| 602 | ARTHUR W. MARCHANT | The Skylark (Trio) . . . . . | .12 |
| 603 | WARD-STEPHENS | Be ye in love with April-tide? (Trio) . . | .12 |
| 604 | L. E. ORTH | The Dance of Sugar Plums (Trio) . . . | .12 |
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| 606 | GENA BRANSCOMBE | The Morning Wind (Trio) . . . . . | .12 |
| 607 | GENA BRANSCOMBE | In Arcady by Moonlight (Trio) . . . . | .12 |

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

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of

# Three-part Songs for Women's Voices.

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ARTHUR P. SCHMIDT.

Boston — 120 Boylston Street. Leipzig New York — 11 West 36th Street.

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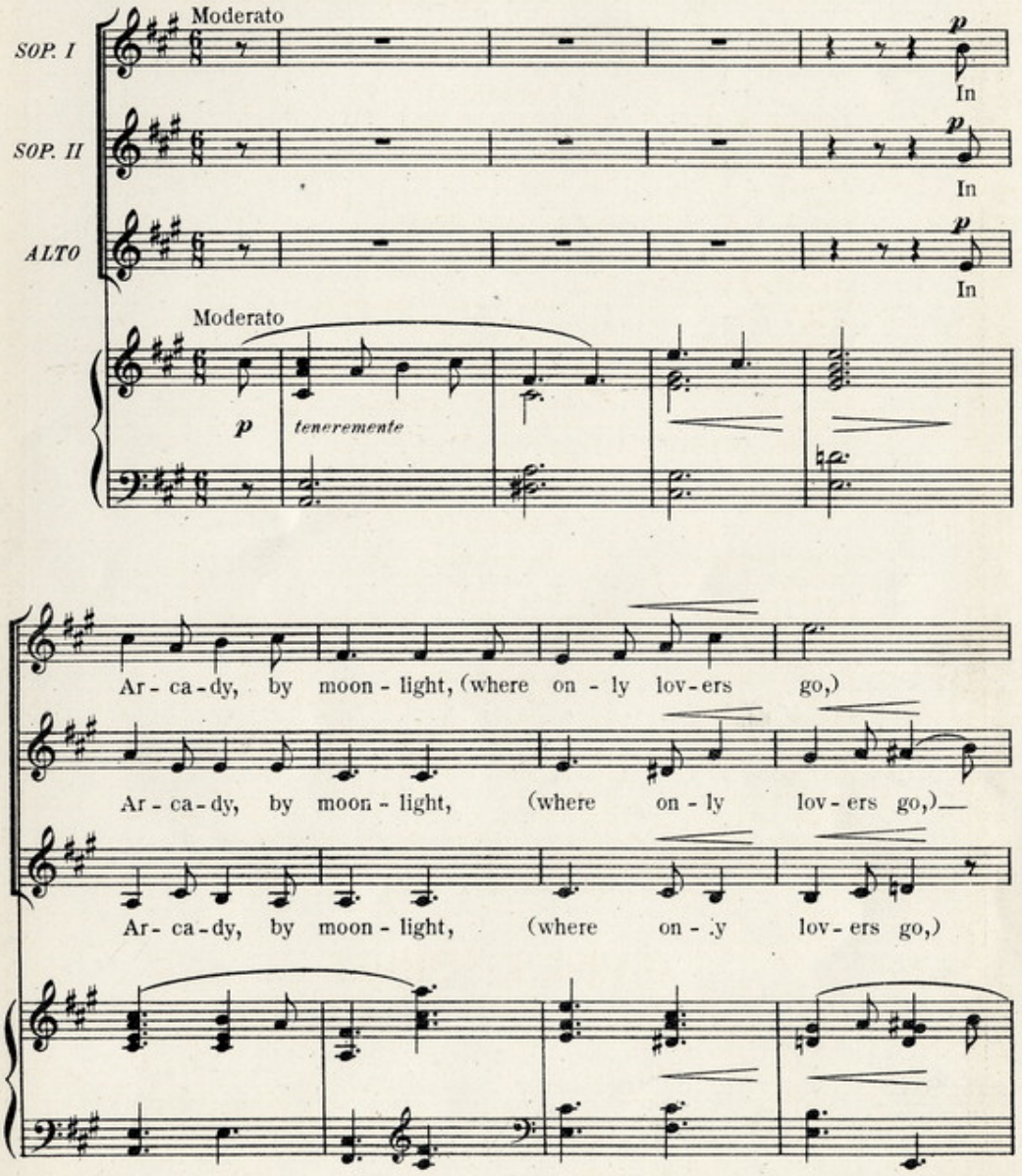
# In Arcady by Moonlight

(TRIO)

KENDALL BANNING — GENA BRANSCOMBE




*Also published as a song (2 keys)*

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A.P.S. 10371-3

*meno mosso* *a tempo*

There is a pool, where fair-est of all the ro - - ses

*meno mosso* *a tempo*

There is a pool, where fair-est of all the ro - ses grow,

*meno mosso* *a tempo*

There is a pool, where fair-est of ro - ses grow,

*meno mosso* *a tempo*

grow.

*pp* *ppp rit.*

fair-est of all the ro - - ses grow.

*pp* *ppp rit.*

fair-est of all the ro - ses grow, The fair-est of ro - ses

*pp* *ppp rit.*

*p meno mosso*

Why are the moon - lit ro - ses So sweet be-yond com-

*p meno mosso*

Why are the moon - lit ro - ses So sweet, sweet be -

*p meno mosso*

Why are the moon - lit ro - ses So sweet, sweet be -

*p meno mosso*

pp

pare? A - mong their pur - ple sha - dows

pp

yond com - pare? A - mong their pur - ple sha - dows

pp

yond com - pare? A - mong their pur - ple sha - dows

pp

molto rit.

my love is wait - ing there.

molto rit.

pp rit. e dim.

my sweet love is wait - ing there, wait - - ing,

molto rit.

pp rit. e dim.

my sweet love is wait - ing there, wait - - ing,

molto rit.

pp rit. e dim.

p

Tempo I

To Ar - ca - dy by moon - light The

ppp

pp

p

wait - - ing there. Ah The

ppp

pp

p

wait - - ing there. Ah The

Tempo I

pp

cresc. f mf

paths are o - pen wide! But on - ly

cresc. f mf

paths are o - pen wide! On - - ly

cresc. f mf

paths are o - pen wide! On - - ly

cresc. f mf

meno mosso

joy can en - ter, And on - ly joy a - bide;

meno mosso

joy, on - ly joy a - bide;

meno mosso

joy, on - - ly joy a - bide;

meno mosso

ff rit.

There is the peace un - end - ing That per - fect faith can

ff rit.

There is the peace un - end - ing That per - - fect

ff rit.

There is the peace un - end - ing That per - - fect

ff rit.

meno mosso — p

know; In Ar - ca - dy by - moon - light

meno mosso — p

faith can know; In Ar - ca - dy by moon - -

meno mosso — p

faith can know; In Ar - ca - dy by moon - light

espressivo — meno mosso — p

a tempo — rit. — rit. e dim.

Where on - ly lov-ers go,

a tempo — rit. — rit. e dim.

light Where on - ly lov-ers go,

a tempo — rit. — rit. e dim. — (SOLO) p

Ar - ca - dy by moon - light Where on - ly lov-ers go; where

pp a tempo — rit. — rit. e dim.

pp rit. molto

lov - ers go.

pp rit. molto

lov - ers go.

rit. molto

on - ly lov - ers go.

pp — rit. molto — ppp

A.P.S. 10371-3

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## OCTAVO EDITION.

### ··· WOMENS VOICES. ···

THREE AND FOUR-PART SONGS.

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330240

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