Title:	morning wind: (trio) The morning wind: for womens voices
Name(s):	Branscombe, Gena. Banning, Kendall 1879-1944
Resource Type:	notated music
Subject(s):	Choruses, Secular (Women's voices, 3 parts) with piano
Note(s):	Holograph, in ink. For chorus (SSA) with piano. Caption title. Subtitle "for women's voices" crossed out in pencil and changed "(trio)" in pencil. "Octavo series (women's voices)"--Upper left corner in pencil. Copyright dates in pencil on bottom center of [1] p.: copyright 1913 by Arthur P. Schmidt; copyright 1914 by Arthur P. Schmidt.
LCCN	http://lccn.loc.gov/2009536931
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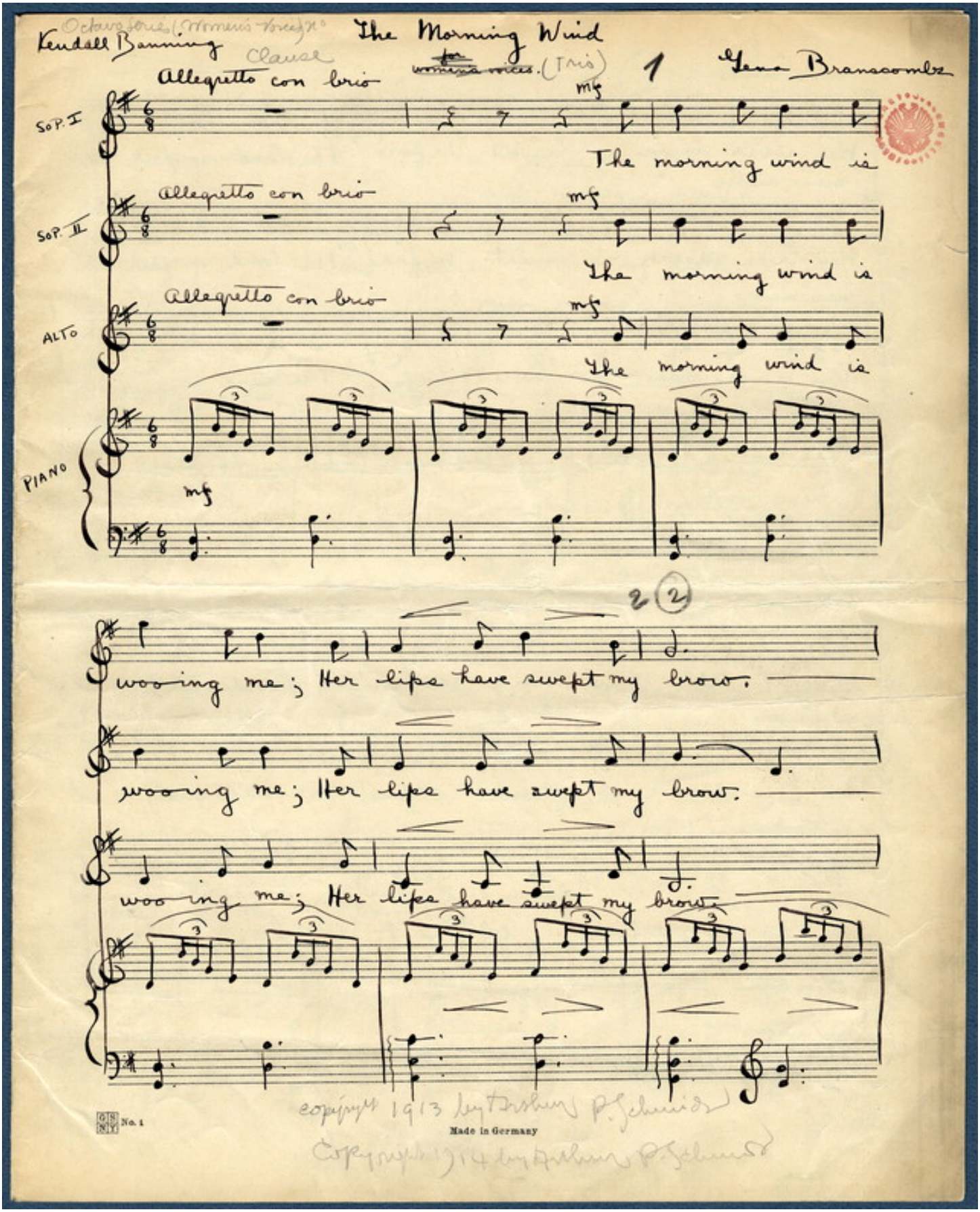
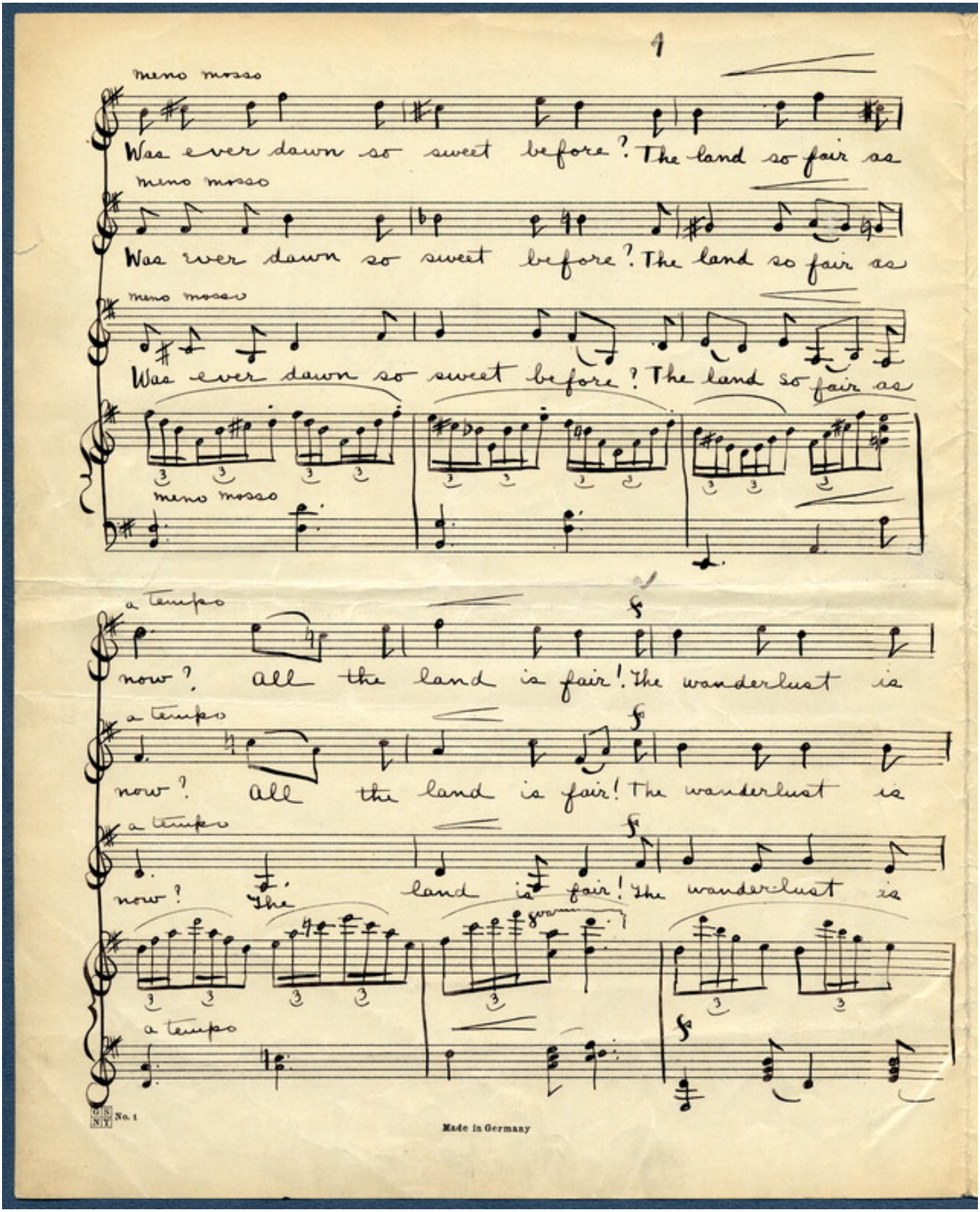
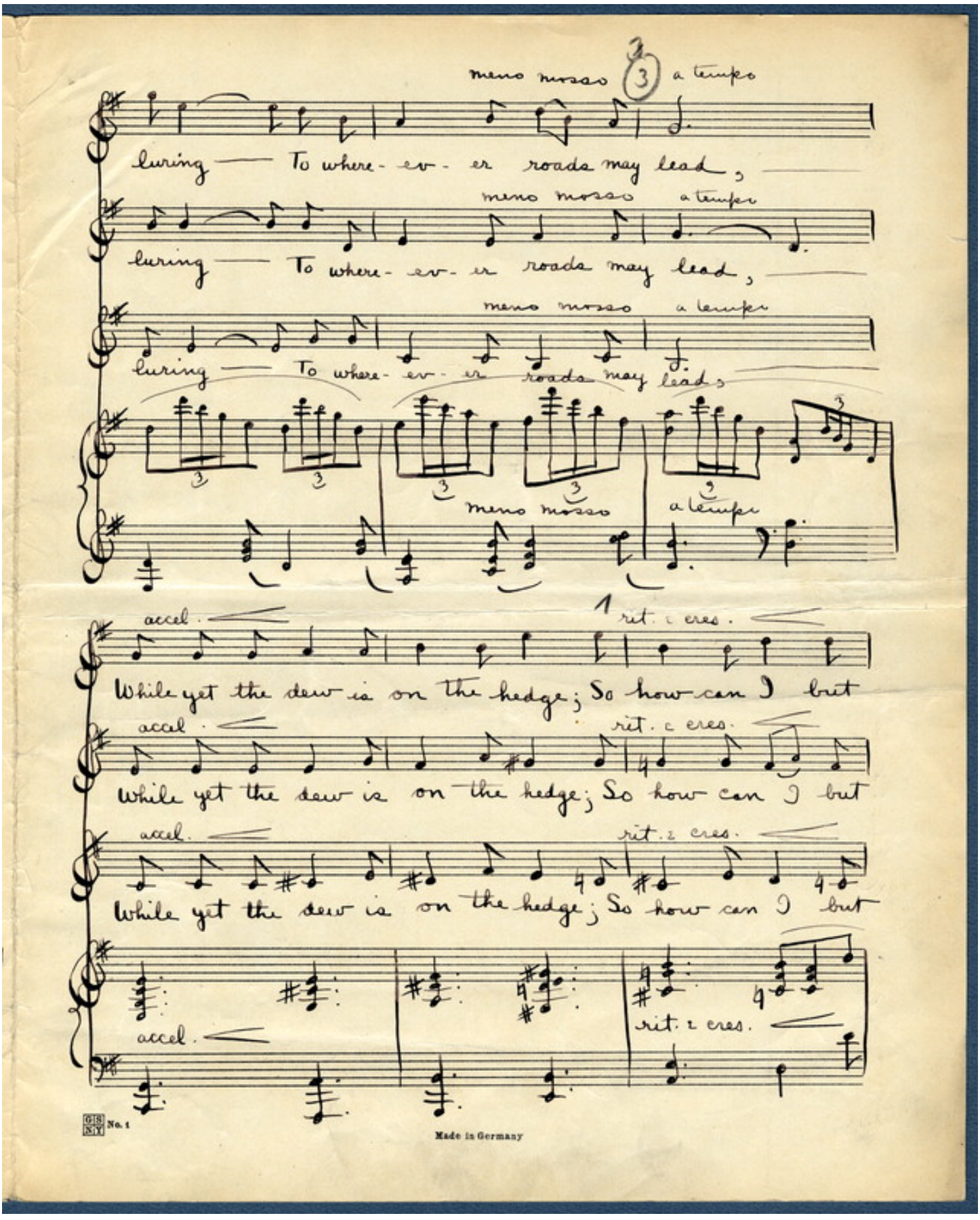

Kendall Banning
The Morning Wind
for women's voices. (Trio)
1
Gena Branscombe
Allegretto con brio
mf
SOP. I
The morning wind is
SOP. II
ALTO
PIANO
2
2
wooing me; Her lips have swept my brow.
wooing me; Her lips have swept my brow.
wooing me; Her lips have swept my brow.
Made in Germany


4
meno mosso
Was ever dawn so sweet before? The land so fair as
meno mosso
Was ever dawn so sweet before? The land so fair as
meno mosso
Was ever dawn so sweet before? The land so fair as
meno mosso
a tempo
now? all the land is fair! The wanderlust is
a tempo
now? all the land is fair! The wanderlust is
a tempo
now? The land is fair! The wanderlust is
a tempo
No. 1
Made in Germany


meno mosso
a tempo
luring — To where- ev- er roads may lead; —
meno mosso
a tempo
luring — To where- ev- er roads may lead; —
meno mosso
a tempo
luring — To where- ev- er roads may lead; —
meno mosso
a tempo
accel.
rit. e cres.
While yet the dew is on the hedge; So how can I but
accel.
rit. e cres.
While yet the dew is on the hedge; So how can I but
accel.
rit. e cres.
While yet the dew is on the hedge; So how can I but
accel.
rit. e cres.
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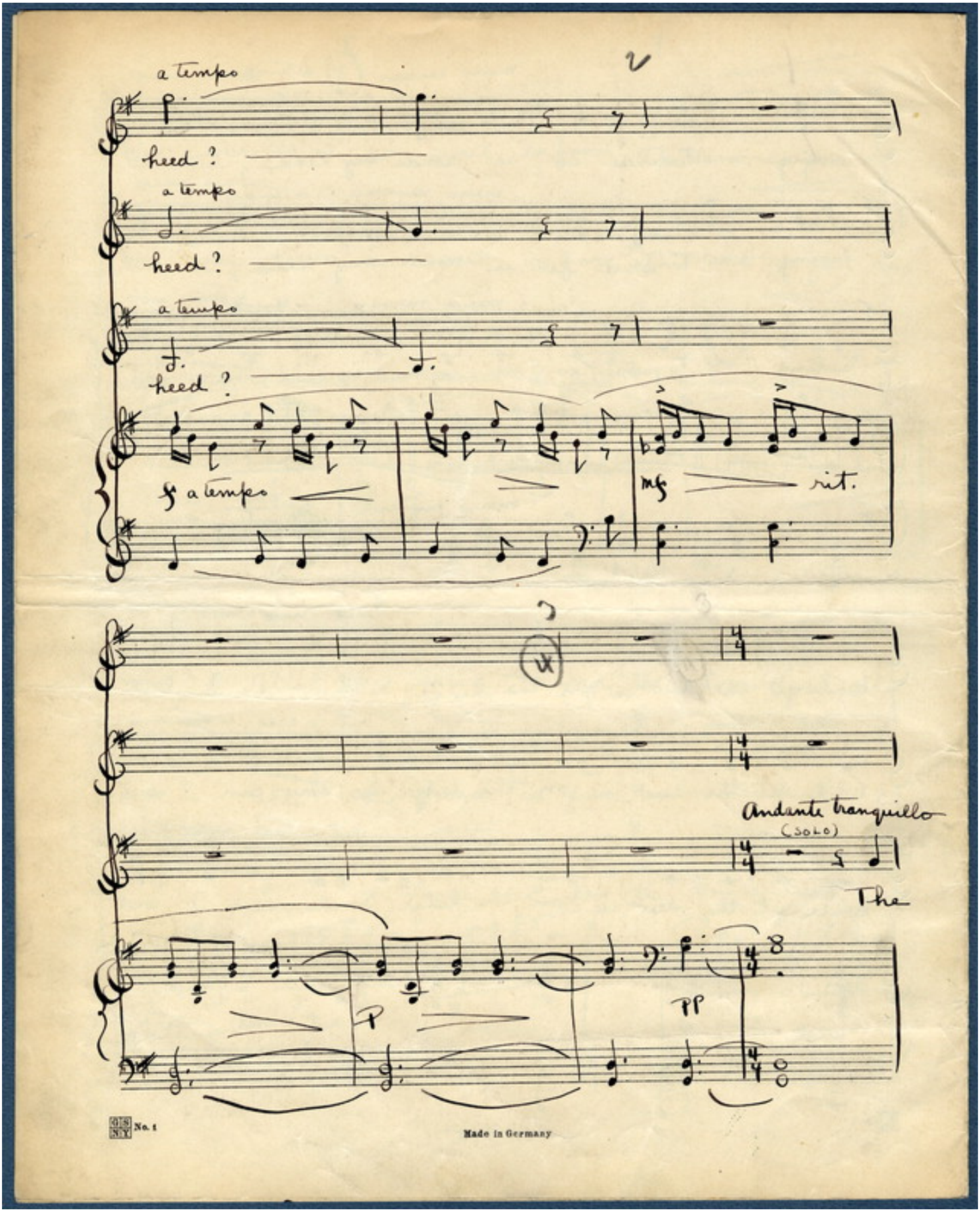
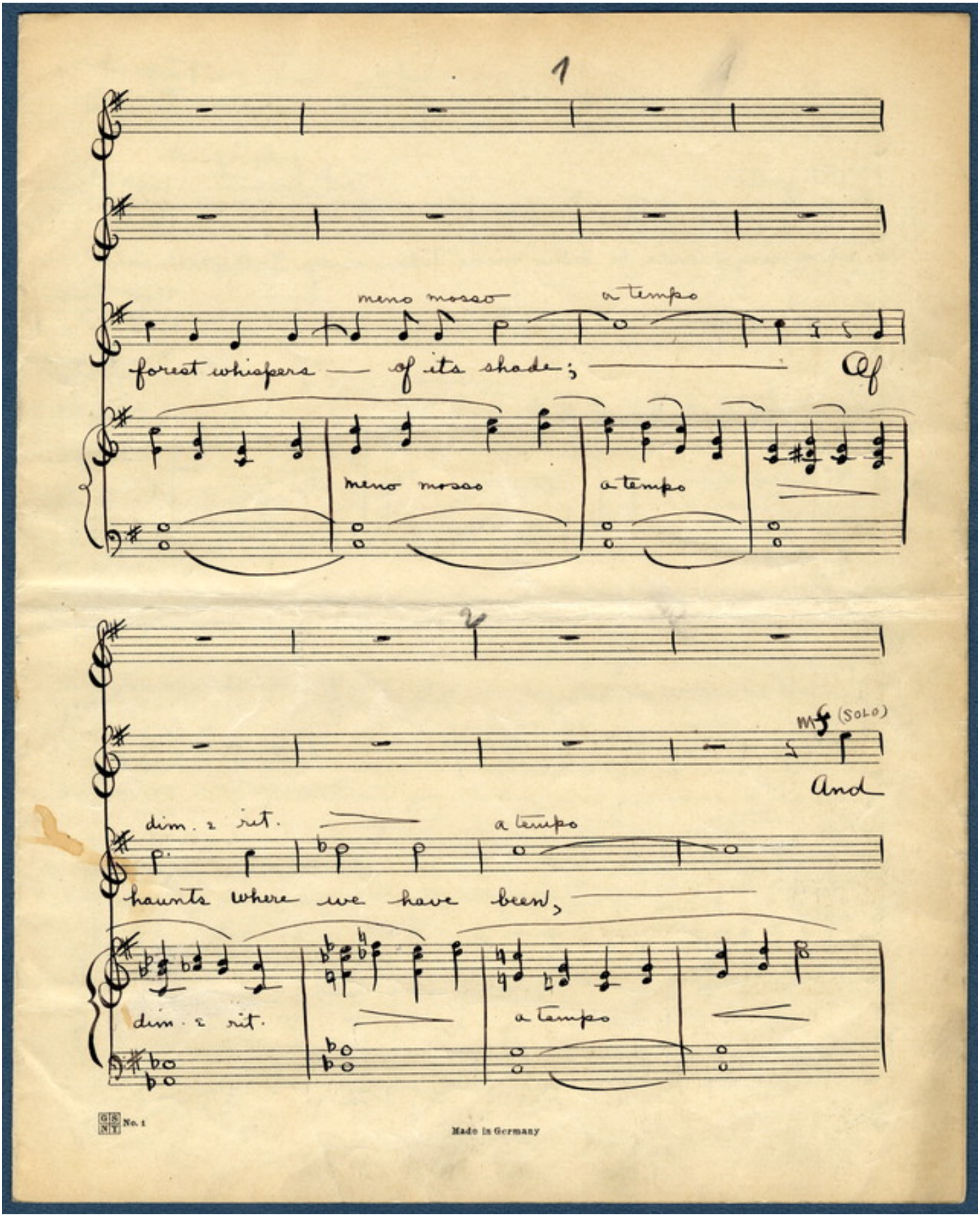

a tempo
heed ?
a tempo
heed ?
a tempo
heed ?
a tempo
mfs
rit.
Andante tranquillo
(SOLO)
The
p
pp
No. 1
Made in Germany


1
meno mosso
a tempo
forest whispers — of its shade; —
Of
meno mosso
a tempo
2
mf (SOLO)
And
dim. e rit.
a tempo
haunts where we have been, —
dim. e rit.
a tempo
No. 1
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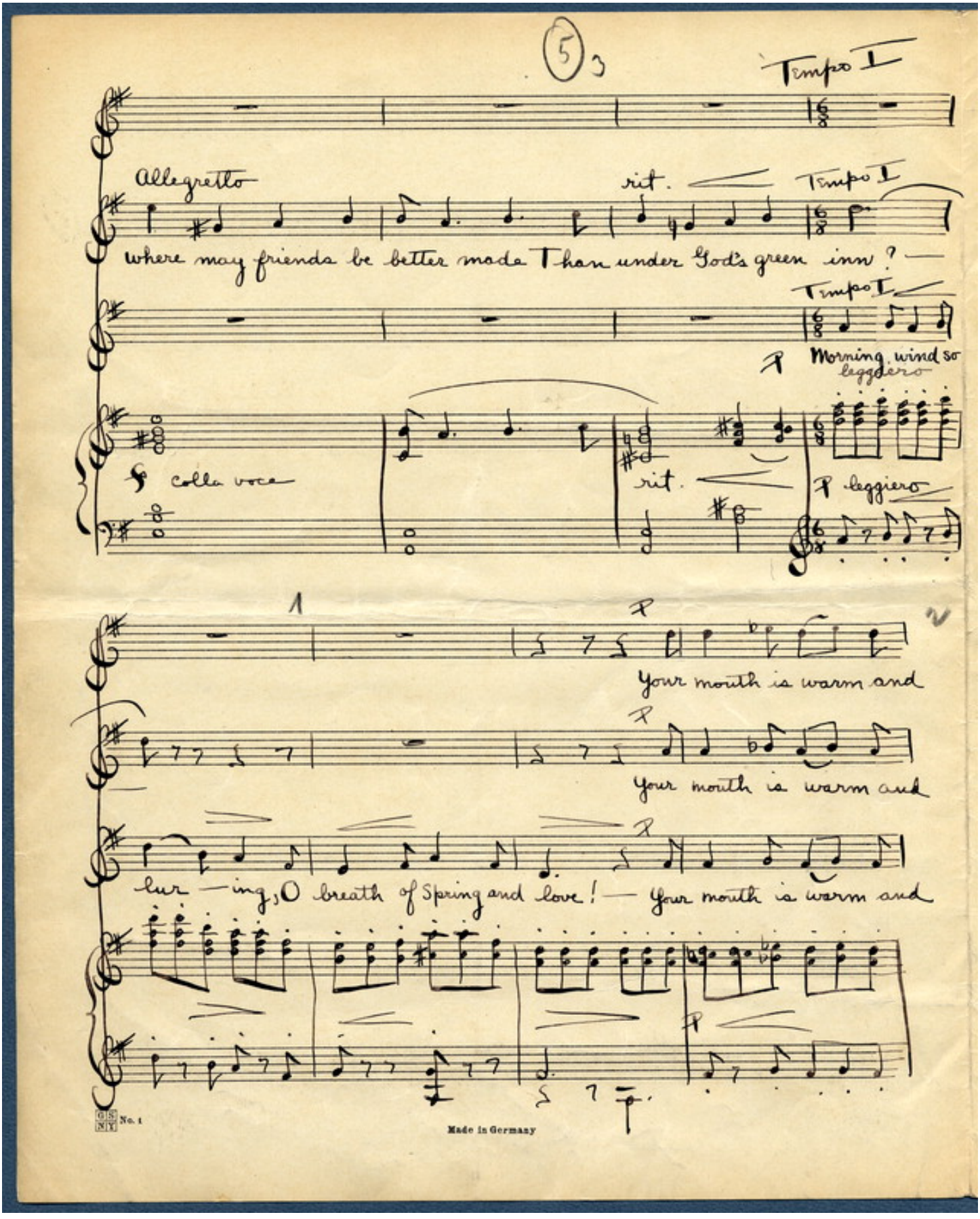
5
Tempo I
Allegretto
rit.
Tempo I
Where may friends be better made Than under God's green inn? —
Tempo I
Morning wind so leggiero
colla voce
rit.
leggiero
Your mouth is warm and
Your mouth is warm and
lur — ing, O breath of Spring and love! — Your mouth is warm and
No. 1
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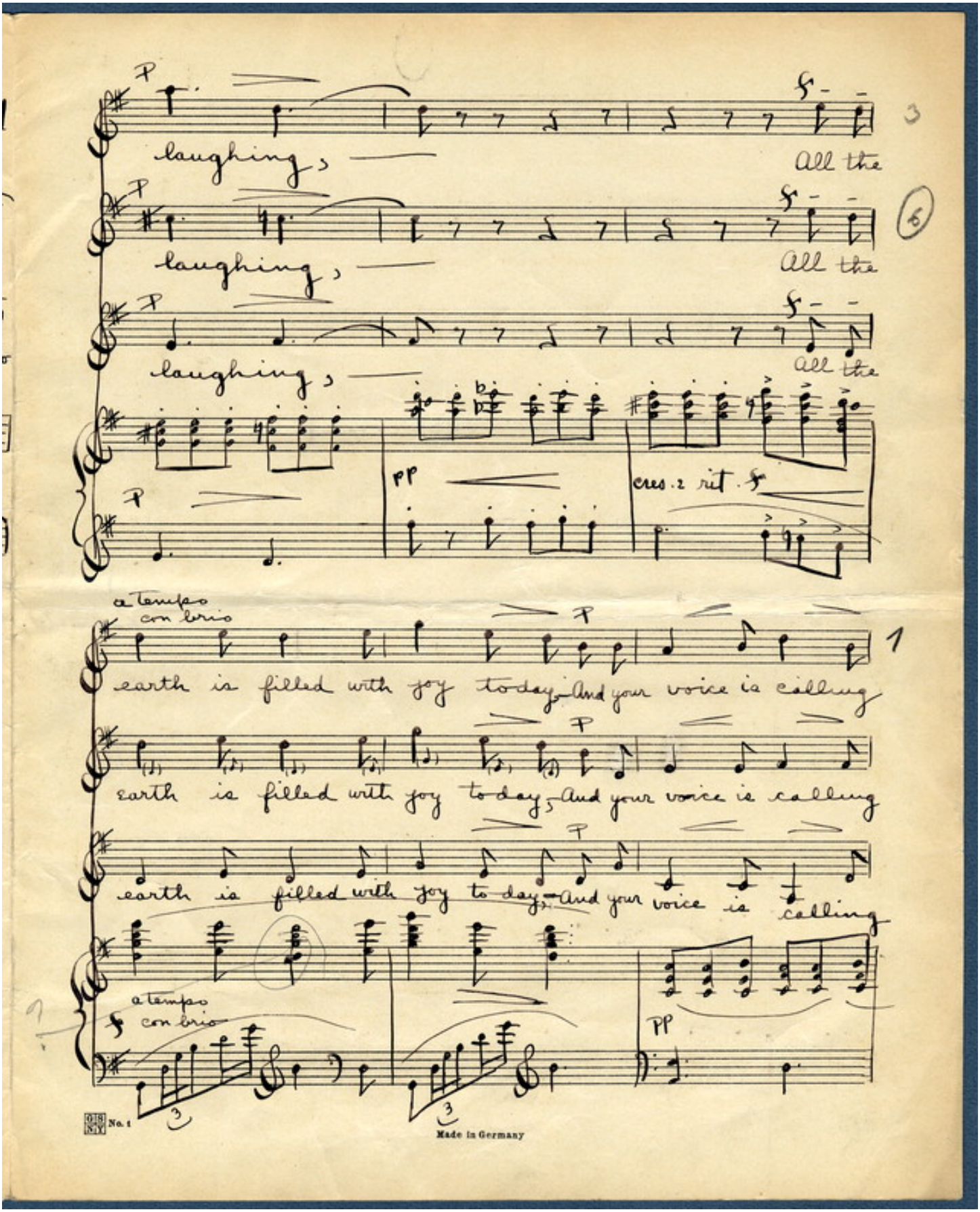
laughing;
All the
laughing;
All the
laughing;
All the
pp
cres. 2 rit.
a tempo
con brio
earth is filled with joy today; And your voice is calling
earth is filled with joy today; And your voice is calling
earth is filled with joy today; And your voice is calling
a tempo
con brio
pp
No. 1
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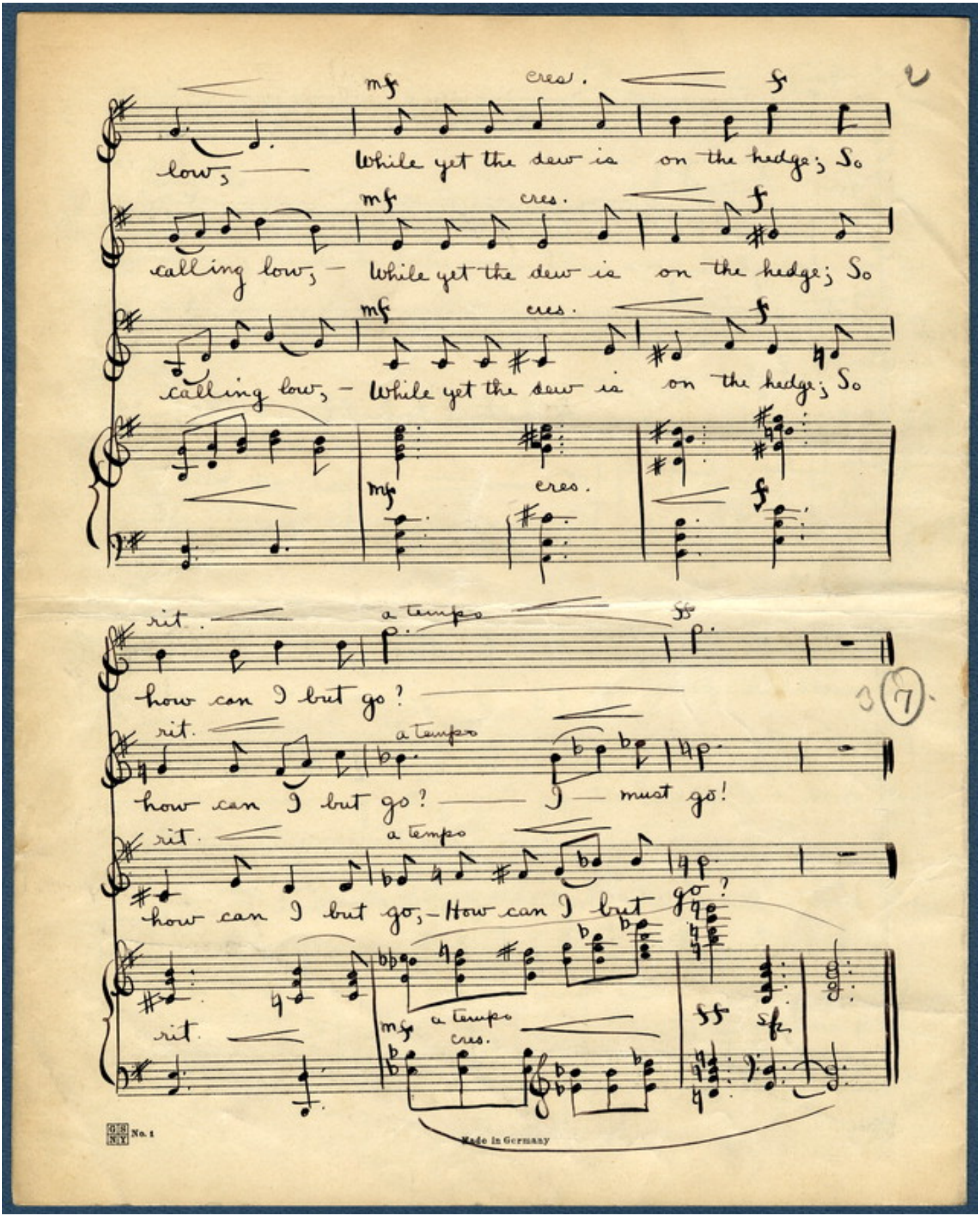
mf
cres.
f
low, — While yet the dew is on the hedge; So
calling low, — While yet the dew is on the hedge; So
calling low, — While yet the dew is on the hedge; So
rit.
a tempo
ff
how can I but go? —
how can I but go? — I — must go!
how can I but go, — How can I but go?
sf
No. 1
Made in Germany