| | |
|---|---|
| **Title:** | morning wind: (trio) |
| **Name(s):** | Branscombe, Gena.<br>Banning, Kendall 1879-1944 |
| **Resource Type:** | notated music |
| **Subject(s):** | Choruses, Secular (Women's voices, 3 parts) with piano |
| **Note(s):** | For chorus (SSA) with piano.<br>Caption title. |
| **LCCN** | http://lccn.loc.gov/2009536928 |
| **URL** | http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200182754 |

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606 GENA BRANSCOMBE The Morning Wind (Trio) . . . . . .12

# ARTHUR P. SCHMIDT'S
## OCTAVO EDITION.

## ··· WOMENS VOICES. ···
THREE AND FOUR-PART SONGS.

| | | | |
|---|---|---|---|
| 601 | ALFRED MOFFAT | The Lake. Menuet (Trio) . . . . . | .08 |
| 602 | ARTHUR W. MARCHANT | The Skylark (Trio) . . . . . | .12 |
| 603 | WARD-STEPHENS | Be ye in love with April-tide? (Trio) . . | .12 |
| 604 | L. E. ORTH | The Dance of Sugar Plums (Trio). . . | .12 |
| 605 | L. E. ORTH | Christmas Stockings (Trio) . . . . . | .10 |
| 606 | GENA BRANSCOMBE | The Morning Wind (Trio) . . . . . | .12 |
| 607 | GENA BRANSCOMBE | In Arcady by Moonlight (Trio). . . . | .12 |

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

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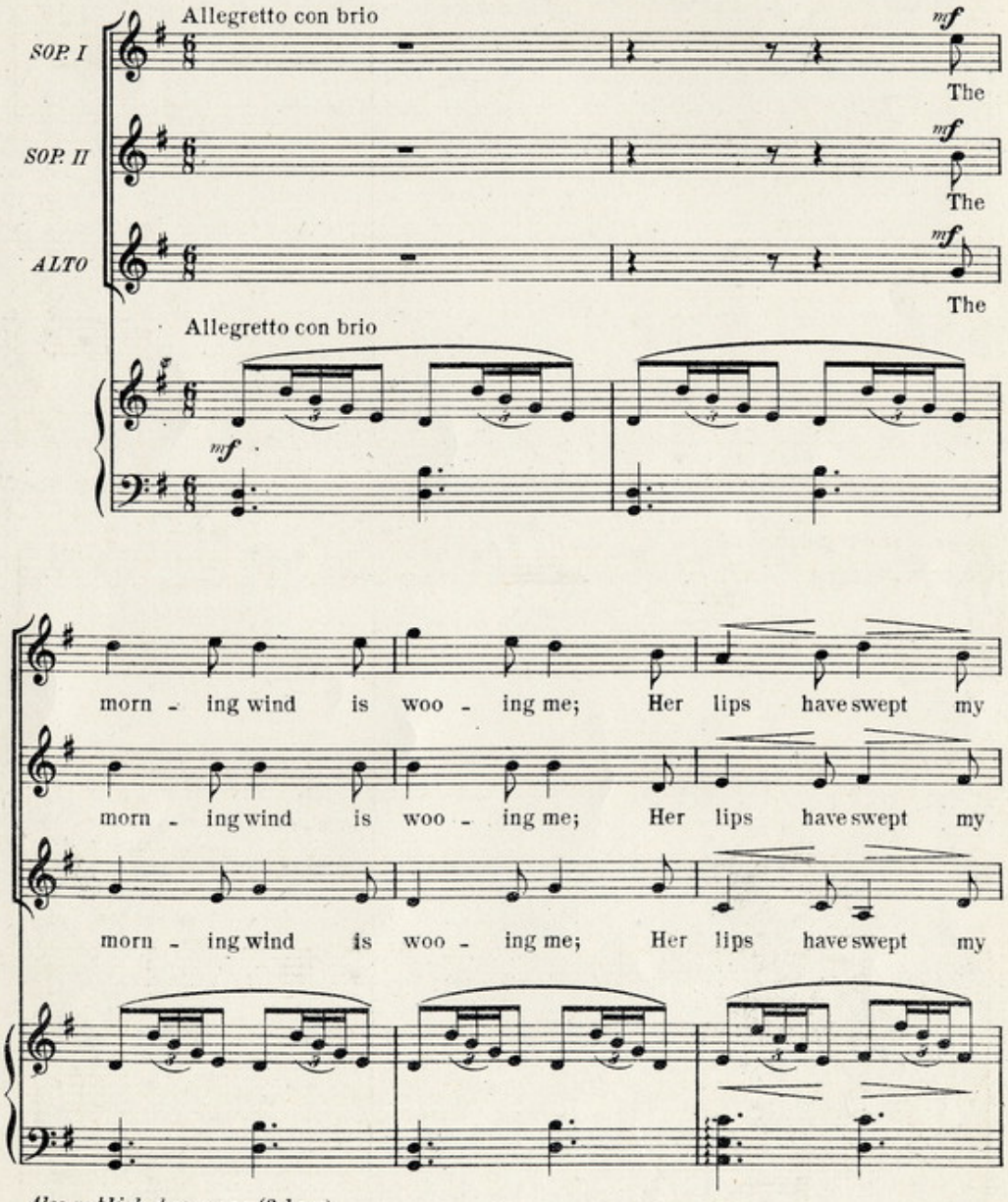
# The Morning Wind

(TRIO)

KENDALL BANNING GENA BRANSCOMBE




*Also published as a song (2 keys)*

A.P.S. 10370-3

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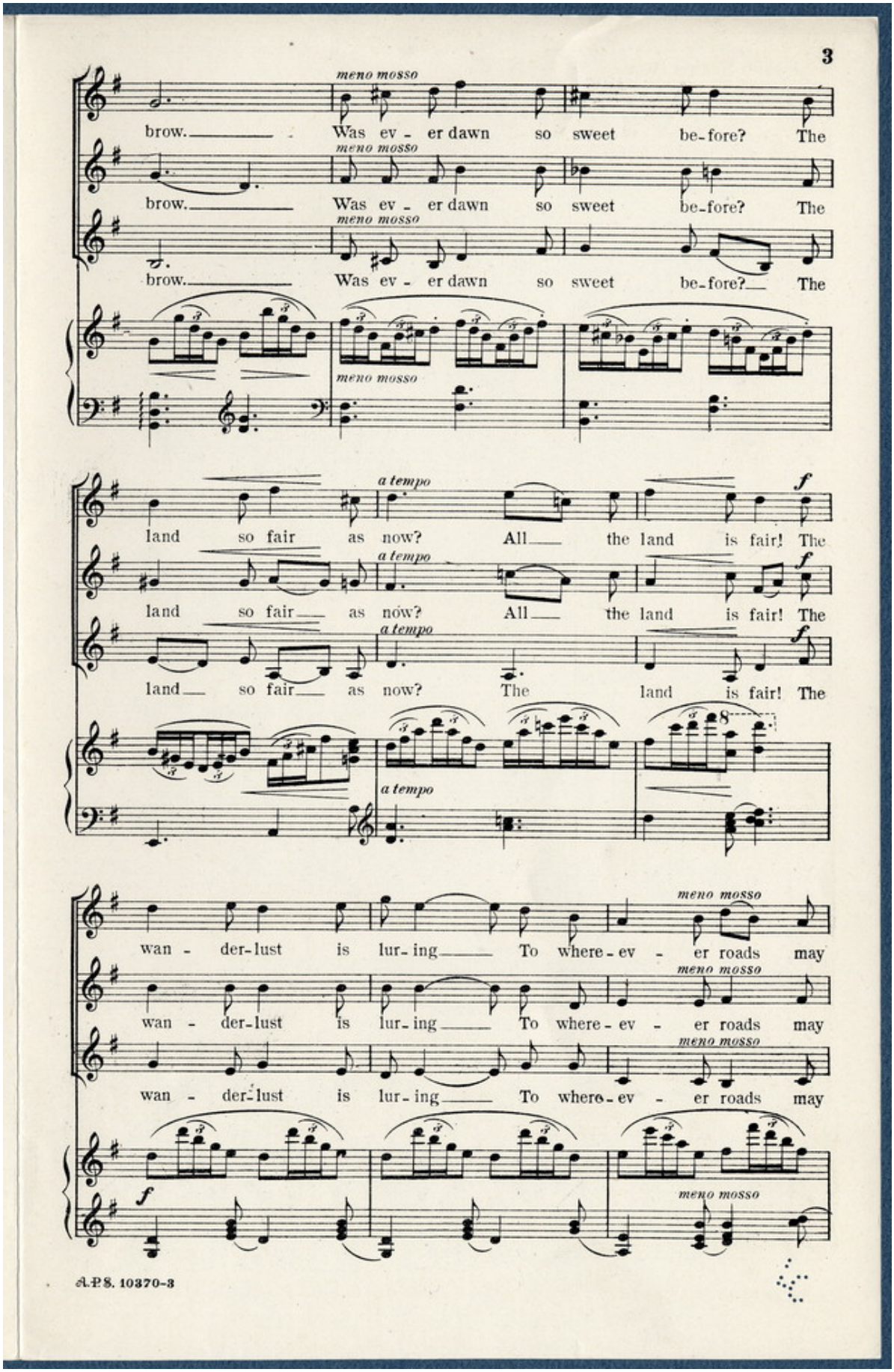
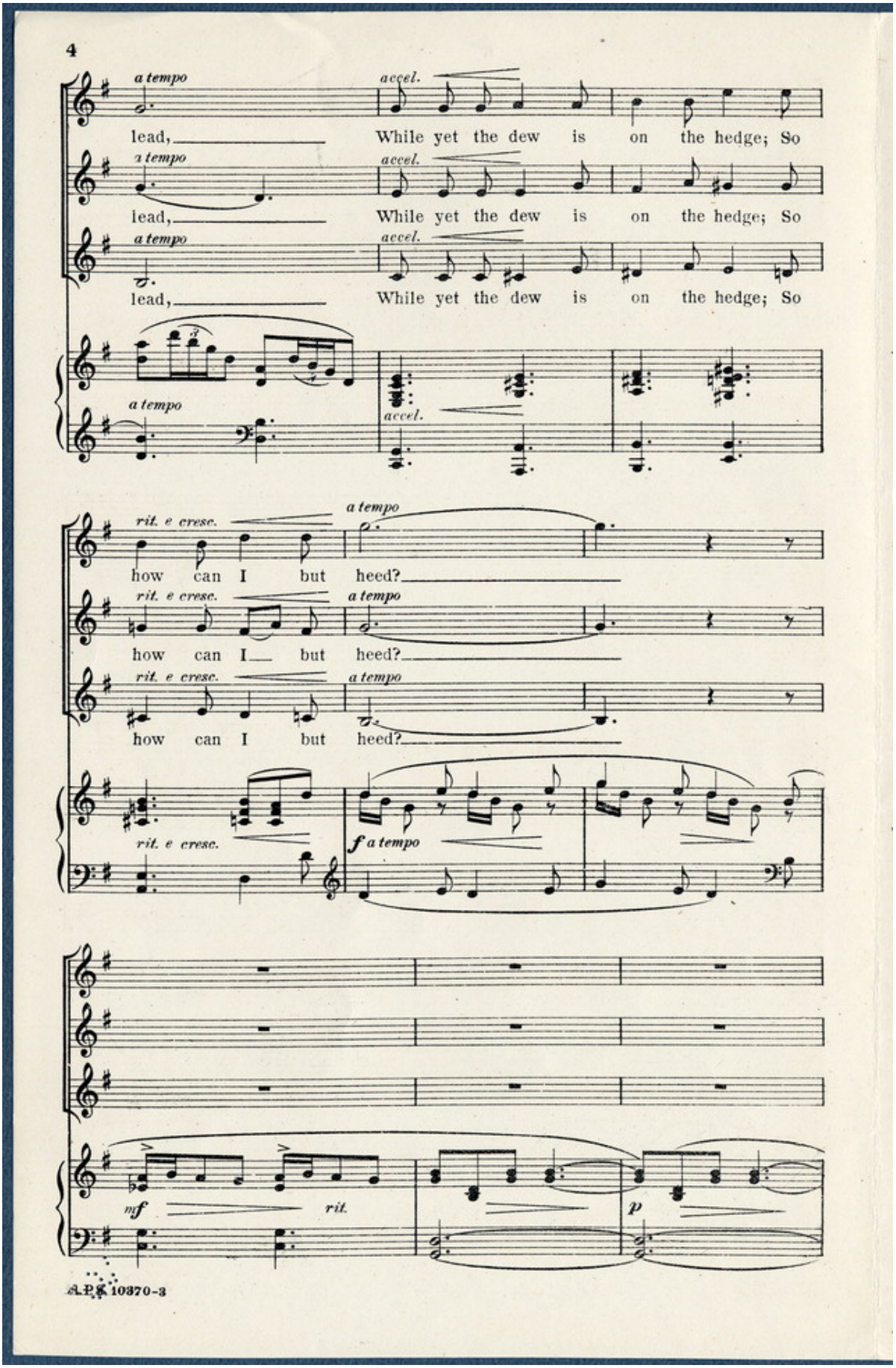
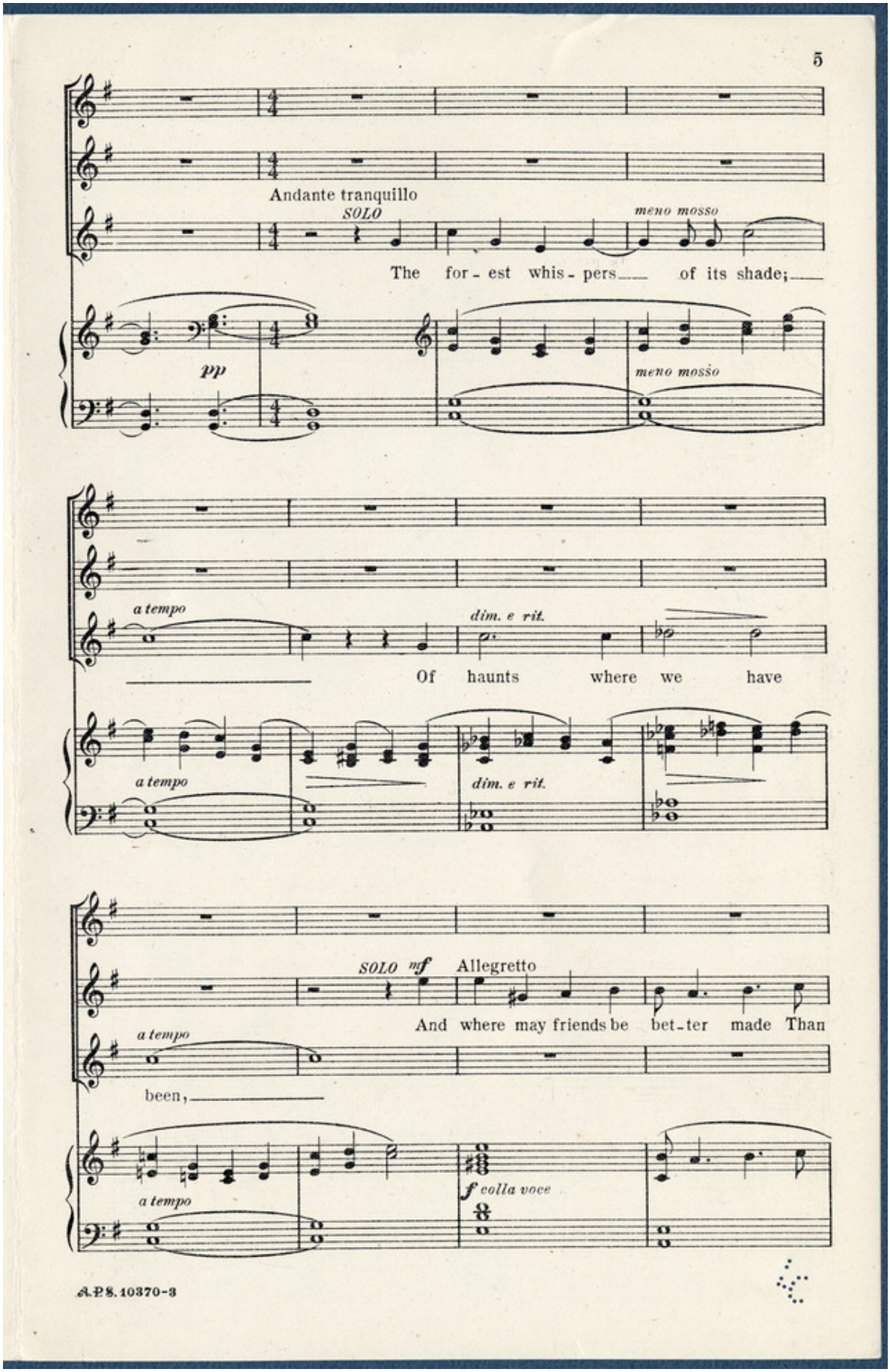
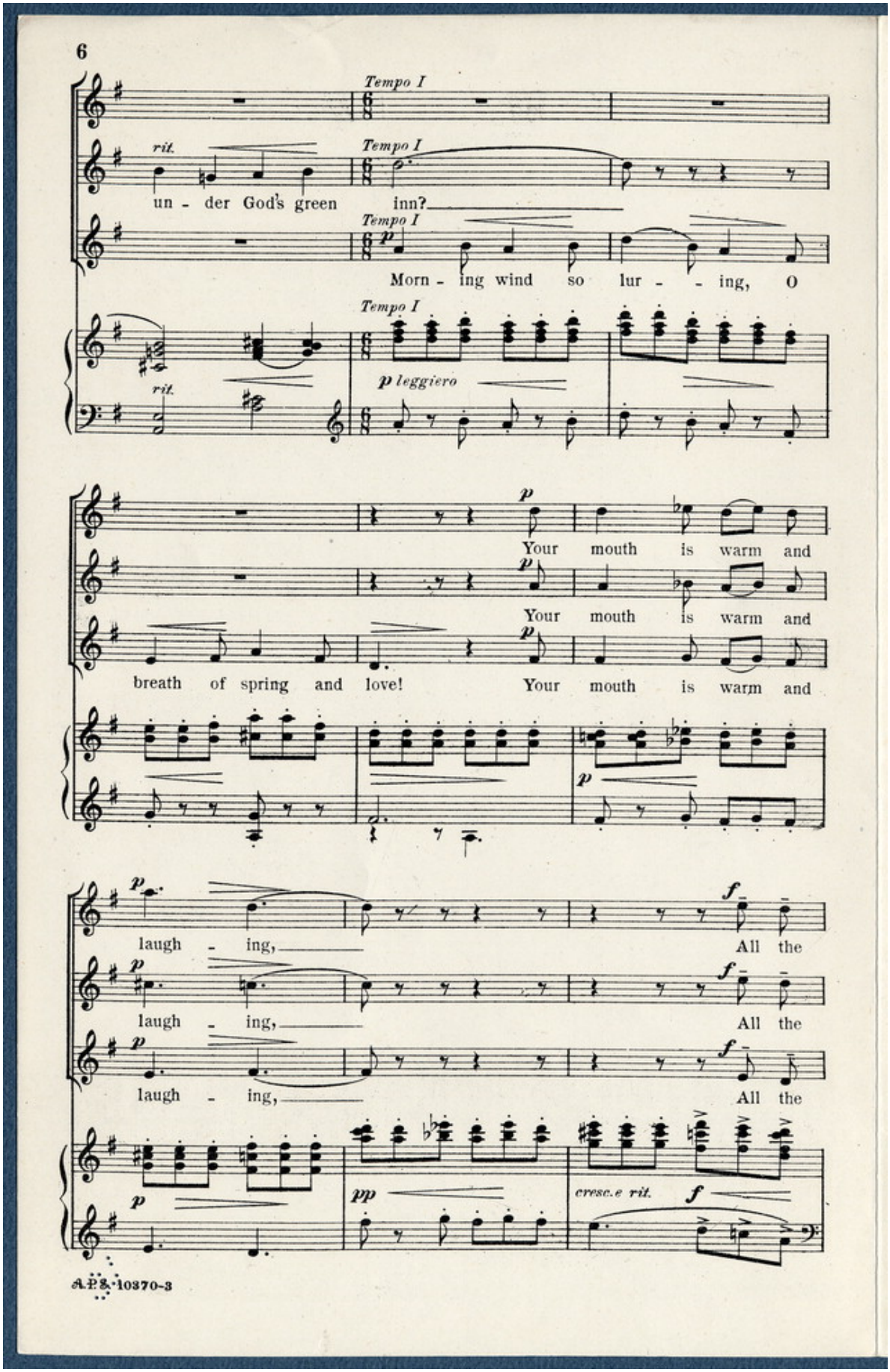
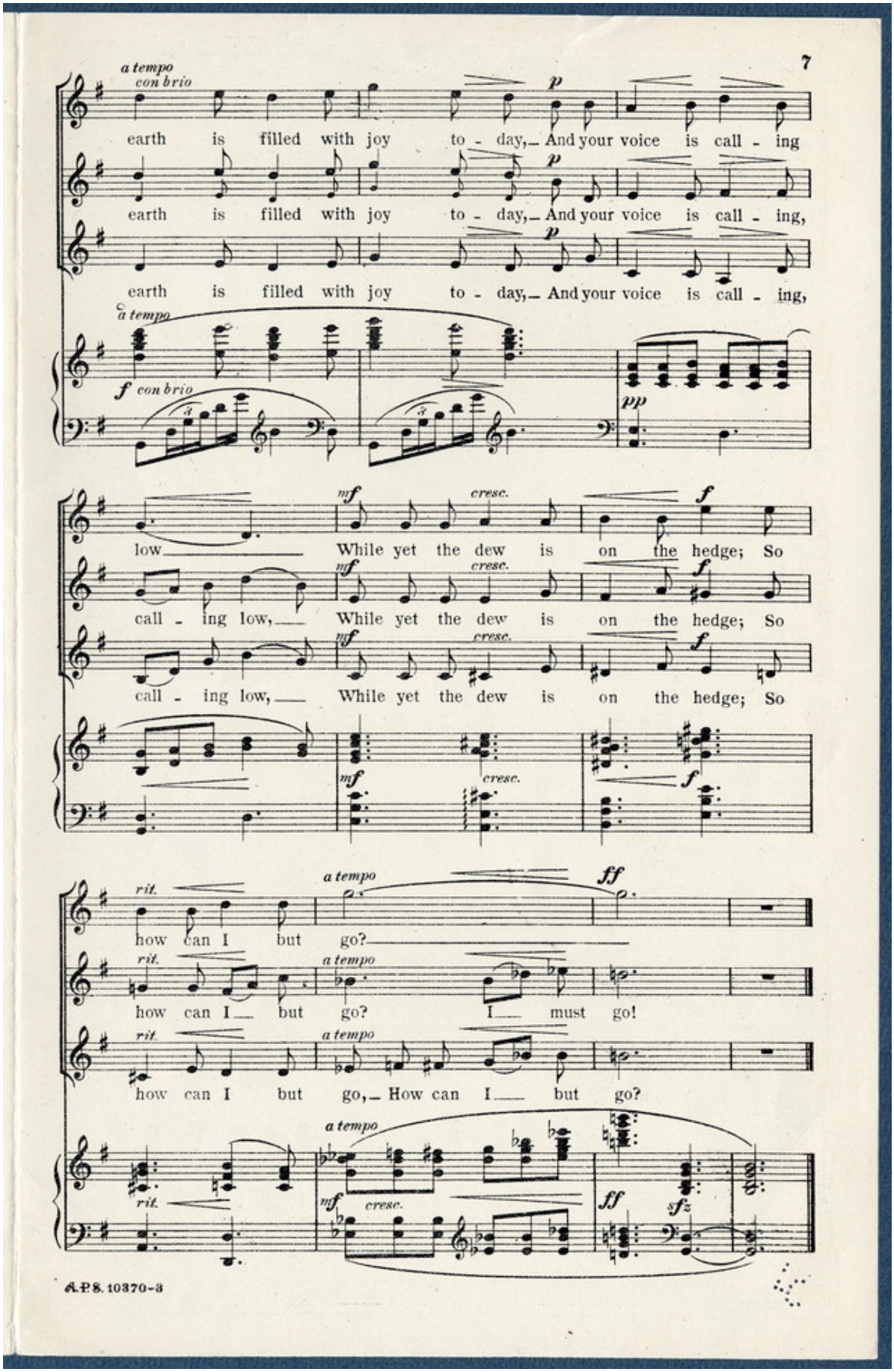

3
meno mosso
brow. Was ev - er dawn so sweet be-fore? The
meno mosso
brow. Was ev - er dawn so sweet be-fore? The
meno mosso
brow. Was ev - er dawn so sweet be-fore? The
meno mosso
a tempo
f
land so fair as now? All the land is fair! The
a tempo
f
land so fair as now? All the land is fair! The
a tempo
f
land so fair as now? The land is fair! The
a tempo
8
meno mosso
wan - der-lust is lur-ing To where-ev - er roads may
meno mosso
wan - der-lust is lur-ing To where-ev - er roads may
meno mosso
wan - der-lust is lur-ing To where-ev - er roads may
f
meno mosso
A.P.S. 10370-3


4
a tempo
accel.
lead,
While yet the dew is on the hedge; So
a tempo
accel.
lead,
While yet the dew is on the hedge; So
a tempo
accel.
lead,
While yet the dew is on the hedge; So
a tempo
accel.
rit. e cresc.
a tempo
how can I but heed?
rit. e cresc.
a tempo
how can I but heed?
rit. e cresc.
a tempo
how can I but heed?
rit. e cresc.
f a tempo
nf
rit.
p
A.P.S. 10370-3


5
Andante tranquillo
SOLO
meno mosso
The for - est whis - pers of its shade;
pp
meno mosso
a tempo
dim. e rit.
Of haunts where we have
a tempo
dim. e rit.
SOLO mf Allegretto
And where may friends be bet - ter made Than
a tempo
been,
a tempo
f colla voce
A.P.S. 10370-3


6
Tempo I
rit.
un - der God's green inn?
Morn - ing wind so lur - - ing, O
p leggiero
Your mouth is warm and
breath of spring and love!
laugh - ing,
All the
cresc.e rit.
A.P.S. 10370-3


7
a tempo
con brio
earth is filled with joy to - day,— And your voice is call - ing
earth is filled with joy to - day,— And your voice is call - ing,
earth is filled with joy to - day,— And your voice is call - ing,
a tempo
con brio
low— While yet the dew is on the hedge; So
call - ing low,— While yet the dew is on the hedge; So
call - ing low,— While yet the dew is on the hedge; So
cresc.
rit.
a tempo
how can I but go?
how can I— but go? I— must go!
how can I but go,— How can I— but go?
A.P.S. 10370-3

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## ··· WOMENS VOICES. ···

THREE AND FOUR-PART SONGS.

| | | | |
|---|---|---|---|
| 551 | ARTHUR W. MARCHANT | The Skaters (Waltz) (Trio) | .12 |
| 552 | ARTHUR W. MARCHANT | The Flowers of Spring (Trio) | .08 |
| 553 | ARTHUR W. MARCHANT | Summer Joys (Trio) | .12 |
| 554 | ARTHUR W. MARCHANT | The Widow Malone | .12 |
| 555 | SCHNECKER-LYNES | Awake, triumphant morn! (Easter) (Trio) | .12 |
| 556 | ALFRED MOFFAT | Chit Chat (Trio) | .12 |
| 557 | ALFRED MOFFAT | Hark, hark, the joy inspiring horn (Trio) | .12 |
| 558 | ALFRED MOFFAT | The Blossom of the Year (Trio) | .08 |
| 559 | ALFRED MOFFAT | The Auld House (Trio) | .12 |
| 560 | ALFRED MOFFAT | Sweet, how sweet the hawthorn blooming (Trio) | .12 |
| 561 | ALFRED MOFFAT | In a cradle bright and golden (Trio) | .08 |
| 562 | ALFRED MOFFAT | My bonnie Bairnie (Trio) | .12 |
| 563 | ALFRED MOFFAT | Kirkconnell Lea (Trio) | .12 |
| 564 | ALFRED MOFFAT | Peaceful slumb'ring on the ocean (Trio) | .08 |
| 565 | ALFRED MOFFAT | In thorny Woods (Trio) | .12 |
| 566 | W. FRANKE-HARLING | April Fantasy. Madrigal (Trio) | .12 |
| 567 | GEORGE BUTTERWORTH | In the Highlands (Trio) | .12 |
| 568 | VALENTINE HEMERY | The Bandits' Brides (Trio) | .12 |
| 569 | A. DVORAK | The Mermaids (Trio) | .12 |
| 570 | WILHELM BERGER | Longing (Trio) | .12 |
| 571 | WILHELM BERGER | The Nix (Trio) | .12 |
| 572 | MARY TURNER SALTER | The Sweet o' the Year (Trio) | .12 |
| 573 | MARY TURNER SALTER | The Young Musician (Trio) | .10 |
| 574 | ALFRED MOFFAT | I had a little Soldier (Trio) | .12 |
| 575 | ALFRED MOFFAT | Ding, Dong, Dell (Trio) | .12 |
| 576 | ALFRED MOFFAT | When Cockleshells turn Silver bells (Trio) | .12 |
| 577 | S. E. LOVATT | Soft, soft wind | .08 |
| 578 | PHILIPP GRETSCHER | Autumn Song Polonaise (Trio) | .12 |
| 579 | PHILIPP GRETSCHER | Violets and Roses (Trio) | .12 |
| 580 | NICOLAI von WILM | The Song of Home (Trio) | .12 |
| 581 | NICOLAI von WILM | The Forest Rose (Trio) | .12 |
| 582 | ERNEST NEWTON | Underneath the Trees (Trio) | .12 |
| 583 | WALTER G. WOODCOCK | The Gleaners (Trio) | .12 |
| 584 | ARTHUR FOOTE | Sigh no more, Ladies (Trio) | .15 |
| 585 | MARGARET RUTHVEN LANG | The Wind | .15 |
| 586 | GENA BRANSCOMBE | Hail ye Tyme of Holie-dayes | .10 |
| 587 | A.W. MARCHANT | Ye Little Birds. Bourrée. (Trio) | .12 |
| 588 | A.W. MARCHANT | In Days of Long Ago. Gavotte. (Trio) | .12 |
| 589 | CLAYTON THOMAS | Birds are singing. Waltz (Trio) | .15 |
| 590 | JOHN STAINER | Sing a Song of Praise (Trio) Sacred | .12 |
| 591 | W. H. MÜLLER | All ye Nations, Praise the Lord (Trio) Sacred | .12 |
| 592 | ALFRED MOFFAT | The Mellow Horn (Trio) | .12 |
| 593 | MABEL W. DANIELS | June Rhapsody (Trio) | .12 |
| 594 | REGINALD BARRETT | We are Free | .08 |
| 595 | CLAYTON THOMAS | Little Orphant Annie (Trio) | .12 |
| 596 | MARION BAUER | Fair Daffodils (Trio) | .12 |
| 597 | MABEL W. DANIELS | The Lady of Dreams (Trio) | .12 |
| 598 | PAUL AMBROSE | Gypsy Serenade (Trio) | .12 |
| 599 | FRANK LYNES | Sweetheart, sigh no more (Trio) | .12 |
| 600 | ALFRED MOFFAT | The Gypsy Girl. Bolero (Trio) | .12 |

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