Title:	Balm in Gilead: negro spiritual There is a balm in Gilead to make the wounded whole
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949
Resource Type:	notated music
Subject(s):	Spirituals (Songs) Choruses, Sacred (Women's voices, 4 parts) with piano
Note(s):	For chorus (SSAA) with piano (ad lib.). Cation title.
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To the Schumann Club
Percy Rector Stephens, Conductor

Jer. VIII, 22

Balm in Gilead

Negro Spiritual
Arr. for Women's Voices
by H. T. BURLEIGH

Andante

Soprano I: *p* Hm ___ Hm ___ *mf a tempo* There is a Balm in

Soprano II: *p* Hm ___ Hm ___ *mf a tempo* There is a Balm there's a balm

Alto I & II: *p* Hm ___ Hm ___ *mf a tempo* There is a Balm in

Piano (ad lib.): *p* *mf a tempo*

Gil-e-ad, to make the wound-ed whole There is a Balm in

there's a balm to make the wound-ed whole There is a Balm, there's a Balm

Gil-e-ad, to make the wound-ed whole There is a Balm in

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rit. *mf a tempo*

Gil-e-ad, to heal the sin-sick soul. Some-times I feel dis-

rit. *mf a tempo*

there's a Balm to heal the sin-sick soul. Some-times I feel dis-

rit. *mf a tempo*

Gil-e-ad, to heal the sin-sick soul. Some-times I feel dis-

rit. *a tempo*

cour-aged, And think my work's in vain, But then the Ho-ly Spir-it, Re-

cour-aged, And think my work's in vain, But then the Ho-ly Spir-it, Re-

cour-aged, And think my work's in vain, But then the Ho-ly Spir-it, Re-

poco rit. *a tempo*

vives my soul a - gain There is a Balm in Gil - e - ad to

poco rit. *a tempo*

vives my soul a - gain There is a there's a balm there's a balm

poco rit. *a tempo*

vives my soul a - gain There is a Balm in Gil - e - ad to

poco rit. *a tempo*

make the wounded whole There is a Balm in Gil - e - ad, To

there's a balm there's a balm there's a balm there's a balm

make the wounded whole There is a Balm in Gil - e - ad, To

rit. *a tempo*

heal the sin - sick soul. If you can preach like Pe - ter, If

the sin - sick soul. If you can preach like Pe - ter, If

rit. *a tempo*

heal the sin - sick soul. If you can preach like Pe - ter, If

rit. *a tempo*

you can pray like Paul, Go home and tell your neigh - bor, "He

you can pray like Paul, Go home and tell your neigh - bor, "He

you can pray like Paul, Go home and tell your neigh - bor, "He

rit. *f a tempo*

died to save us all". There is a Balm in Gil-e-ad To

rit. *f a tempo*

died to save us all". There is a Balm, there's a balm there's a balm To

rit. *f a tempo* Balm in Gil-e-ad To

died to_ save us all". There is a Balm Balm

rit. *f a tempo*

make the wounded whole There is a Balm in Gil - e - ad, To

make the wounded whole There is a Balm there's a balm there's a balm, To

make the wounded whole There is a Balm

Balm Balm There is a Balm in Gil - e - ad, To

rit. *p* *molto rit.*

heal the sin - sick soul To heal the sin - sick soul.

rit. *p* *molto rit.* *pp*

heal the sin - sick soul To heal the sin - sick soul. There's a balm.

rit. *p* *molto rit.* *pp* There's a balm.

heal the sin - sick soul To heal the sin - sick soul.

rit. *p* *molto rit.*