

Title:	gospel train: git on bo'd litl' children : song for male voices
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949
Resource Type:	notated music
Subject(s):	Spirituals (Songs) Choruses, Sacred (Men's voices, 4 parts) with piano
Note(s):	For chorus (TTBB) with piano. "Negro spiritual arranged by H.T. Burleigh"--Caption.
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Choruses for Men's Voices



N. Y. 210
H. T. Burleigh
De Gospel Train
Git on Bo'd, Lit'l Children
Song
For Male Voices
Price. 15 Cents

No.		Price
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New York

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To the Keene Chorus Club, Nelson P. Coffin Conductor
Keene N. H.

De Gospel Train

"Git on bo'd litl' children"

Negro Spiritual
Arranged by
H. T. BURLEIGH

Moderato

Piano

1st Tenor

2nd Tenor

1st Bass

2nd Bass

De gos-pel train am a com-in' I

hear it jus' at han'— I hear de car wheels rum-blin', An' roll-in' thoo' de

hear it jus' at han'— I hear de car wheels rum-blin', An' roll-in' thoo' de

hear it jus' at han'— I hear de car wheels rum-blin', An' roll-in' thoo' de

hear it jus' at han'— I hear de car wheels rum-blin', An' roll-in' thoo' de

Also published for Solo Voice, High & Low Voice

N. Y. 210

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lan; Den git on bo'd lit'-l' chil-dren, Git on bo'd lit'-l' chil-dren Git on
lan; Den git on bo'd lit'-l' chil-dren, Git on bo'd lit'-l' chil-dren Git on
lan; Den git on bo'd lit'-l' chil-dren, Git on bo'd lit'-l' chi-dren Git on
lan; bo'd lit'-l' chil-dren, Git on bo'd lit'-l' chi-dren Git on

bo'd lit'-l' chil-dren, Dere's room for man-y a - mo'. toot
bo'd lit'-l' chil-dren, Dere's room for man-y a - mo'. I
bo'd lit'-l' chil-dren, Dere's room for man-y a - mo'.
bo'd lit'-l' chil-dren, Dere's room for man-y a - mo'.

rit. *p* *(falsetto)*
rit. *rit.* *rit.* *rit.* *p*

60

bo'd get on bo'd lit'-l' chil-dren, Git on bo'd lit'-l'

bo'd lit'-l' chil-dren, Git on bo'd lit'-l'

bo'd get on bo'd lit'-l' chil-dren, Git on bo'd get on bo'd lit'-l'

bo'd get on bo'd lit'-l' chil-dren, Git on bo'd get on bo'd lit'-l'

chil-dren, Get on bo'd get on bo'd lit'-l' chil dren, Dere's

chil-dren, Get on bo'd get on bo'd lit'-l' chil dren, Dere's

chil-dren, Get on bo'd lit'-l' chil dren, Dere's

chil-dren, Get on bo'd get on bo'd lit'-l' chil dren, Dere's



room for man - y mo! Hm *p*
room for man - y - a mo! Hm *p*
room for man - y mo! De fare is cheap an' *mf*
room for man - y mo! Hm *p*

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The lyrics are: "room for man - y mo!" (top two staves), "room for man - y - a mo!" (second two staves), "room for man - y mo! De fare is cheap an'" (third two staves), and "room for man - y mo!" (bottom two staves). The piano accompaniment is in the bottom two staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Hm Hm *poco rit.*
Hm Hm *poco rit.* No sec - ond class a -
all kin go, De rich an' poor are dere, Hm *poco rit.*
Hm Hm *poco rit.*

The second system continues the vocal parts and piano accompaniment. The lyrics are: "Hm Hm" (top two staves), "Hm Hm No sec - ond class a -" (second two staves), "all kin go, De rich an' poor are dere, Hm" (third two staves), and "Hm Hm" (bottom two staves). The piano accompaniment is in the bottom two staves. Dynamics include *poco rit.* (poco ritardando).

a tempo *mf*
 No dif - rence in de fare. Den git on
 bo'd dis train No dif - rence in de fare. Den git on
 No dif - rence in de fare. Den git on
 No dif - rence in de fare. Den git on

a tempo *mf*
 bo'd lit'-l' chil-dren, git on bo'd chil-dren
 bo'd lit'-l' chil-dren, git on bo'd chil-dren git on
 bo'd lit'-l' chil-dren, git on bo'd lit'-l' chil-dren
 bo'd git on bo'd chil-dren git on

f rit. *p* *molto dim.* *pp*
 bo'd lit'-l' chil-dren Dere's room for man-y - a mo' toot toot.
 bo'd lit'-l' chil-dren Dere's room for man-y - a mo'
 bo'd lit'-l' chil-dren Dere's room for man-y - a mo'
 bo'd lit'-l' chil-dren Dere's room for man-y - a mo'

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