

<b>Title:</b>	Deep river: song for three-part chorus women's voices piano accompaniment
<b>Name(s):</b>	Burleigh, H. T. (Harry Thacker) 1866-1949 Page, N. Clifford (Nathaniel Clifford) 1866-1956
<b>Resource Type:</b>	notated music
<b>Subject(s):</b>	Spirituals (Songs) Choruses, Sacred (Women's voices, 3 parts) with piano
<b>Note(s):</b>	For chorus (SSA) with piano. "Old negro melody"--Caption.
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 Choruses for Women's Voices



No. 116382  
**H. T. Burleigh**  
**Deep River**  
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 For Three-Part Chorus  
 Women's Voices  
 Piano Accompaniment  
 Arranged by  
**N. Clifford Page**  
 Price, 12 Cents



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# Deep River

Chorus for Women's Voices

Old Negro melody  
Harmonization by H. T. Burleigh  
Arranged by N. Clifford Page

*Lento*

Soprano I *pp*  
Mm

Soprano II *p con espressivo*  
Deep riv - er, My

Alto *pp*  
Mm

Piano *Lento*  
*p* *pp*

Mm *pp* Mm

home is o - ver Jor - dan, Mm

Mm *p con espressivo* Deep riv - er, Lord, I

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Musical score for the first system of 'Deep Riversong'. It consists of three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal staff has a tempo marking of *Mm* and a dynamic marking of *pp*. The second vocal staff has a tempo marking of *Mm* and a dynamic marking of *p*. The third vocal staff has a tempo marking of *Mm* and a dynamic marking of *pp*. The piano accompaniment has a dynamic marking of *p*. The lyrics are: "Mm Mm Deep riv - er, My want to cross o - ver in - to camp-ground. Mm".

Musical score for the second system of 'Deep Riversong'. It consists of three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal staff has a tempo marking of *Mm* and a dynamic marking of *pp*. The second vocal staff has a tempo marking of *Mm* and a dynamic marking of *pp*. The third vocal staff has a tempo marking of *Mm* and a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *p*. The lyrics are: "Mm Mm home is o - ver Jor-dan, Mm Mm Deep riv - er, Lord, I".

Musical score for three-part chorus and piano accompaniment, first system. The score is in G major (one flat) and 4/4 time. It features three vocal staves and a piano accompaniment. The tempo is marked *mf a tempo*. The lyrics are: "Oh don't you want to want to cross o - ver in - to camp - ground. Oh don't you want to".

Musical score for three-part chorus and piano accompaniment, second system. The score continues from the first system. The tempo is marked *mf a tempo*. The lyrics are: "go — to that gos - pel — feast, — That prom - ised want — to go — to that gos - pel feast, That prom - ised go — to that gos - pel — feast, — That prom - ised". The piano accompaniment includes a *cresc.* marking and a *f* dynamic. The system ends with a double bar line and a repeat sign.

*Tranquilly*  
*mf* *p* *pp*

land where all is peace? Mm

land where all is peace? Mm

land where all is peace? Oh deep

*rit.* *ppp*

Mm Mm

*rit.* *ppp*

Mm Mm

*rit.* *ppp*

riv-er, Lord, I want to cross o-ver in-to camp-ground.

*rit.* *pp*

# Negro Spirituals

Arranged for Solo Voice

BY

## H. T. BURLEIGH

SINNER PLEASE DOAN LET DIS HARVES' PASS.....

WEEPIN' MARY (John XX, 11).....Low, High

BY AN' BY .....Low, High

I WANT TO BE READY (Rev. XXI, 16) (Acts 11).....

I DON'T FEEL NO-WAYS TIRED.....

GO DOWN, MOSES (Exodus VIII).....Low, High

DEEP RIVER .....Low, Medium, High

NOBODY KNOWS DE TROUBLE I'VE SEEN.....Low, High

JOHN'S GONE DOWN ON DE ISLAND.....Low, High

MY WAYS CLOUDY.....

YOU MAY BURY ME IN DE EAS'.....Low, High

SWING LOW, SWEET CHARIOT.....Low, High

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115457 Sinner, Please Doan Let Dis Harves' Pass  
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