

<b>Title:</b>	He met her in the meadow: for mixed voices, S.A.T.B
<b>Name(s):</b>	Burleigh, H. T. (Harry Thacker) 1866-1949
<b>Resource Type:</b>	notated music
<b>Subject(s):</b>	Choruses, Secular (Mixed voices, 4 parts), Unaccompanied Choruses, Secular (Mixed voices, 4 parts) with piano
<b>Note(s):</b>	For chorus (SATB) with piano (ad lib.).
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N. Y. 234

H. T. Burleigh

He Met Her In The  
Meadow

For Mixed Voices

S. A. T. B.

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New York

M158

B

# He met her in the meadow

(Mixed Voices)

Music by  
H. T. BURLEIGH

*Andante con molto sentimento* *p*

Soprano He met her in the

Alto He met her in the

Tenor He met her in the

Bass He met her in the

Piano (*ad lib*) *p*

mead-ow As the sun was sink - ing low; They

mead-ow As the sun was sink - ing low; They

mead-ow As the sun was sink - ing low; They

mead-ow As the sun was sink - ing low; They

Also published as a Solo in low, medium and high voice.

walk'd a - long to - geth - er In the twi - light's af - ter - glow. She *p*  
walk'd to - geth - er In the twi - light's af - ter - glow. She *p*  
walk'd a - long to - geth - er In the twi - light's af - ter - glow. She *p*  
walk'd to - geth - er In the twi - light's af - ter - glow. She *p*

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "walk'd a - long to - geth - er In the twi - light's af - ter - glow. She". The piano part features a steady accompaniment with some arpeggiated figures.

wait - ed un - til pa - tient - ly, he had low - er'd all the bars, Her  
wait - ed un - til pa - tient - ly, he had low - er'd all the bars, Her  
wait - ed un - til pa - tient - ly, he had low - er'd all the bars, Her  
wait - ed un - til pa - tient - ly, he had low - er'd all the bars, Her

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "wait - ed un - til pa - tient - ly, he had low - er'd all the bars, Her". The piano part continues with a similar accompaniment style.

soft eyes bent up - on him, As ra-diant as the stars. She  
soft eyes bent up - on him, As ra-diant as the stars. She  
soft eyes bent up - on him, As ra-diant as the stars. She  
soft eyes bent up - on him, As ra-diant as the stars. She

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a four-part setting, with each voice part having the same lyrics. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

nei-ther smil'd nor thank'd him, In fact she knew not how For  
nei-ther smil'd nor thank'd him, In fact she knew not how For  
nei-ther smil'd nor thank'd him, In fact she knew not how For  
nei-ther smil'd nor thank'd him, In fact she knew not how For

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The lyrics are repeated for each voice part. The piano accompaniment continues with chords and melodic lines in both hands. The key signature and time signature remain the same as in the first system.

*poco accel.* *cresc.* *rit.* *f*

he was but a farm-er's lad, A bare-foot farm-er's lad For

*poco accel.* *cresc.* *rit.* *f*

he was but a farm-er's lad, A bare-foot farm-er's lad For

*poco accel.* *cresc.* *rit.* *f*

he was but a farm-er's lad, A bare-foot farm-er's lad For

*poco accel.* *cresc.* *rit.* *f*

he was but a farm-er's lad, A bare-foot farm-er's lad For

*allargando* *p*

he was but a farm-er's lad, And she a Jer-sey-cow.

*allargando* *p*

he was but a farm-er's lad, And she a Jer-sey-cow.

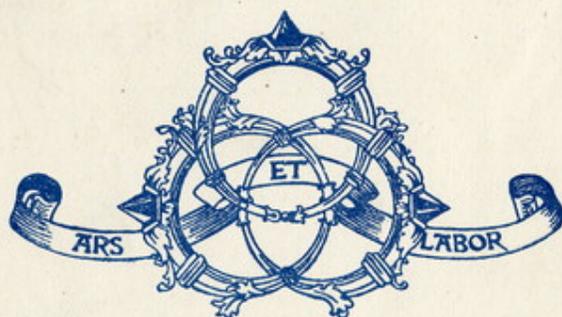
*allargando* *p*

he was but a farm-er's lad, And she a Jer-sey-cow.

*allargando* *p*

he was but a farm-er's lad, And she a Jer-sey-cow.

*f allargando* *p* *colla voce* *pp*



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