Title:	Nobody knows de trouble I've seen: song for three-part chorus women's voices, piano accompaniment
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949 Page, N. Clifford (Nathaniel Clifford) 1866-1956
Resource Type:	notated music
Subject(s):	Spirituals (Songs) Choruses, Sacred (Women's voices, 3 parts) with piano
Note(s):	For chorus (SSA) with piano. "Negro spiritual"--Caption.
LCCN	http://lccn.loc.gov/2009536939
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200182761

PDF dynamically generated by the Library of Congress.

5- MAY 2 2
Copy ____ 1961

Edna Maedel
(49)

G. Ricordi & Co.'s
Collection of Part-Songs and Choruses for Women's Voices

No. 116452

H. T. Burleigh

Nobody Knows de Trouble I've Seen

Song
For Three-Part Chorus
Women's Voices
Piano Accompaniment

Arranged by
N. Clifford Page

Price, 12 Cents

No.			Price
114001	Musetta's Waltz Song Arr. by H. Rowe Shelley	G. Puccini	15
114086	Violets Arr. by H. Rowe Shelley	Ellen Wright	10
114070	Every Flower, Mme. Butterfly Arr. by H. Rowe Shelley	G. Puccini	20
114091	Speed o'er the Summit Manon Lescaut	G. Puccini	20
114108	Come, Sweet Morning Arr. by H. A. Matthews	A. L.	15
114157	Laudi alla Vergine Maria (Hymn to the Virgin)	G. Verdi	25
114152	Ave, O Maria	R. Zandonai	15
114185	The Song of Kisses Arr. by H. A. Matthews	H. Bemberg	20
116016	I Know of Two Bright Eyes Arr. by Victor Harris	George H. Clutsam	15
116017	Since You Went Away Arr. by Victor Harris	J. Rosamond Johnson	10
116018	Turn Ye to Me Arr. by Victor Harris		10
116019	Fair Maiden (Ma Mie) Arr. by Victor Harris	A. L.	10
116026	Long Ago	G. Marschal-Lœpke	12
116030	O Lady Leave Thy Silken Thread	G. Marschal-Lœpke	12
116068	Pretty Polly Oliver Arr. by Victor Harris	Arthur Somervell	10
116069	The Smith—Der Schmied—(Uhland) Arr. by Victor Harris	Brahms	10
116070	Ave Maria Arr. by Victor Harris	Luzzi	10
116071	Serenade—Standchen Arr. by Victor Harris	Richard Strauss	12
116072	The Willow Arr. by Victor Harris	Goring-Thomas	12
116081	Shepherd's Cradle Song Arr. by H. Alexander Matthew	Arthur Somervell	12
116122	Sleep, Babe Divine Arr. by Victor Harris	Gevaert Collection	12
116126	The Happy Song Arr. by Victor Harris	Gevaert Collection	12
116245	The Dreaming Lake Arr. by Victor Harris	Schumann	10
116308	The Bugle Composed and Arr. by	J. Bertram Fox	20
116309	The Mermaiden Composed and Arr. by	J. Bertram Fox	20
116382	Deep River Arr. by N. Clifford Page	H. T. Burleigh	12
116452	Nobody Knows de Trouble I've Seen Arr. by N. Clifford Page	H. T. Burleigh	12
116453	Go Down, Moses Arr. by N. Clifford Page	H. T. Burleigh	12
116454	I Want To Be Ready Arr. by N. Clifford Page	H. T. Burleigh	12
116455	Weepin' Mary Arr. by N. Clifford Page	H. T. Burleigh	12

G. Ricordi & Co.
New York

M1671
.B

Nobody Knows de Trouble I've Seen

Chorus for Women's Voices

Negro Spiritual
Harmonization by H. T. BURLEIGH
Arranged by N. Clifford Page

Poco Adagio

Soprano I — No - bod - y knows de

Soprano II — No-bod-y knows de troub-le I've seen,

Alto — No - bod - y knows de

Piano — *mf*

troub - le I've seen, — No-bod-y knows de troub-le I've seen,

No-bod-y knows but Je - sus, No-bod-y knows but Je - - sus

troub - le I've seen, — No-bod-y knows but Je - - sus

p *cresc.*

Copyright, MCMXVII, by G. Ricordi & Co., Inc.
All rights of execution, reproduction, translation and transcription are strictly reserved.
116452 – 4

mf *f*

Glo - ry hal-le - lu - jah! Some - times I'm up, some - times I'm down,

mf

Glo - ry hal-le - lu - jah! Some - times I'm up, some - times I'm down,

mf *f*

Glo - ry hal-le - lu - jah! Some-times I'm up, some-times I'm down,

mf *f*

f *rit.*

Oh yes, Lord! Some - times I'm al - mos' to de groun';

No-bod-y knows but Je - sus, Some - times I'm al - mos' to de, to de groun';

f *rit.*

Oh yes, Lord! Some - times I'm al - mos' to de groun';

f *rit.*

mf *mf* *a tempo*

Oh yes, Lord! Oh No - bod - y knows de

mf *mf* *a tempo*

Oh yes, Lord! Oh No-bod-y knows de troub-le I've seen,

mf *mf* *a tempo*

Oh yes, Lord! Oh No - bod - y knows de

mf *mf* *a tempo*

troub - le I've seen, No-bod - y knows de troub-le I've seen,

No-bod - y knows but Je - sus No-bod - y knows but Je - sus,

troub - le I've seen, No-bod - y knows but Je - sus,

mf *rit.* *f a tempo*

Glo - ry hal - le - lu - jah! If you get there be - fore I do,

mf *rit.* *f a tempo*

Glo - ry hal - le - lu - jah! If you get there be - fore I do,

mf *rit.* *a tempo* *f*

Glo - ry hal - le - lu - jah! If you get there before I do,

rit. *f a tempo*

f *rit.*

Oh yes, Lord! Tell all - a - my friends I'm com - ing too,

f *rit.*

No bod - y knows but Je - sus, Tell all - a - my friends I'm com - ing, coming too,

f *rit.*

Oh yes, Lord! Tell all - a - my friends I'm com - ing too,

f *rit.*

mf *a tempo*

Oh yes, Lord! Oh no - bod - y knows de

Oh yes, Lord! Oh no - bod - y knows de troub - le I've seen,

Oh yes, Lord! Oh no - bod - y knows de

troub - le I've seen, No - bod - y knows de troub - le I've seen

No - bod - y knows but Je - sus; No - bod - y knows de troub - le I've seen

troub - le I've seen, No - bod - y knows de troub - le I've seen

f rit. *p* *pp*

Glo - ry hal - le - lu - jah! Hal - le - - lu!

Glo - ry hal - le - lu - jah! Hal - le - - lu!

Glo - ry hal - le - lu - jah! Hal - le - - lu!

l.h. *ppp*

Negro Spirituals

Arranged for Solo Voice

BY

H. T. BURLEIGH

SINNER PLEASE DOAN LET DIS HARVES' PASS.....

WEEPIN' MARY (John XX, 11).....Low, High

BY AN' BY .....Low, High

I WANT TO BE READY (Rev. XXI, 16) (Acts 11).....

I DON'T FEEL NO-WAYS TIRED.....

GO DOWN, MOSES (Exodus VIII).....Low, High

DEEP RIVER .....Low, Medium, High

NOBODY KNOWS DE TROUBLE I'VE SEEN.....Low, High

JOHN'S GONE DOWN ON DE ISLAND.....Low, High

MY WAY'S CLOUDY.....

YOU MAY BURY ME IN DE EAS'.....Low, High

SWING LOW, SWEET CHARIOT.....Low, High

The above numbers are 40c NET—NO DISCOUNT

Most countries of the world have their folk-song, and from time to time these have been collected and arranged by authorities on the subject of folk lore. The best of these adaptations are to be found on the recital programmes of the most famous artists of the day.

The folk-song of the South since Mr. H. T. Burleigh's musicianship has been applied to it, is becoming more and more popular with these great artists and their audiences. Mr. H. T. Burleigh, whose authority on the folk lore of the South cannot be questioned, has undertaken the task of collecting and preserving the folk-song form, and by the use of his exceptional talent for harmony, he presents these arrangements, each of which is a classic in itself.

116456 By an' By
Arr. by N. Clifford Page
H. T. Burleigh D

116457 Sinner, Please Doan Let Dis Harves' Pass
Arr. by N. Clifford Page
H. T. Burleigh F

G. RICORDI & CO.
14 East 43d Street NEW YORK