

Title:	Whoop her up!: (with a whoop, la! la!) Boys and Betty
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Note(s):	For chorus (unison) with piano. Caption title. LC copy imperfect: brittle, small tears.
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Rej.

WHOOP HER UP! (With a Whoop, La! La!)

By WILL MARION COOK.

Valse modto.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a soft (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Ma - ry got on at New Noth - ing could stop lit - tle". The piano accompaniment includes dynamic markings of *mf*, *f*, and *p*. The vocal line is marked with accents (^) and slurs.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Ha - ven, Ma - ry looked aw - ful - ly shy;..... Ma - ry, She'd heard the call of the lights;.....". The piano accompaniment continues with chords and moving lines, ending with a fermata.

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Jack fresh from col - lege, and chuch - full of know - ledge, said,
 She yelled, "Hoo - ray, and so this is Broad - way, Well it

"This is just like eat - ing pie!"..... He took her
 beats the A - ra - bi - an Nights!"..... Jack called a

ov - er to Rec - tor's Poor lit - tle, in - no - cent
 lit - tle red tax - i; "Grand Cen - tral sta - tion" he

thing!..... She was so sweet, it knocked him off his
 cries..... "You for New Ha - ven," then just like the

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feet when she got up and start - ed to sing,
 "Ra - ven," quoth she, "Nev - er - more," kid, I'm wise."

poco rit.

CHORUS

"Whoop her up, with a whoop la, la! Whoop la,

sfz p-f sfz sfz

la, Siss boom, ah! Let's start a ri - ot, gee,

I can't keep qui - et, So make some noise al - to -

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geth - er, boys, Whoop her, up with a whoop la - la!

Good - bye, ma! So - long, pa! Home is a

dream, but say, this is a scream! Whoop her up, with a whoop la -

la! la!

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