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<b>Name(s):</b>	Foote, Arthur 1853-1937 Lear, Edward 1812-1888
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<b>Subject(s):</b>	Choruses, Secular (Mixed voices, 4 parts) with piano Part songs
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**OCTAVO EDITION.**

**ARTHUR FOOTE.**  
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2 Octavo Series (Mixed Voices) N<sup>o</sup> 122

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To Ralph L. Baldwin

# The Jumblies

†) The poem is by Edward Lear

3  
ARTHUR FOOTE  
Op. 68, N<sup>o</sup> 4

Allegro giocoso ♩ = 96-108

SOPRANO  
ALTO  
TENOR  
BASS

(I) They went to sea in a sieve, they did; In a

(I) They went to sea in a sieve, they did; In a

Allegro giocoso ♩ = 96-108

(Preferably in C#)

sieve they went to sea: In spite of all their friends could say, On a

In spite of all their friends could

sieve they went to sea:

In

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win - ter's morn, On a storm - y day, In a sieve they went to  
 say, On a win - ter's, win - ter's morn,  
 In spite of all, In a sieve they went to  
 spite of all, in spite of all,

sea. And when the sieve turned round and round, And  
 sea. And when the sieve turned round and round, — turned

*cresc. e rit. - - - - - ff*  
 ev'ry one cried "You'll all be drowned!" They called a - loud,  
*cresc. e rit. - - - - - ff*  
 round, and round and round, They called a - loud,  
*cresc. e rit. - - - - - ff*  
*cresc. e rit. - - - - - ff*

4 *Lightly, a little faster* *subito* *ppp*

*f* "Our sieve ain't big, our sieve ain't big; But we don't care a but-ton, we

*f* "Our sieve ain't big, our sieve ain't big; But we don't care a but-ton, we

*f* *ppp*

*cresc.*

don't care a fig: In a sieve we'll go, In a sieve we'll go, we'll

*cresc.*

don't care a fig: In a sieve we'll go, In a sieve we'll go, In a

*cresc.*

*f*

*f* *ff* *allargando* *fff*

go — In a sieve we'll go to sea! In a sieve we'll go to sea!"

*f* *ff* *allargando* *fff*

sieve we'll go to sea! In a sieve, in a sieve we'll go to sea!"

*ff* *allargando* *fff*



*ppp rit.* *f* *Tempo I*  
 sieve, in a sieve.(IV) And all night long they sailed a-way; And  
 sieve, in a sieve.(IV) And all night long they sailed a-way; And

*ppp rit.* *f* *Tempo I*

when the sun went down, They whis-tled and war-bled a  
 They whis-tled and  
 when the sun went down,

*pp*

moon-y song To the e-cho-ing sound of a cop-per-y gong, In the  
 war-bled a moon-y song To the sound of a cop-per-y gong,  
 They war-bled a song, In the  
 They whis-tled and war-bled a moon-y song,

*pp*

shade of the moun-tains brown. "How hap-py we are  
 shade of the moun-tains brown. "O Tim-bal- loo! *p*

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The music is in a key with two flats and a 2/4 time signature. The lyrics are: "shade of the moun-tains brown. 'How hap-py we are" on the first line, and "shade of the moun-tains brown. 'O Tim-bal- loo!" on the second line. Dynamic markings include *f* and *p*.

How hap-py we are, when we live in a sieve and a  
 Tim-bal- loo! Tim-bal- loo! O Tim-bal-

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The lyrics are: "How hap-py we are, when we live in a sieve and a" on the first line, and "Tim-bal- loo! Tim-bal- loo! O Tim-bal-" on the second line. Dynamic markings include *p* and *cresc.*.

crock-er-y jar, when we live in a sieve and a crock-er-y jar. How  
 loo! O Tim-bal- loo! How

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The lyrics are: "crock-er-y jar, when we live in a sieve and a crock-er-y jar. How" on the first line, and "loo! O Tim-bal- loo! How" on the second line. Dynamic markings include *f cresc.*, *espress.*, and *ff*.

*A little faster*  
*pp*  
 hap - - py we are! And all night long in the  
 hap - - py we are! And all night long in the  
*pp*

moon - light pale, We sail a - way with a pea - green sail, we  
 moon - light pale, We sail a - way with a pea - green sail, we  
*cresc. -*  
*cresc. -*  
*cresc. -*

sail a - way, we sail a - way In the shade *ff* in the  
 sail a - way, we sail a - way In the shade of the moun-tains  
*f*  
*f*  
*f*  
*ff*

*allargando* *fff*  
 shade of the moun-tains brown, in the shade of the moun - tains brown!"  
*ff* *allargando* *fff*  
 brown in the shade, in the shade of the moun - tains brown!"  
*ff* *allargando* *fff*

*pp* *Slower*  
 Far and few, far and few, Are the lands where the Jum-blies live: Their  
*pp* *pp*  
 Far and few, far and few, Are the lands where the Jum-blies live: Their  
*pp* *Slower*

*pp* *rit.* *long ppp a tempo*  
 heads are green, and their hands are blue, And they went to  
*pp* *rit.* *ppp a tempo*  
 heads are green, and their hands are blue, And they went, and they went  
*pp* *rit.* *ppp a tempo* *long*

*molto espress. rit.* *pp*  
 sea \_\_\_\_\_ and they went \_\_\_\_\_ They went to sea in a sieve.  
*molto espress. rit.* *pp*  
 \_\_\_\_\_ in a sieve and they went \_\_\_\_\_ They went to sea in a sieve.  
*molto espress. rit.* *pp*  
 \_\_\_\_\_ in a sieve, and they went in a sieve,

*Fast* *pp* *f*  
 "We sail a - way, we sail a - way In the shade \_\_\_\_\_ In the  
*pp* *f*  
 "We sail a - way, we sail a - way In the shade of the moun-tains  
*Fast* *pp* *f*

*allargando molto cresc.* *fff*  
 shade of the moun-tains brown, In the shade of the moun - tains brown."  
*allargando molto cresc.* *fff*  
 brown, in the shade, In the shade of the moun - tains brown?"  
*allargando molto cresc.* *fff*

- II They sailed away in a sieve, they did,  
 In a sieve they sailed so fast,  
 With only a beautiful pea-green veil  
 Tied with a ribbon, by way of a sail,  
 To a small tobacco-pipe mast.  
 And every one said who saw them go,  
 "Oh! won't they be soon upset, you know?  
 For the sky is dark, and the voyage is long;  
 And happen what may, it's extremely wrong  
 In a sieve to sail so fast!"  
 Far and few, *etc.*
- III The water it soon came in, it did;  
 The water it soon came in:  
 So to keep them dry, they wrapped their feet  
 In a pinky paper all folded neat;  
 And they fastened it down with a pin.  
 And they passed the night in a crockery-jar;  
 And each of them said, "How wise we are!  
 Though the sky be dark, and the voyage be long,  
 Yet we never can think we were rash or wrong,  
 While round in our sieve we spin,"  
 Far and few, *etc.*
- V They sailed to the Western Sea, they did,  
 To a land all covered with trees:  
 And they bought an owl, and a useful cart,  
 And a pound of rice, and a cranberry-tart,  
 And a hive of silvery bees;  
 And they bought a pig, and some green jackdaws,  
 And a lovely monkey with lollipop paws,  
 And forty bottles of ring-bo-ree,  
 And no end of Stilton cheese.  
 Far and few, *etc.*
- VI And in twenty years they all came back,  
 In twenty years or more;  
 And every one said, "How tall they've grown!  
 For they've been to the Lakes, and the Terrible Zone,  
 And the hills of the Chankly Bore."  
 And they drank their health, and gave them a feast,  
 Of dumplings made of beautiful yeast;  
 And every one said, "If we only live,  
 We, too, will go to sea in a sieve,  
 To the hills of the Chankly Bore!"  
 Far and few, *etc.*

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# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION.

### ... MIXED VOICES... (SECULAR.)

51	A. W. LANSING	O my Love's like a red, red rose . . . . .	.08
52	P. A. SCHNECKER	The Cottage . . . . .	.08
53	P. A. SCHNECKER	A Song of Joy . . . . .	.12
54	P. A. SCHNECKER	O Every Joy On Earth Is Mine . . . . .	.08
55	ARNOLD KRUG	Among the Heather . . . . .	.15
56	EUNICE DEAN	The Night Has a Thousand Eyes . . . . .	.08
57	GERARD BARTON	Moonlight and Music . . . . .	.12
58	CHANDON-BROWN	An Old Love Song . . . . .	.08
59	P. A. SCHNECKER	Song of a Guardian Spirit . . . . .	.12
60	J. M. BOHME	A Song of Courage . . . . .	.08
61	J. M. BOHME	To the Sunshine . . . . .	.08
62	PAUL AMBROSE	The Sea Hath its Pearls . . . . .	.08
63	PAUL AMBROSE	A Madrigal . . . . .	.12
64	HENRY HOUSELEY	Tell Her I Love Her So . . . . .	.12
65	C. HARDING TEBBS	Haleyone . . . . .	.08
66	MARGARET R. LANG	Bonnie Ran The Burnie Down . . . . .	.12
67	PAUL AMBROSE	O Mistress Mine . . . . .	.08
68	JOS. RHEINBERGER	All Souls Day . . . . .	.08
69	JOS. RHEINBERGER	The Day of Rest . . . . .	.08
70	JOS. RHEINBERGER	The Lonely Shrine . . . . .	.08
71	JOS. RHEINBERGER	Heralds of Spring . . . . .	.12
72	JOS. RHEINBERGER	Rhapsody . . . . .	.08
73	JOS. RHEINBERGER	Rhine Greeting . . . . .	.12
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89	SULLIVAN-LYNES	O Pure in Heart . . . . .	.08
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91	OTTO SCHWARZLOSE	Memories . . . . .	.08
92	OTTO SCHWARZLOSE	In Maytime . . . . .	.08
93	OTTO SCHWARZLOSE	O tell me why! . . . . .	.08
94	OTTO SCHWARZLOSE	Love in Spring . . . . .	.08
95	THEO PODBERTSKY	Click-Click . . . . .	.15
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100	EDWIN SCHULTZ	Sunday Morning . . . . .	.12

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