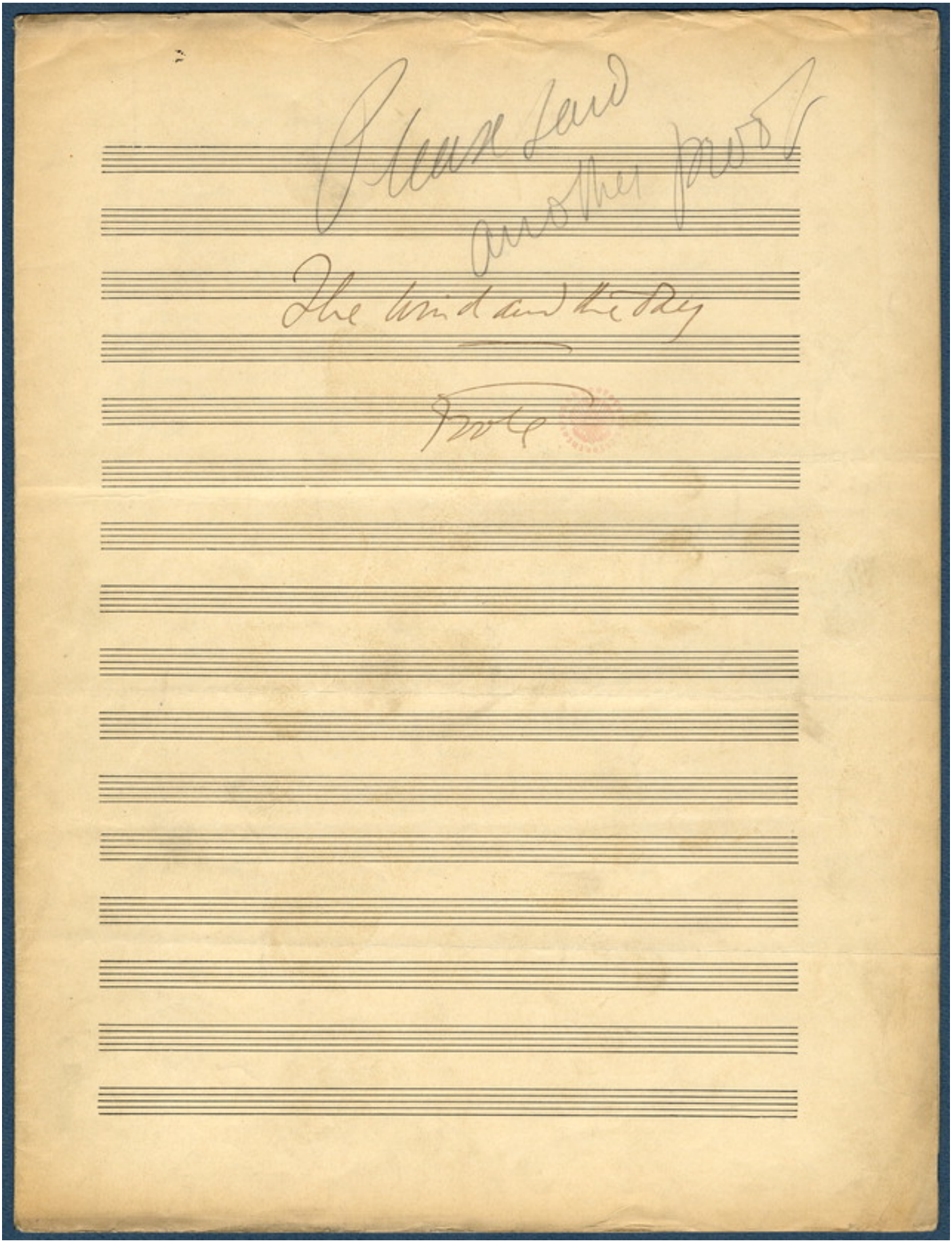
Title:	wind and the day: (a sunset on yarrow) : op. 68, no. 2 Songs
Name(s):	Foote, Arthur 1853-1937 Lang, Andrew 1844-1912
Resource Type:	notated music
Subject(s):	Choruses, Secular (Mixed voices, 4 parts) with piano Part songs
Note(s):	Holograph, in ink, with additions and corrections in pencil. Caption title. For chorus (SATB) with piano. "Octavo series (mixed voices) no. 120"--Upper left corner in ink. "A.P.S. 8130"--Lower left corner in ink. Copyright dates in ink on bottom center of [1] p.: Copyright 1908 by Arthur P. Schmidt, International copyright secured.
LCCN	http://lccn.loc.gov/2009536950
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200182774

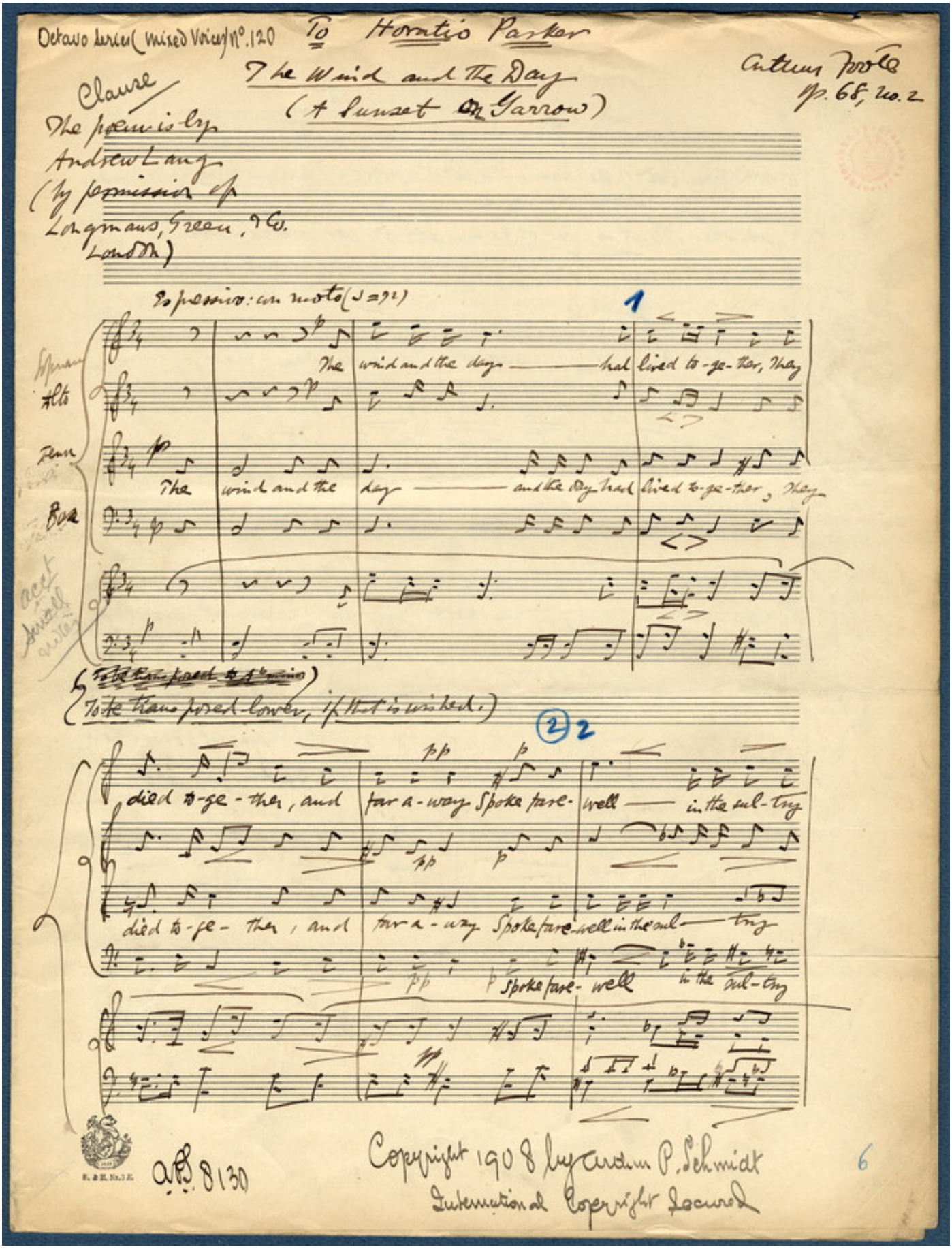
PDF dynamically generated by the Library of Congress.



Please send another proof

The Wind and the Day

Foote



Octavo Series (Mixed Voices) No. 120

To Horatio Parker

The Wind and the Day
(A Sunset on Yarrow)

Arthur Foote
op. 68, no. 2

Clause
The poem is by
Andrew Lang
(by permission of
Longmans, Green, & Co.
London)

Espressivo: con moto (♩ = 72)

1

Soprano
Alto
Tenor
Bass

The wind and the day — had lived to-ge-ther, they
The wind and the day — and the day had lived to-ge-ther, they

(~~To be transposed to A♭ minor~~)
(To be transposed lower, if that is wished.)

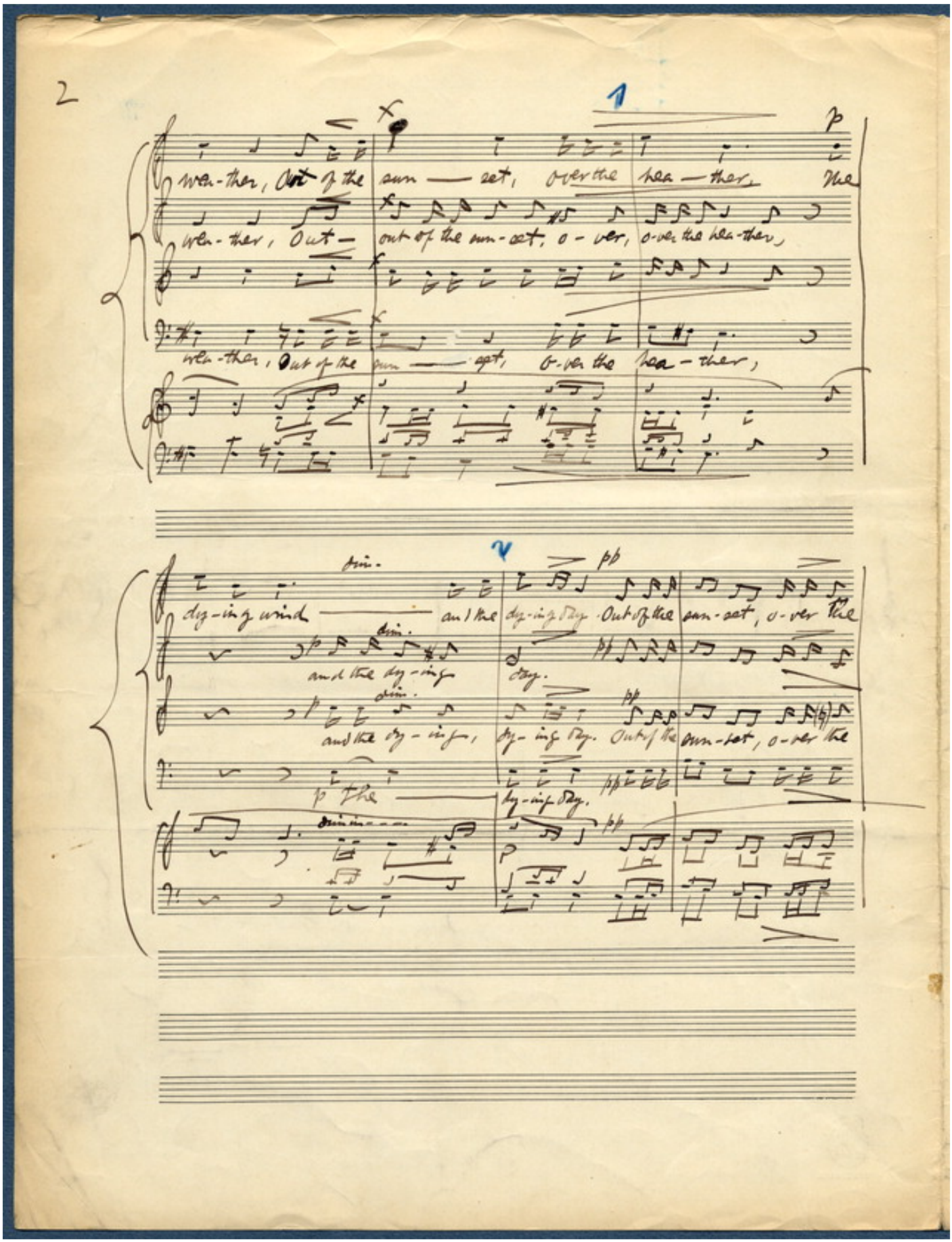
2 2

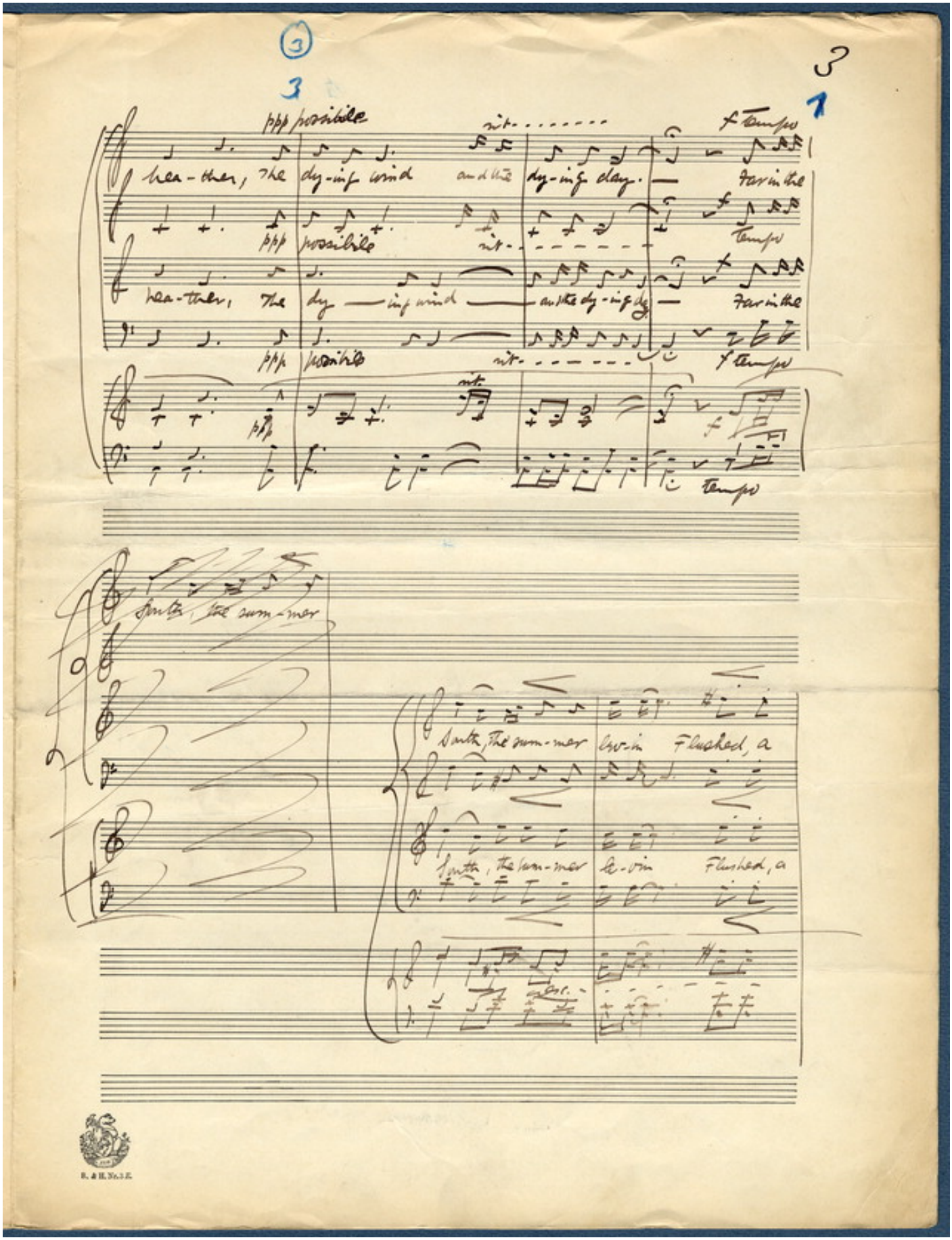
died to-ge-ther, and far a-way Spoke fare-well — in the sul-try
died to-ge-ther, and far a-way Spoke fare-well in the sul-try
Spoke fare-well in the sul-try

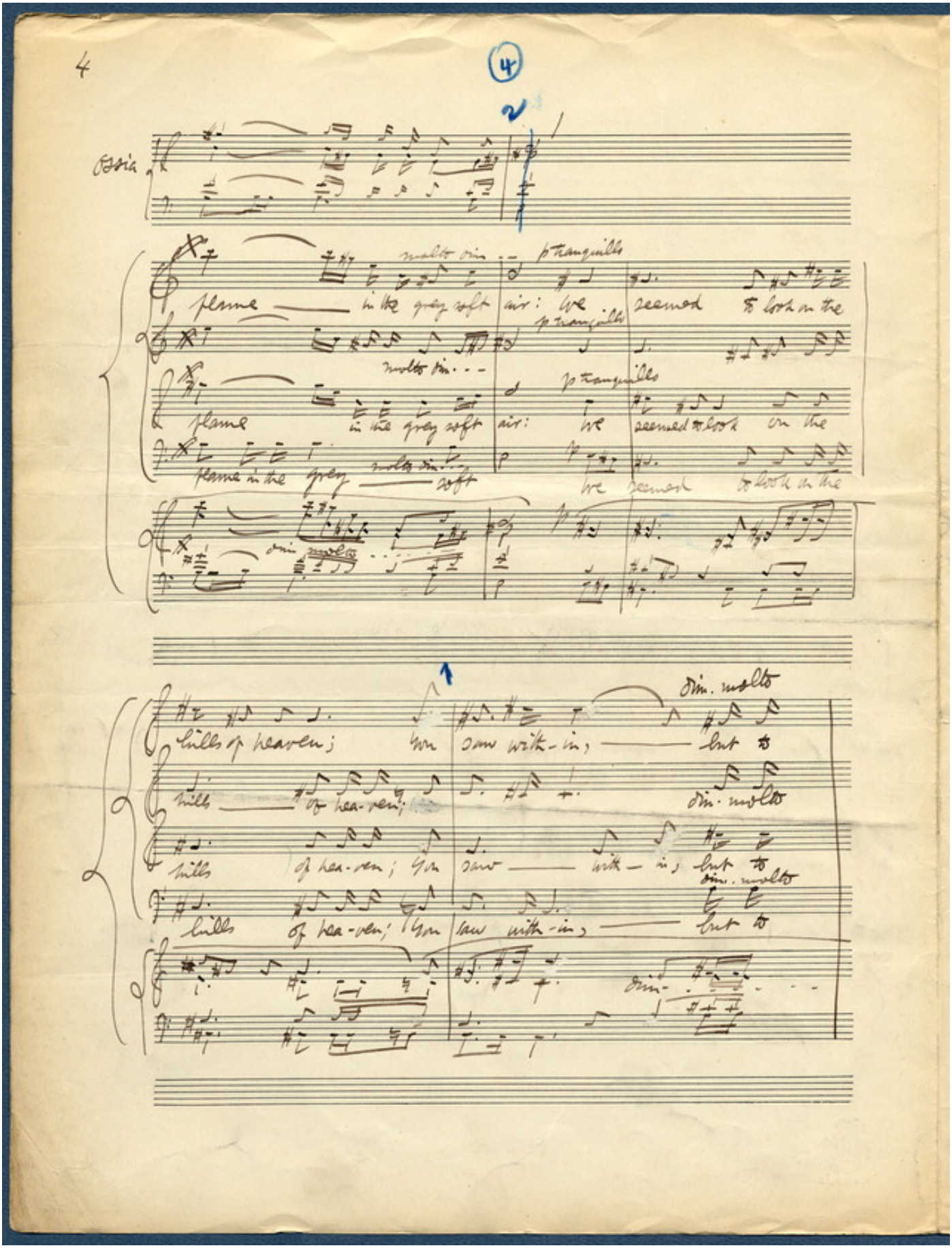
A.P.S. 8130

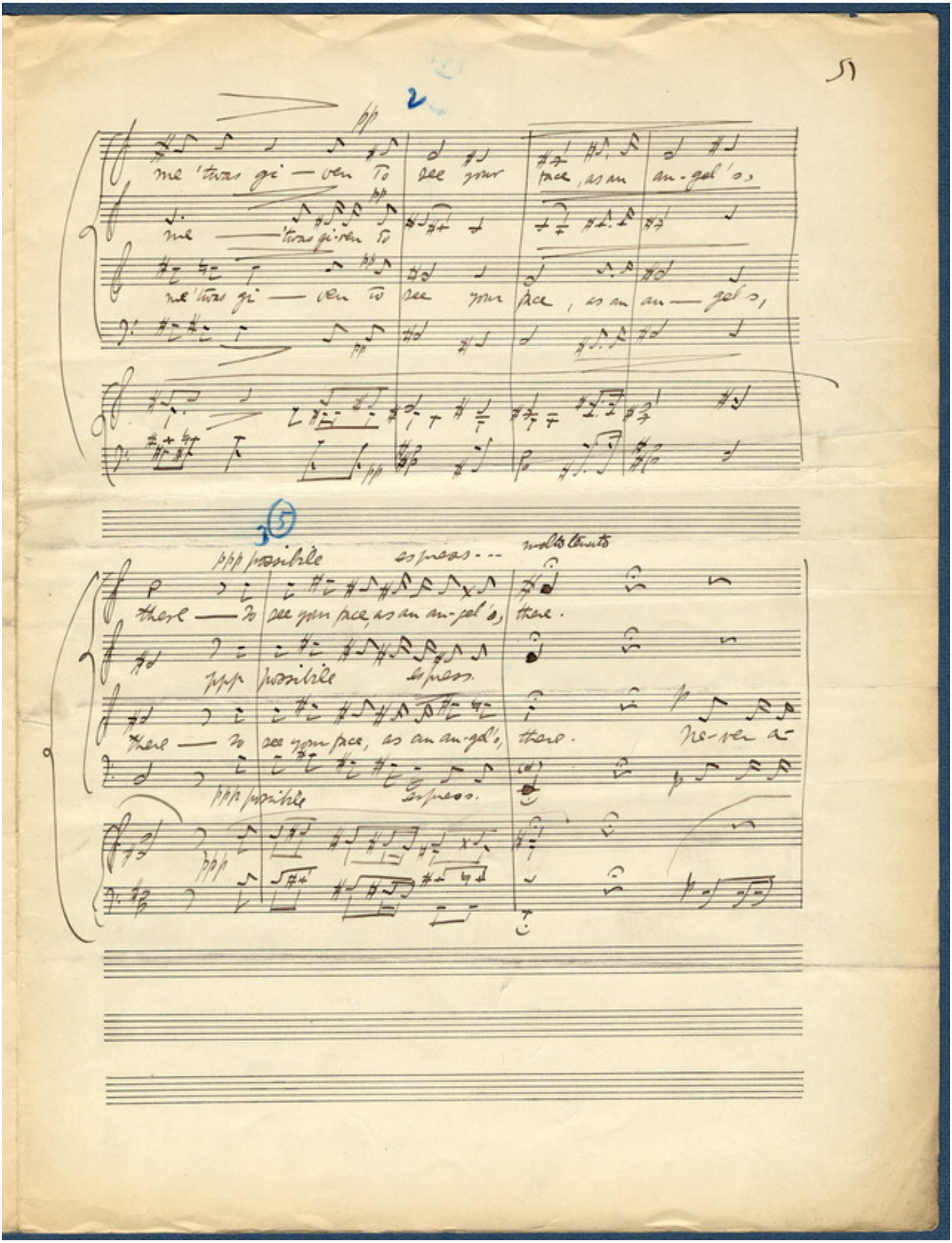
Copyright 1908 by Arthur P. Schmidt
International Copyright Secured

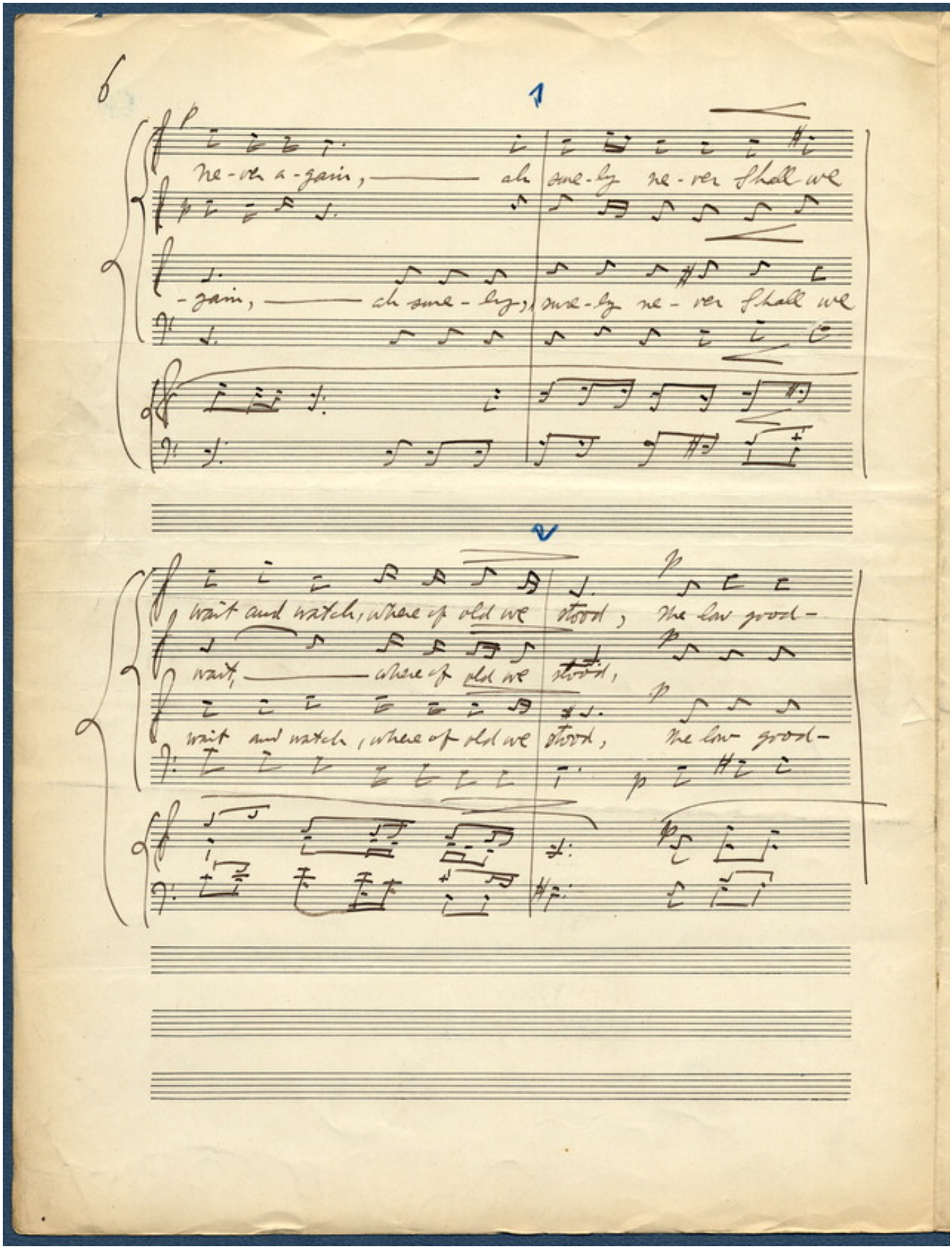
6

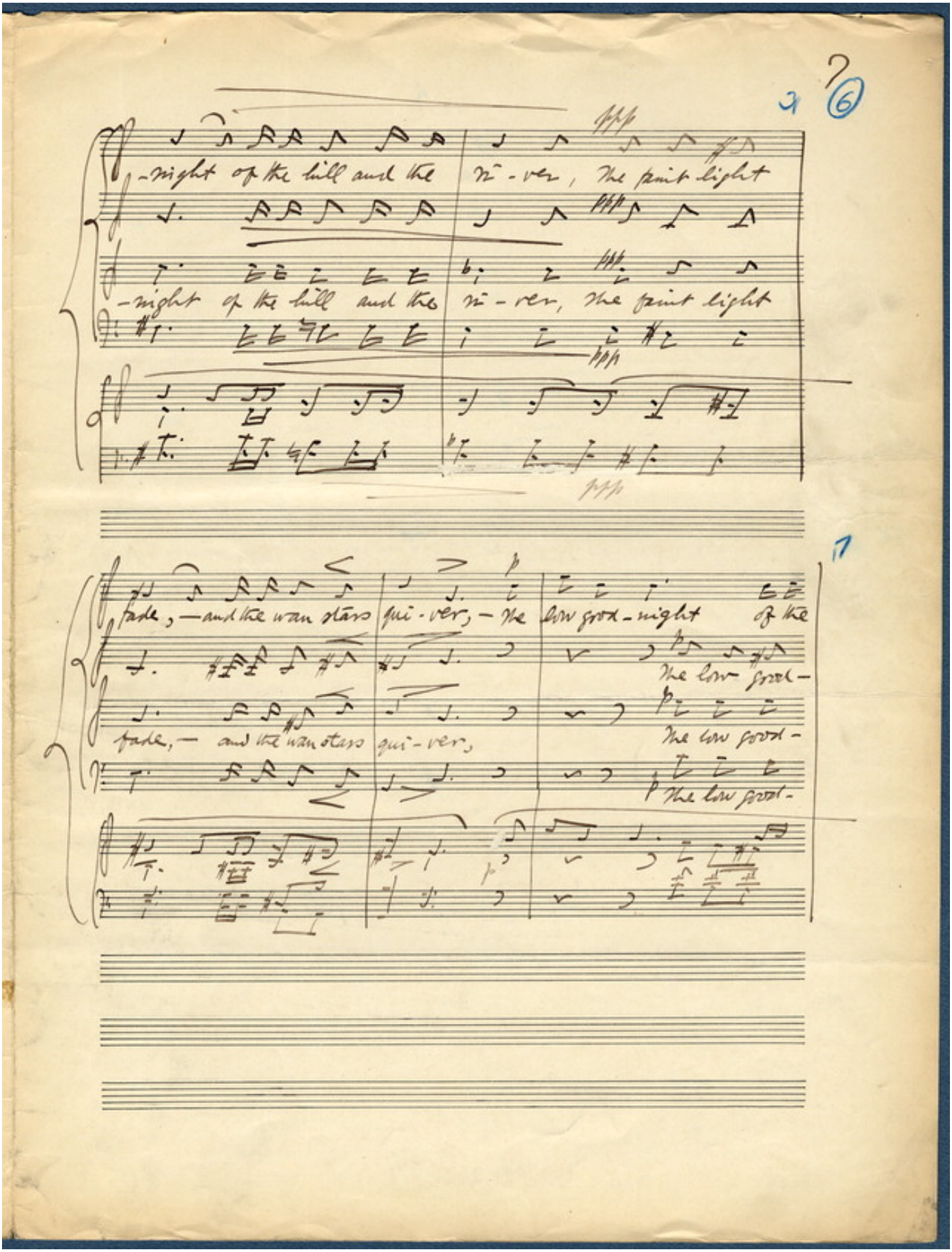

2
1
wea-ther, Out of the sun — set, over the hea — ther, the
wea-ther, Out — out of the sun-set, o - ver, o-ver the hea-ther,
wea-ther, Out of the sun — set, o-ver the hea — ther,
2
dim.
dy-ing wind — and the dy-ing day. Out of the sun-set, o-ver the
and the dy-ing
and the dy - ing,
dy-ing day. Out of the sun-set, o-ver the
the
dy-ing day.

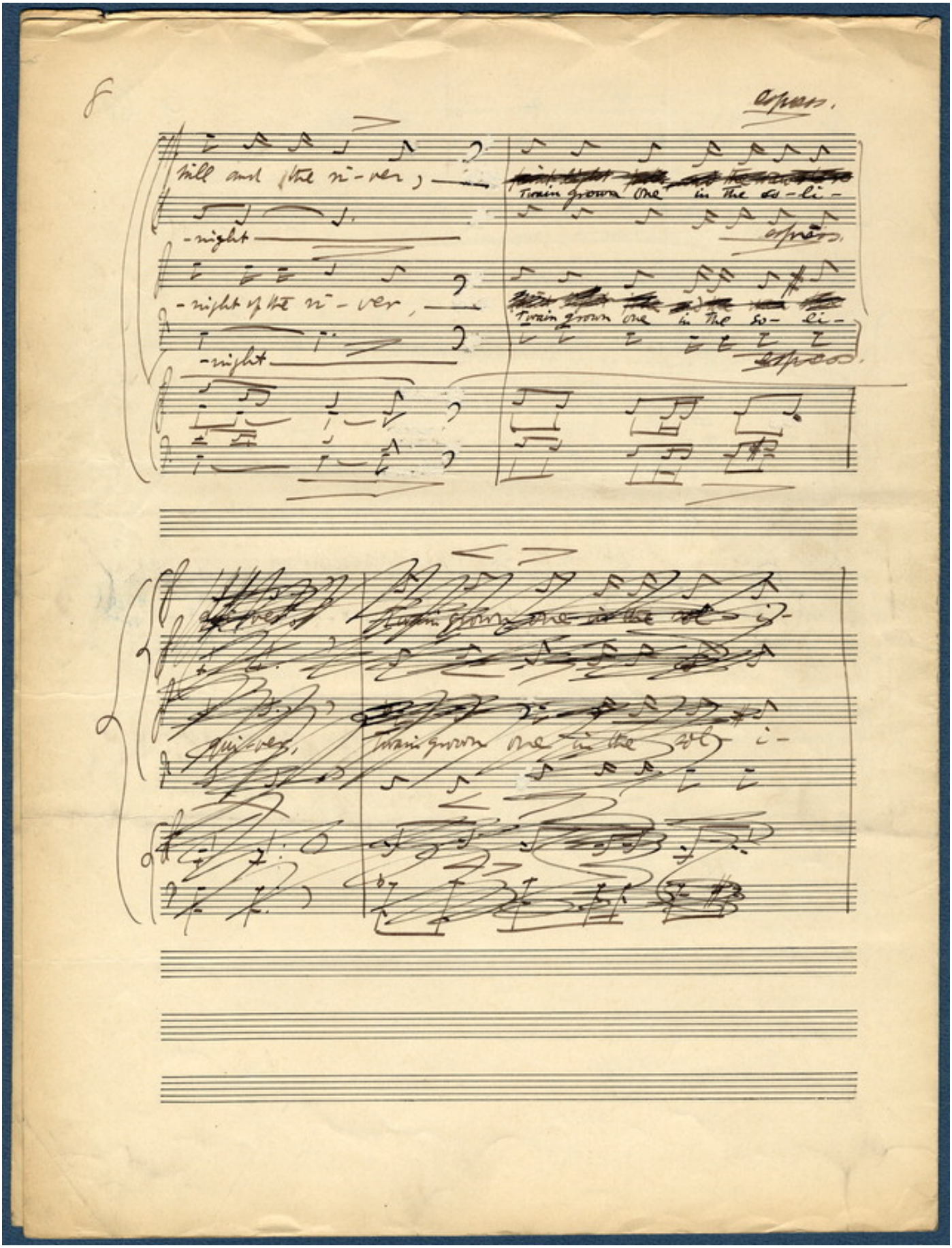

ppp possibile
rit.
f Tempo
hea-ther, The dry-ing wind and the dry-ing day. Far in the
ppp possibile
rit.
Tempo
hea-ther, The dry ing wind and the dry-ing day Far in the
ppp possibile
rit.
f Tempo
f
Tempo
South, the sum-mer
South, the sum-mer
Flushed, a
South, the sum-mer
Flushed, a

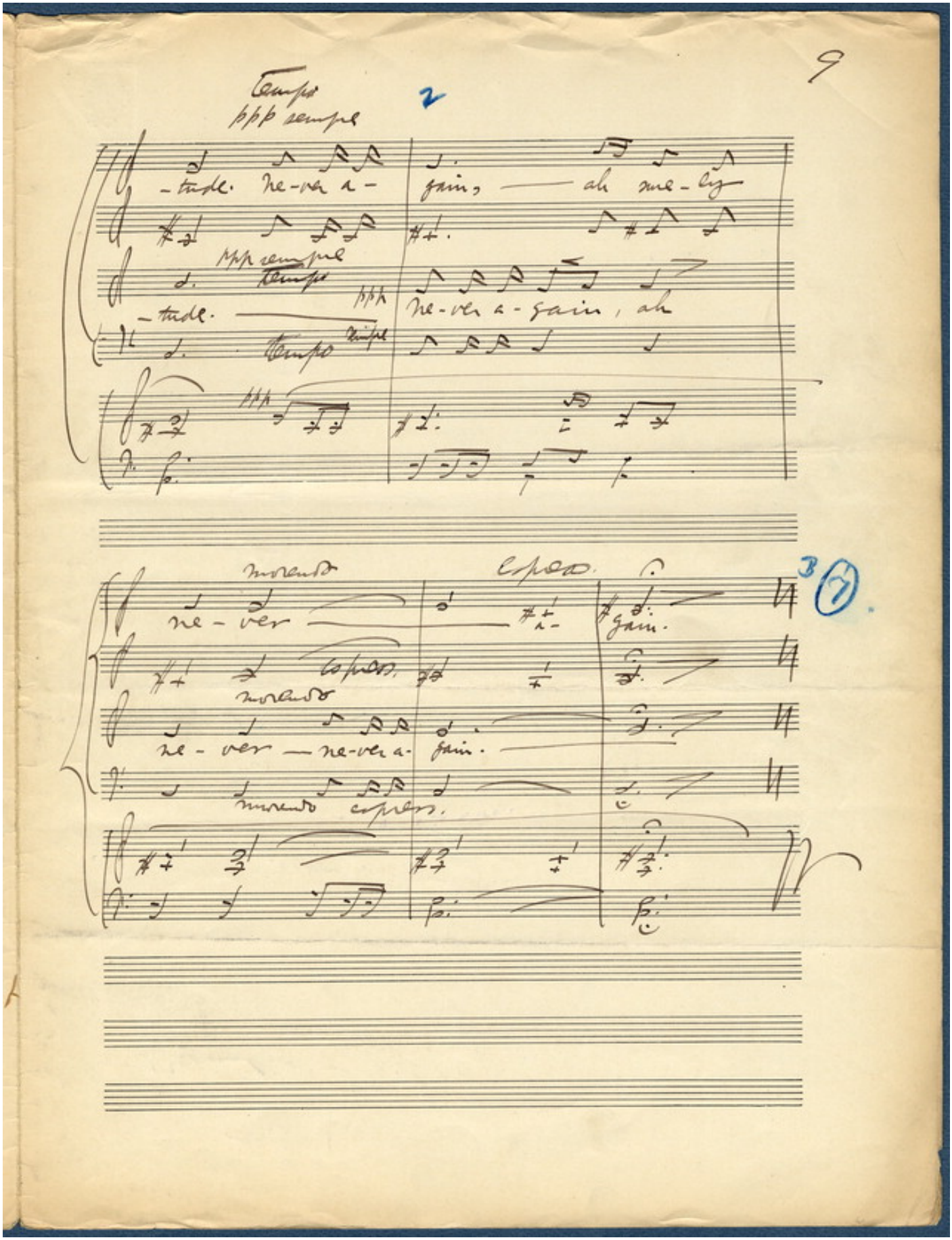

4
4
Ossia
molto dim.
p tranquillo
plume in the grey soft air: We seemed to look on the
molto dim.
p tranquillo
plume in the grey soft air: We seemed to look on the
plume in the grey soft
molto dim.
We seemed to look on the
dim. molto
hills of heaven; You saw with-in, but to
hills of hea-ven;
dim. molto
hills of hea-ven; You saw with-in, but to
dim. molto
hills of hea-ven; You saw with-in, but to
dim.


51
2
pp
me 'twas gi — ven to see your face, as an an-gel's,
me 'twas gi — ven to see your face, as an an — gel's,
35
ppp possible espress. molto cresc
there — to see your face, as an an-gel's, there.
ppp possible espress.
there — to see your face, as an an-gel's, there. ne-ver a


6
1
ne-ver a-gain, ah sure-ly ne-ver shall we
-gain, ah sure-ly, sure-ly ne-ver shall we
V
wait and watch, where of old we stood, the low good-
wait, where of old we stood,
wait and watch, where of old we stood, the low good-


-night of the hill and the ri - ver, the faint light
-night of the hill and the ri - ver, the faint light
fade, — and the wan stars qui - ver, — the low good - night of the
fade, — and the wan stars qui - ver,
the low good -
the low good -


8
espress.
hill and the ri-ver,
Twain grown one in the so-li-
-night
espress.
-night of the ri-ver,
Twain grown one in the so-li-
-night
espress.
Twain grown one in the sol-i-
quiver,
Twain grown one in the sol-i-


9
Tempo
ppp sempre
2
-tude. Ne-ver a- gain, ah sue-ly
ppp sempre
Tempo
-tude.
ppp
Ne-ver a-gain, ah
Tempo
ppp
morendo
espress.
3
7
ne-ver
gain.
espress.
morendo
ne-ver — ne-ver a- gain.
morendo espress.