

Title:	Come, o thou traveler: anthem for general use
Name(s):	Gaul, Harvey B. (Harvey Bartlett) 1881-1945 Wesley, Charles 1707-1788
Resource Type:	notated music
Subject(s):	Anthems Choruses, Sacred (Mixed voices, 4 parts) with organ Wesley, Charles 1707-1788--Musical settings
Note(s):	For chorus (SATB) and organ. Caption title.
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SERIES V
OF SACRED



QUARTETS
AND CHORUSES.

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481. STEWART, H. J.	O ZION, CITY OF OUR GOD (<i>Dedication</i>) <i>L. and E.</i>20
*482. NUNN, E. CUTHBERT	EVERYMAN - (<i>Cantata</i>) - - - - -	.75
483. MASON, W. L.	HAIL THE CHRIST (<i>Christmas Carol</i>) - - - - -	.05
484. BACH, J. S.	BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT (<i>Choral</i>)	.08
485. CARISSIMI, G.	WEEP, O YE CHILDREN OF ISRAEL (<i>L. and E.</i>) (<i>Jephthah</i>)	.20
486. DA PALESTRINA, G. P.	DARKNESS WAS OVER ALL (<i>L. and E.</i>) - - - - -	.10
487. ECCARD, JOHANNES.	THE BIRTH OF CHRIST (<i>G. and E.</i>) - - - - -	.25
488. FRANCK, CESAR.	AVE MARIA (<i>Trio, S., T., B. and Organ</i>) - - - - -	.08
489. GEVAERT, F. A.	THE SLEEP OF THE CHILD JESUS (<i>F. and E.</i>) - - - - -	.08
490. SCHUTZ, HEINRICH.	BLESSED ARE THE DEAD (<i>G. and E.</i>) - - - - -	.20
491. TSCHAIKOWSKY, P. I.	CHERUBIM SONG IN G (<i>Quartet</i>) - - - - -	.15
492. TSCHAIKOWSKY, P. I.	O PRAISE YE GOD (<i>Quartet</i>) - - - - -	.15
493. VERDI, GIUSEPPE.	OUR FATHER (<i>L. and E.</i>) <i>Mixed Voices</i> - - - - -	.25
494. WIDOR, CH. M.	LAMB OF GOD (<i>L. and E.</i>) (<i>Mass for Two Choirs</i>) - - - - -	.15
495. BURDETT, G. A.	O LITTLE TOWN OF BETHLEHEM (<i>Carol Anthem</i>) - - - - -	.15
496. YOUNG, F. H.	O LORD THOU ART GREAT - - - - -	.15
497. WODELL, F. W.	FATHER, IN THY PRESENCE - - - - -	.15
498. WODELL, F. W.	FOUR RESPONSES - - - - -	.20
499. PROTHEROE, DANIEL	THE TREES AND THE MASTER (<i>Sidney Lanier</i>) - - - - -	.15
500. PROTHEROE, DANIEL	IN THAT DAY (<i>Christmas Anthem</i>) - - - - -	.20
501. HUFFMASTER, H. T.	MAGNIFICAT AND NUNC DIMITTIS IN Eb - - - - -	.20
*502. NUNN, E. CUTHBERT.	COME, YE FAITHFUL (<i>Easter and general</i>) - - - - -	.15
503. CLOUGH-LEIGHTER, H.	{ a. CHRIST THE LORD IS RISEN } <i>Easter</i> - - - - -	.20
	{ b. JESUS, OUR RISEN KING } - - - - -	
504. GAUL, HARVEY B.	DAUGHTERS OF JERUSALEM (<i>Holy Week</i>) - - - - -	.12
505. GRANT, JOHN B.	NINE RESPONSES - - - - -	.20
506. GAUL, HARVEY B.	COME, O THOU TRAVELLER - - - - -	.10
507. GAUL, HARVEY B.	THE EYES OF THE LORD - - - - -	.10
508. FRANKE-HARLING, W.	SING UNTO GOD, O YE KINGDOMS - - - - -	.20
509. CLAPP, PHILIP G.	O GLADSOME LIGHT (<i>Even-Song</i>) - - - - -	.15
510. FRANCK, CÉSAR.	O LORD MOST HOLY. Vo. C. & Harp or Piano, <i>ad lib.</i> - - - - -	.15
*511. TURNER, EDMUND.	MAGNIFICAT AND NUNC DIMITTIS IN Eb. - - - - -	.12
*512. JACKSON, B.	AWAKE, THOU THAT SLEEPEST (<i>Easter</i>) - - - - -	.12
*513. { MAUNDER, J. H.	PASS THE WORD (<i>Missionary Hymn</i>) - - - - -	.05
{ JEFFERIES, H. H.	LONG AGO A PRINCE IN JUDAH (<i>Children's Festival</i>) } - - - - -	
514. KREMSEK, EDUARD.	THEE WILL I LOVE. S. or T. Solo, Harp or Po., <i>ad lib.</i> - - - - -	.15
*515. SMART, ROLAND.	WHILE SHEPHERDS WATCHED THEIR FLOCKS (<i>Christmas</i>)	.15
*516. NUNN, E. CUTHBERT.	LET THE PEOPLE PRAISE THEE (<i>Harvest</i>) - - - - -	.15
*517. MARTIN, JEHU.	ANGELS, FROM THE REALMS OF GLORY (<i>Christmas Carol</i>)	.08
*518. MARTIN, JEHU.	ALL MY HEART THIS NIGHT REJOICES (<i>Christmas Carol</i>)	.12
*519. BREWER, A. HERBERT.	BOW DOWN THINE EAR, O LORD, AND HEAR ME - - - - -	.15

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G

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Inscribed to Henry G. Eskuche, Esq. Organist of St. Peters, Brooklyn N. Y.

Come, O Thou Traveler

Anthem for General Use

CHARLES WESLEY

HARVEY B. GAUL

Lentamente

Soprano

Alto

Tenor *p sostenuto*

Bass *p*

Come, O Thou Trav - el - er un - known, Whom still I

Organ *Lentamente*

p

Gt. (Sw. coupled)

Ped.

My com - pa - ny be - fore is gone, And

My com - pa - ny is gone, And

hold, but can-not see. My com - pa - ny be - fore is gone, And

My com - pa - ny is gone, And

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B. M. Co. 1862

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Soprano. I & II
with Thee all night.

I am left a-lone with Thee, with Thee. I
I am left, am left a-lone with Thee, with Thee.
I am left with Thee, with Thee. I
I am left, am left a-lone with Thee, with Thee.

marcato f

mean to stay. And wres-tle till the break of day.
to stay
to stay

Senza Org.

Andante

Solo poco cresc.

Solo p
Yield to me now, for I am weak, But confident in self-de-
Solo p
Yield to me now, for I am con-fi-
Solo p
Yield to me now, now, for I am weak, But con-fi-dent in
Yield now, I am con-fi-dent in self - - de -

Andante
p poco cresc.

-spair; Speak to my heart, in bless-ings speak, Be
 -dent; Speak to my heart, in bless-ings, speak, Be
 self de - spair; Speak to my heart, in bless-ings, speak, Be con - quer'd
 -spair; Be con - quer'd

Sw.
 Gt.
 Senza Ped.

con-quer'd by my in - stant prayer; Speak, or Thou nev - er hence shalt
 con - quer'd by prayer; Speak, or Thou nev - er shalt
 by prayer; Speak, or Thou nev - er shalt
 by my in - stant prayer; Speak,
 Lento, con espressione

Ped.

move, And tell me if Thy name is Love? 'Tis Love! 'tis
 move, And tell me if Thy name is Love? 'Tis Love! 'tis
 move, And tell me if Thy name is Love? 'Tis Love! 'tis

Più mosso
 CHORUS
 CHORUS
 Più mosso
 Sw.
 f Gt. (Sw. coupled)

Love! 'tis Love! Thoudie'st for me! — I
Love! 'tis Love! for me! I hear Thy whis-per in my heart, I
Love! Thoudie'st for me! — I hear Thy whis-per in my heart, I
Love! 'tis Love! for me!

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Love! 'tis Love! Thoudie'st for me! — I", "Love! 'tis Love! for me! I hear Thy whis-per in my heart, I", "Love! Thoudie'st for me! — I hear Thy whis-per in my heart, I", and "Love! 'tis Love! for me!". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *pp* dynamic marking.

hear Thy whis - per in my heart, The morn - ing breaks, the shad - ows flee! Pure,
hear Thy whis - per in my heart, The morn - ing breaks, Pure,
Pure

The second system of the musical score continues the vocal and piano parts. The lyrics are: "hear Thy whis - per in my heart, The morn - ing breaks, the shad - ows flee! Pure,", "hear Thy whis - per in my heart, The morn - ing breaks, Pure,", and "Pure". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

un-i-ver-sal Love, Thou art to me, Thou art; to all Thy heart doth move, doth
Thy heart doth
un-i-ver-sal Love, Thou art to me, Thou art; to all Thy heart doth
Love, Thou art; to all.

ten *Lento* *p*
ten *p*
ten *p*
ten *p*
ten *Lento*
senza Org.

move. Thy na - ture and Thy name is Love, is Love, is Love.
move.
move. Thy na - ture and Thy name is Love, is Love, is Love.

p *poco rall.* *pp*
pp
p *poco rall.* *pp*
pp

Senza Ped. *Sw. p* *poco rall.* *pp*
Ped. Bourdon 16'

OCT 16 1900

SERIES IV
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		c.
*321. JEFFRIES, H. H.	HOLY COMMUNION (Short setting in F)	- 16
*322. MORRIS, H. C.	BENEDICITE in B flat (Shortened form)	- 06
*323. KNIGHT, HENRY	O HEAVENLY ARCHITECT! (Hymn for Dedication of a church) -	05
*324. STEPHENSON, T. W.	KYRIE ELEISON (Six settings)	- 15
*325. TURNER, EDMUND	BENEDICITE in A	- 08
*326. TURNER, EDMUND	O DEATH, WHERE IS THY STING? (Easter; Soprano Solo) -	15
*327. SMART, ROLAND	BENEDICITE in F	- 08
*328. NUNN, E. CUTHBERT	COME, YE FAITHFUL, RAISE THE ANTHEM (Easter or general) -	15
*329. NUNN, E. CUTHBERT	BENEDICITE in B flat	- 08
*330. TURNER, EDMUND	BENEDICITE in G (Shortened form)	- 08
331. MANNEY, CHAS. F.	CHRIST, THE LORD, IS RISEN TO-DAY (Easter Carol)	- 12
332. BURDETT, G. A.	THE LORD MY PASTURE DOTH PREPARE	- 15
333. GAUL, HARVEY B.	THE LORD'S PRAYER	- 10
334. GAUL, HARVEY B.	O SAVIOR OF THE WORLD (Male voices)	- 15
335. GERICKE, WILHELM	CHORUS OF HOMAGE, Wedding Music, piano (4 hd.) or orch. ac. -	25
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337. WODELL, F. W.	SOFTLY THE SILENT NIGHT (Hymn Anthem. Alto Solo)	- 15
*338. TURNER, EDMUND	PRAISE THE LORD (Anthem for choir and congregation) -	15
339. MAXIM, GEO. P.	THE LORD IS MY SHEPHERD (Bass Solo)	- 20
340. GAUL, HARVEY B.	LORD, WE BESEECH THEE	- 10
341. GAUL, HARVEY B.	PREVENT US, O LORD	- 15
*342. SMART, ROLAND	COMMUNION SERVICE IN E \flat (Unison)	- 05
343. CLOUGH-LEIGHTER, H.	ON CHRISTMAS DAY (Christmas Carol)	- 15
*344. JEFFERIES, H. H.	COMMUNION SERVICE IN F (Unison)	- 05
345. DOUGLAS, ERNEST	A PLAIN-SONG SERVICE BOOK	- 60
346. BLUMENSCHNEIN, W. L.	THE STRIFE IS O'ER, THE BATTLE DONE (Easter) -	20
347. LISZT, FRANZ	137TH PSALM (Women's Voices)	- 30
348. GOUNOD-RYDER	HEAR US, O SAVIOUR	- 15
*349. CHURCHILL, N.	MORNING SERVICE	- 15
*350. SMART, ROLAND	YE CHOIRS OF NEW JERUSALEM (Easter)	- 20
351. KRUG, ARNOLD	MORNING HYMN (Male Voices)	- 15
352. GAUL, HARVEY B.	O SAVING VICTIM (O Salutaris) Male Voices	- 15
353. FORD, JAMES S.	GIVE HEED MY HEART (Christmas)	- 12
354. FORD, JAMES S.	WHO IS THIS SO WEAK (Christmas)	- 12
*355. TURNER, EDMUND.	FESTAL SONG (A Short Cantata)	- 50
356. WHELPLEY, BENJ.	TE DEUM LAUDAMUS. No. 2, in F-	- 20
357. RYDER, A. H.	THERE'S A SONG IN THE AIR (Christmas), 4 parts	- 10
358. RYDER, A. H.	THERE'S A SONG IN THE AIR (Christmas), unison	- 05
359. STEWART, H. J.	MASS IN D MINOR (Male Voices)	75
360. STEWART, H. J.	MASS IN D MINOR (Mixed Voices)	- 75