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|---|---|
| **Title:** | Now is Christ risen from the dead: soprano solo & quartett |
| **Name(s):** | Gaul, Harvey B. (Harvey Bartlett) 1881-1945 |
| **Resource Type:** | notated music |
| **Subject(s):** | Choruses, Sacred (Mixed voices, 4 parts) with organ<br>Easter music |
| **Note(s):** | For soprano solo, chorus (SATB), and organ.<br>Caption title. |
| **LCCN** | http://lccn.loc.gov/2009536953 |
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# OCTAVO EASTER MUSIC.

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|---|---|---|
| Christ is Risen. *Soprano Solo, Duett, & Chorus* | *CHAS H. GABRIEL.* | 12 |
| Christ the Lord is Risen. *Easter Hymn Anthem* | *GEO W. WARREN.* | 15 |
| Lift your glad Voices. *Solos for Bass, Sop, & Alto, with Chorus* | *W. E. HAESCHE.* | 25 |
| Christ our Passover. *Easter Anthem* | *E. MARZO.* | 25 |
| Lift your glad Voices. | *J. B. MARSH.* | 15 |
| Crown him everlasting King. | *G. W. WARREN.* | 30 |
| Angels roll the Rock away. | *A. J. HOLDEN.* | 25 |
| We sing to day. *Easter Carol* | *W. D. ARMSTRONG.* | 10 |
| Magdalene. *Easter Anthem* | *G. W. WARREN.* | 25 |
| The strife is o'er. *Carol* | *W. D. ARMSTRONG.* | 10 |
| Jesus of Nazareth. *Solos for Bass Soprano or Tenor and Quartette.* | *H. P. DANKS.* | 20 |
| He is Risen. *Soprano Solo & Quartette.* | *PAUL F. MARTENS.* | 20 |
| Awake, ye Saints, awake! *Solos for Sop. Tenor & Bass.* | *JOHN B. MARSH.* | 10 |
| Now is Christ risen from the dead. *Soprano Solo and Quartette.* | *HARVEY B. GAUL.* | 12 |

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M 2072
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*Inscribed to the Choir of Emmanuel Church, Cleveland, Ohio.*

# Now is Christ risen from the dead.

Soprano Solo & Quartett.

HARVEY B. GAUL.

Largo. Soprano Solo or all the sopranos.

Swell choir and dia.

Organ.

*sostenuto.* *ten.*

Now is Christ ris'n from the dead

Gt. dia.

*mf* *ten.*

and be-come the first fruits of them that slept.

Choir organ

*ad lib.*

For since by man came death by

Swell.

*ff*

man came al-so the res-ur-ect-ion of the dead

Swell Tromb.

*ff*



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For as in Ad - am all die Ev'n so in Christ

shall all be made a - live.

*mf* *rit.* *mp*

Allegro Moderato.

O Death, where is thy sting O Grave where is thy vic-to-ry

O Death, where is thy sting O Grave where is thy vic-to-ry

Allegro Moderato.

Gt. Organ to Swell.

Thanks be to God, Thanks be to God, Thanks be to God.

Thanks be to God, Thanks be to God, Thanks be to God.

Thanks be to God, Thanks be to God, Thanks be to God.

Thanks be to God.

Thanks be to God who giv-eth us the vic-to-ry who

Thanks be to God who giv-eth us the vic-to-ry who

giv-eth us the vic-to-ry, the vic-to-ry through our Lord Jes-us

giv-eth us the vic-to-ry, the vic-to-ry through our Lord Jes-us

Christ O Death where is thy sting O

Christ O Death where is thy sting O

13729-3

*a tempo.* *Tranquillo.*

Grave where is thy vic - to-ry The sting of death is

*a tempo.* *Tranquillo.*

Grave where is thy vic - to-ry The sting of death is

*a tempo.* Swell. *Tranquillo.*

sin The strength of sin is the law The

sin The strength of sin is the law The

*mf* *mf*

*dolce*

sting of death is sin the strength of sin is the law.

*dolce*

sting of death is sin the strength of sin is the law.

*unaccompanied.* Choir organ.

*dolce*

Maestoso.

Christ be-ing rais'd die thee no more Death hath no more do-

Christ be-ing rais'd die thee no more Death hath no more do-

Maestoso.

*ff*

min-ion o-ver Him.

min-ion o-ver Him.

*mp*

Swell.

*rit.*

Con moto.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al- -le- -

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

Con moto.

Al - le - lu - ia Al - - - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - - - ia Al - le - lu - ia

lu - - ia Al - - le - - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - - le - lu - ia

*ff*

*mf*

A - men A - men A - men A - men A - men A - - men.

A - - men A - - - men A - - - - men.

*mf*

A - - - men A - - men A - - men A - - men.

A - men A - men A - - men A - men A - - men.

*mf*

Grave.

A - - men A - - men.

A - - men A - men.

Grave.

*rall.*