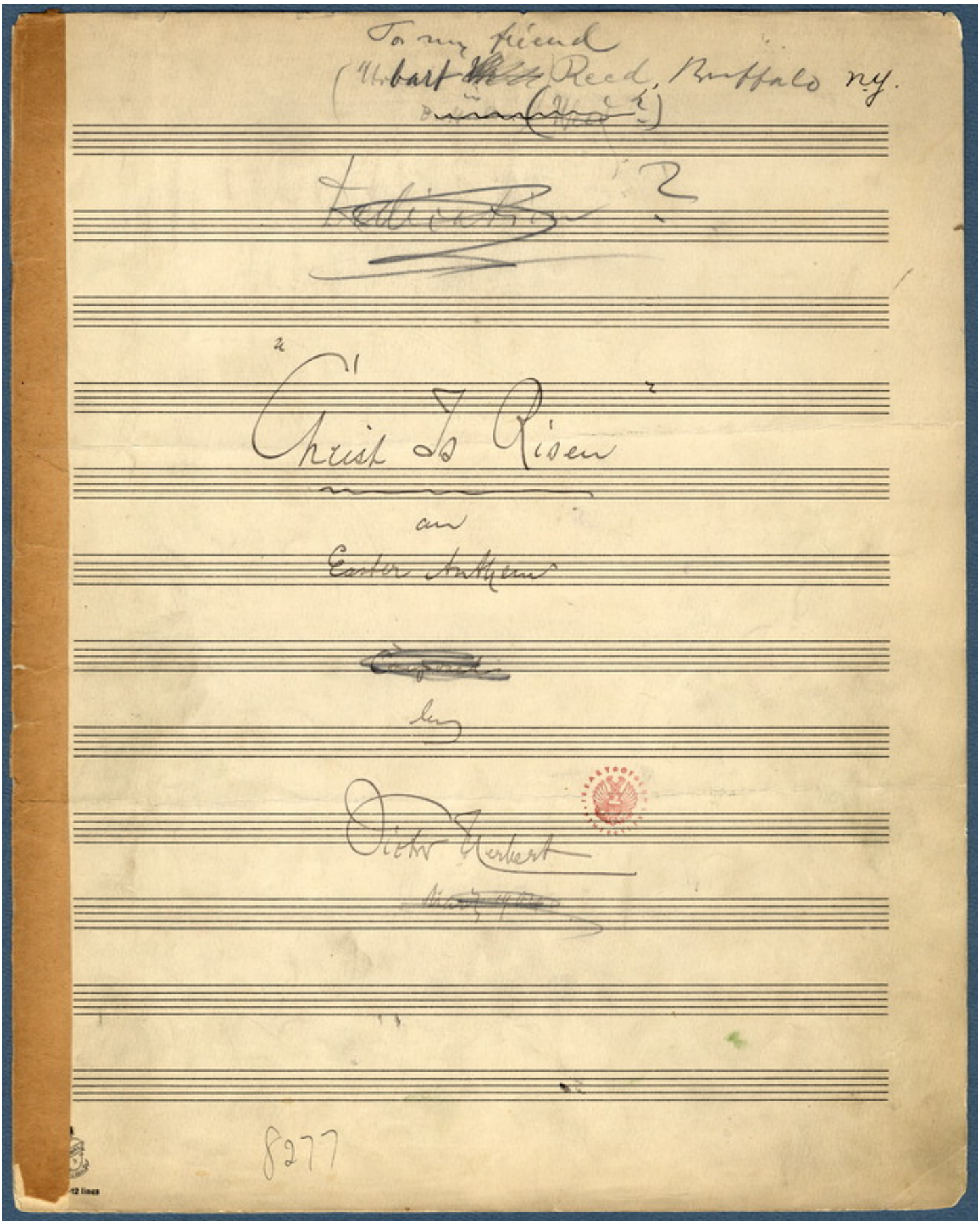
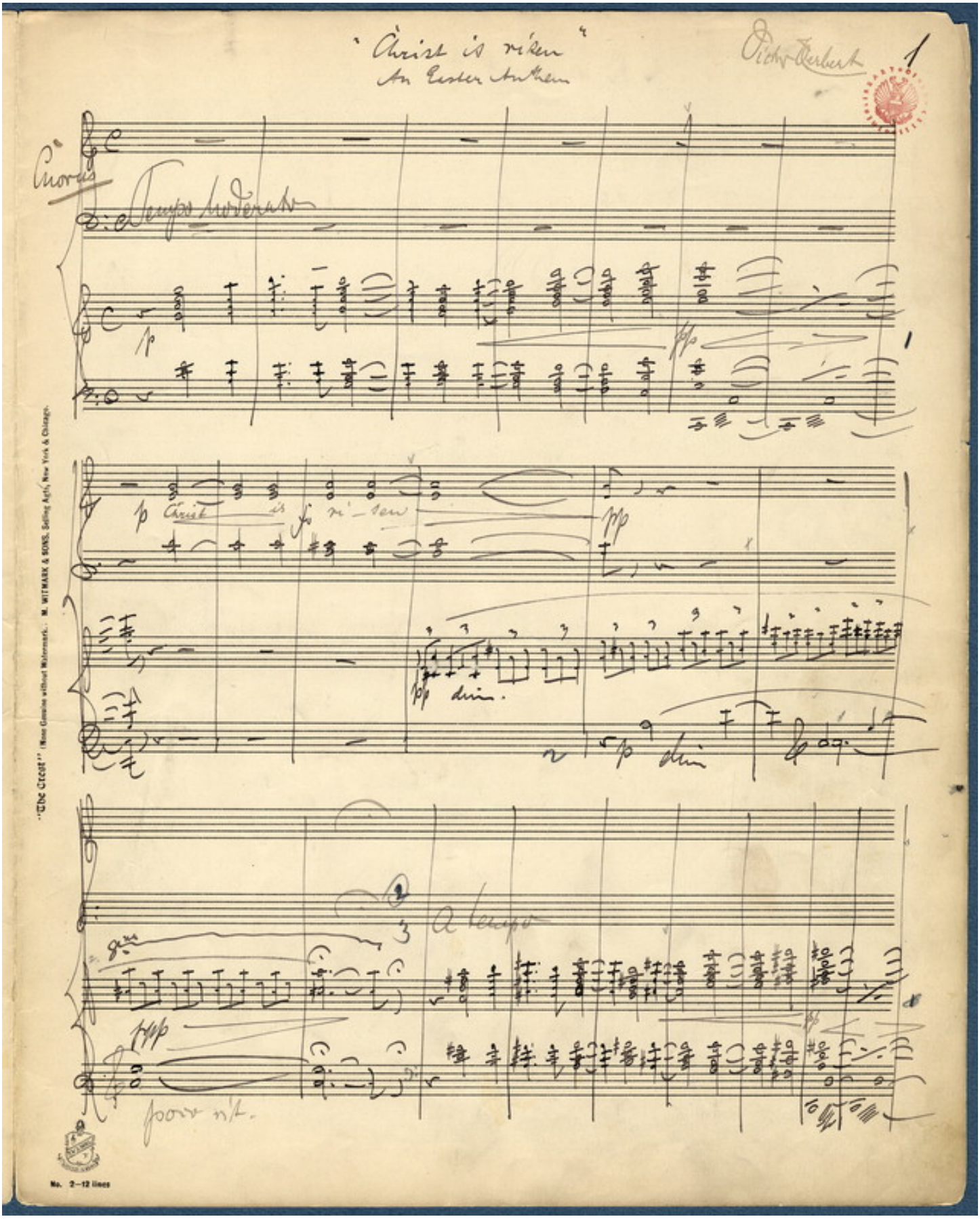
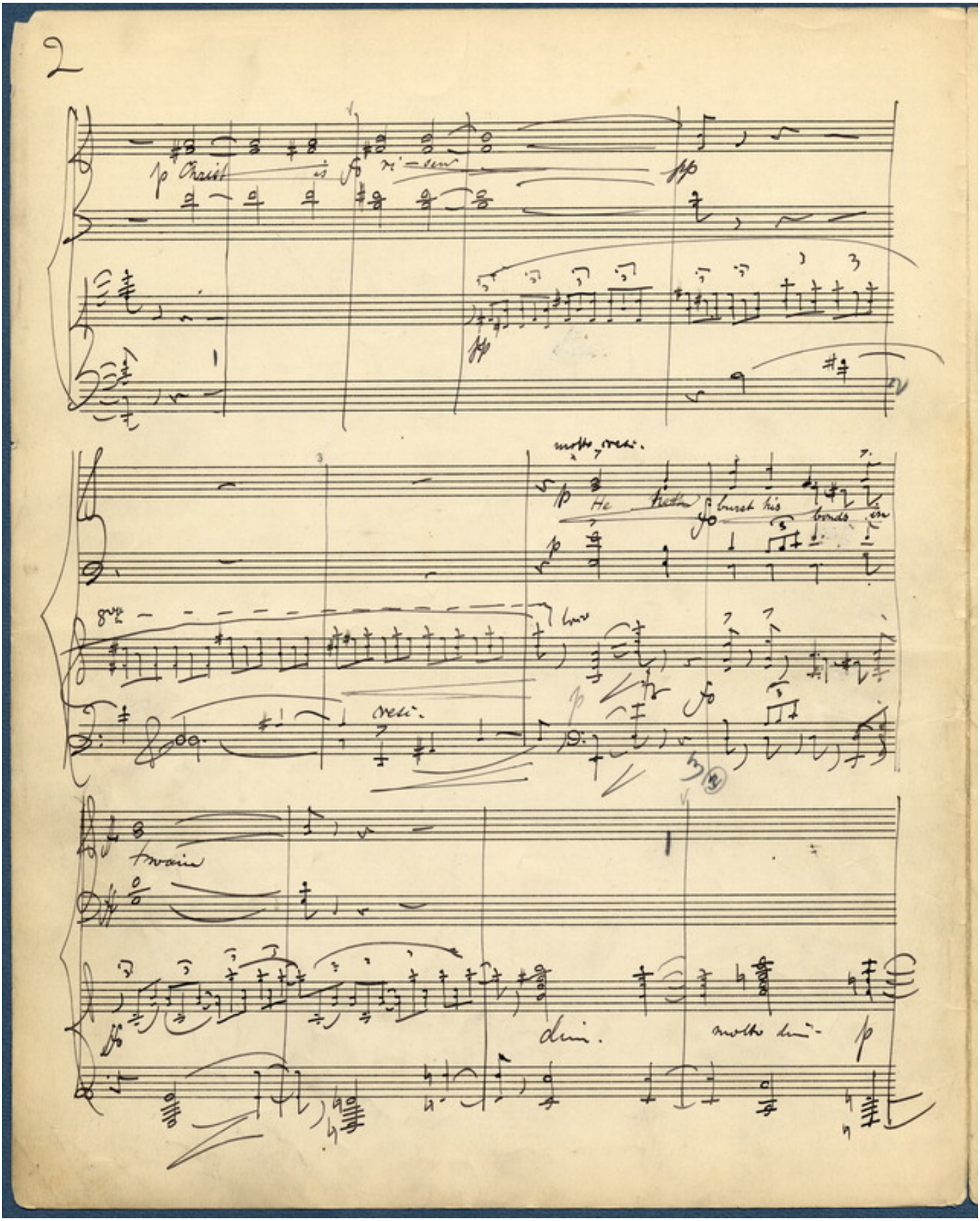
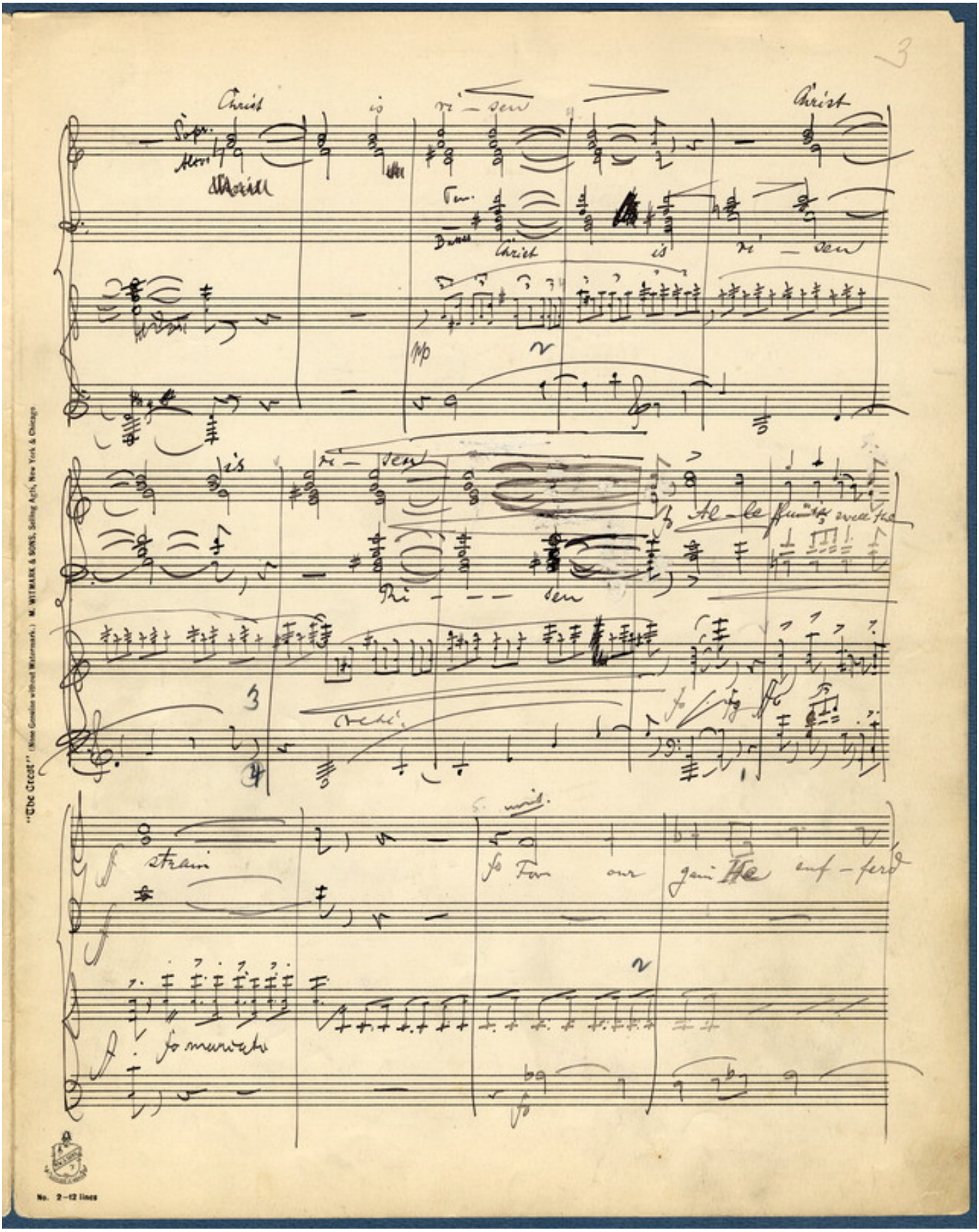
Title:	Christ is risen: an Easter anthem
Name(s):	Herbert, Victor 1859-1924
Resource Type:	notated music
Subject(s):	Choruses, Sacred (Mixed voices, 4 parts) with piano Easter music Anthems
Note(s):	Holograph, in ink, additions in pencil. For alto, soprano solo, and chorus (SATB) with piano. The word, "composed", and the composition date on title page crossed out by an unknown hand in pencil. An alternative version of the first 4 measures on p. 16 pasted on its right hand side.
LCCN	http://lccn.loc.gov/2009537008
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200182780

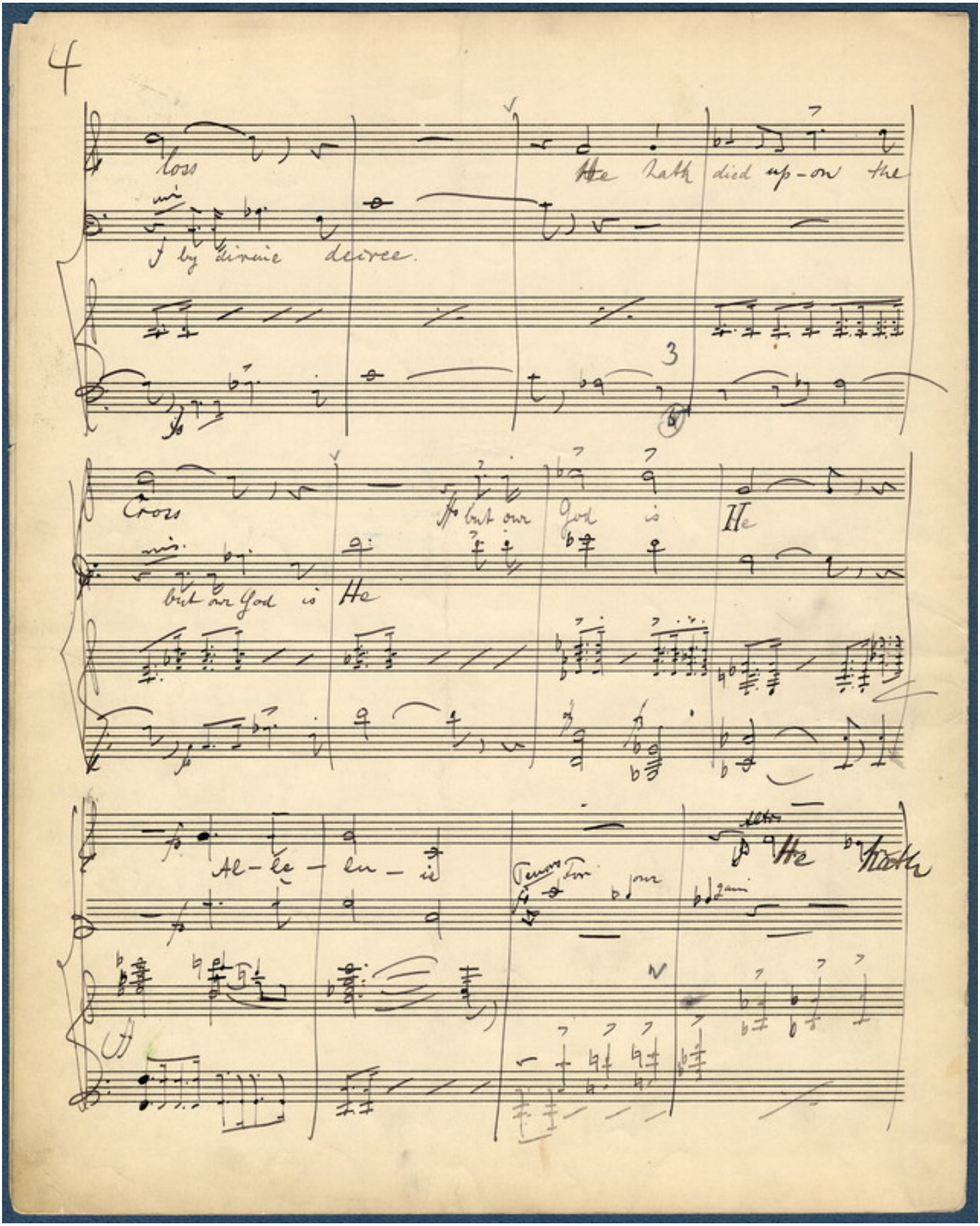
PDF dynamically generated by the Library of Congress.

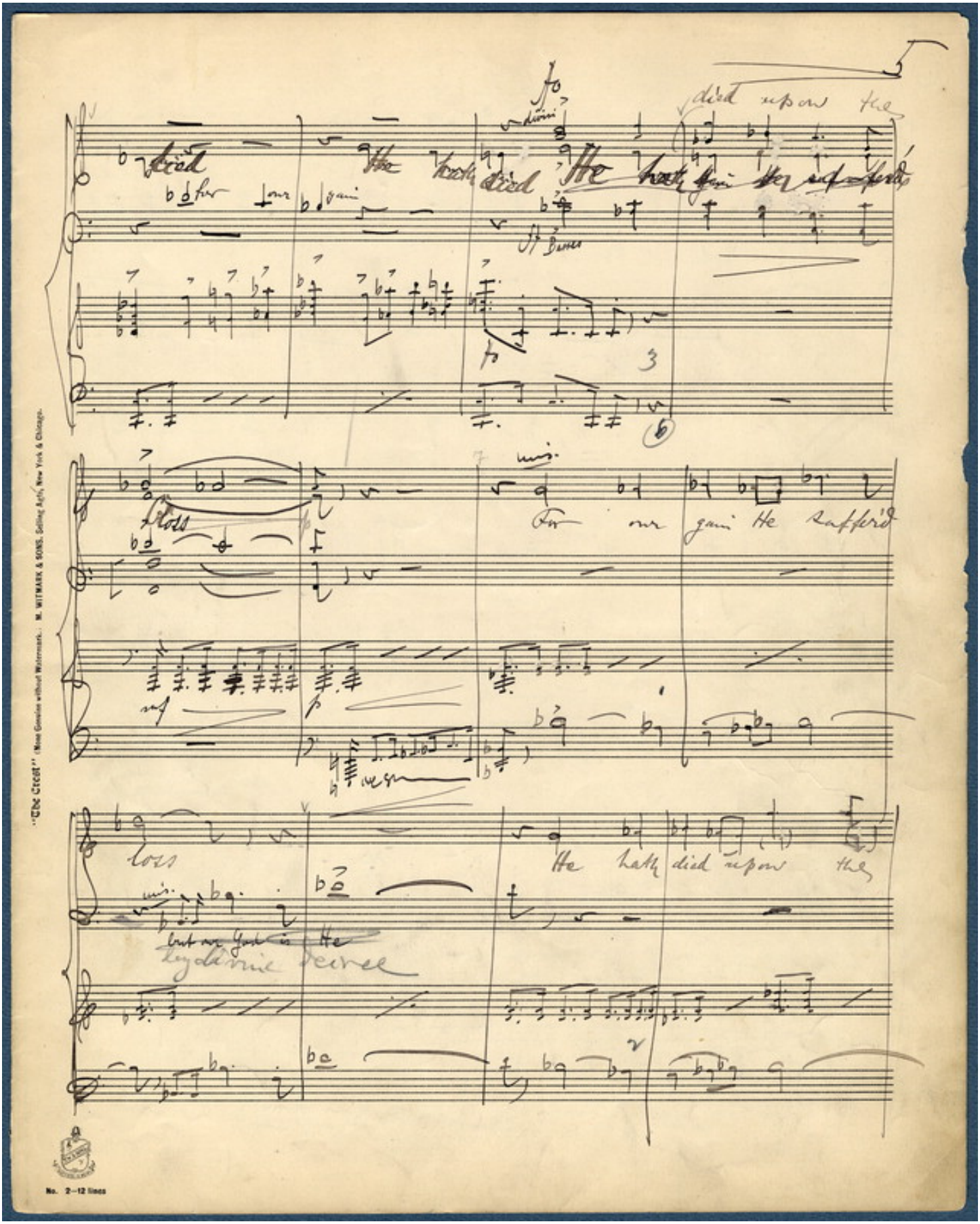

To my friend
Reed, Buffalo ny.
Christ Is Risen
an
Easter Anthem
by
Victor Herbert
8277

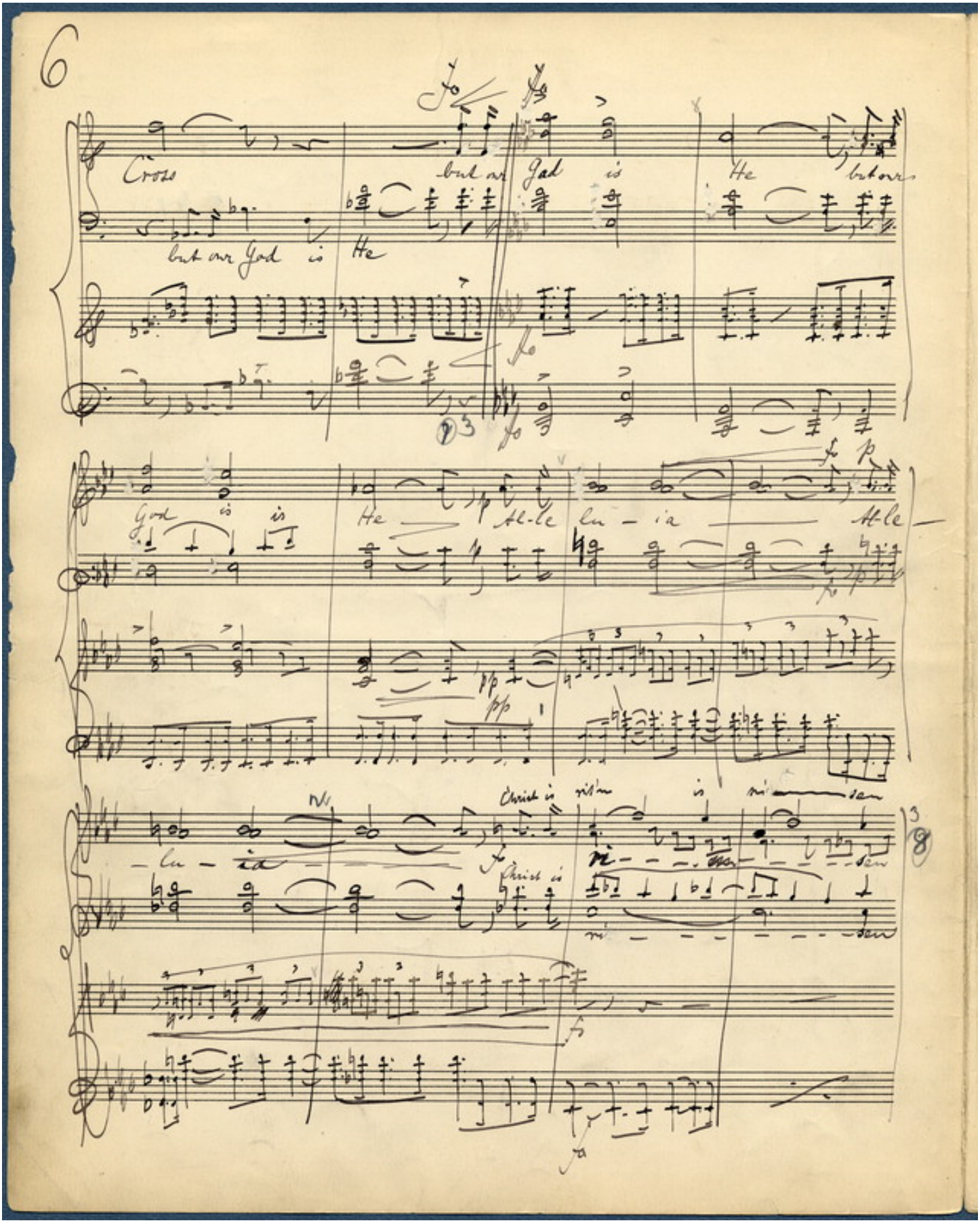

"Christ is risen"
An Easter Anthem
Victor Herbert
Chorus
Tempo moderato
Christ is ri-sen
dim.
a tempo
poco rit.
"The Circle" (Music Genuine without Watermark). M. WITMARK & SONS, Selling Agts, New York & Chicago.
No. 2—12 lines

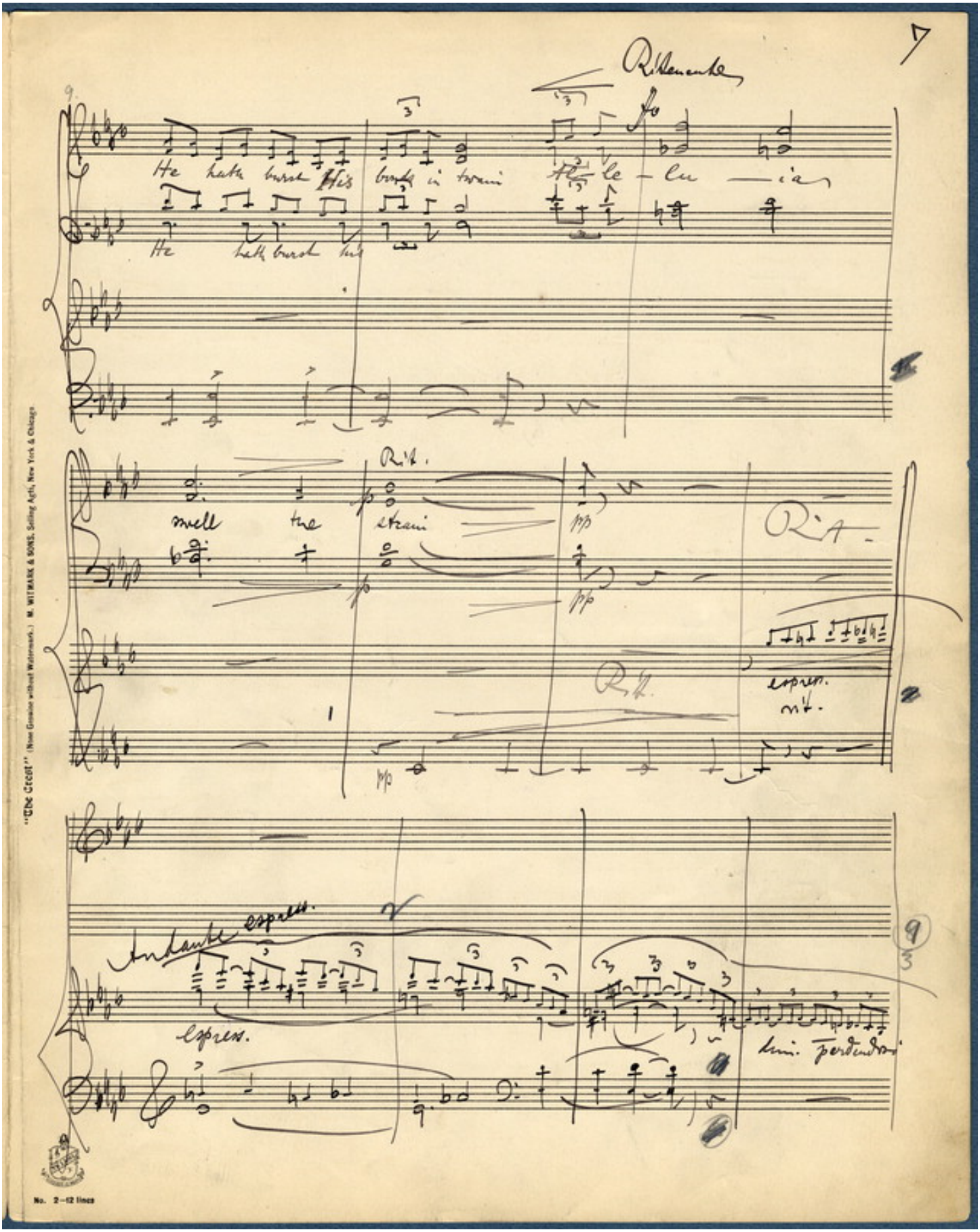

2
Christ
is
ri-sen
He
burst his
bonds
molto cresc.
cresc.
trainen
dim.
molto dim-

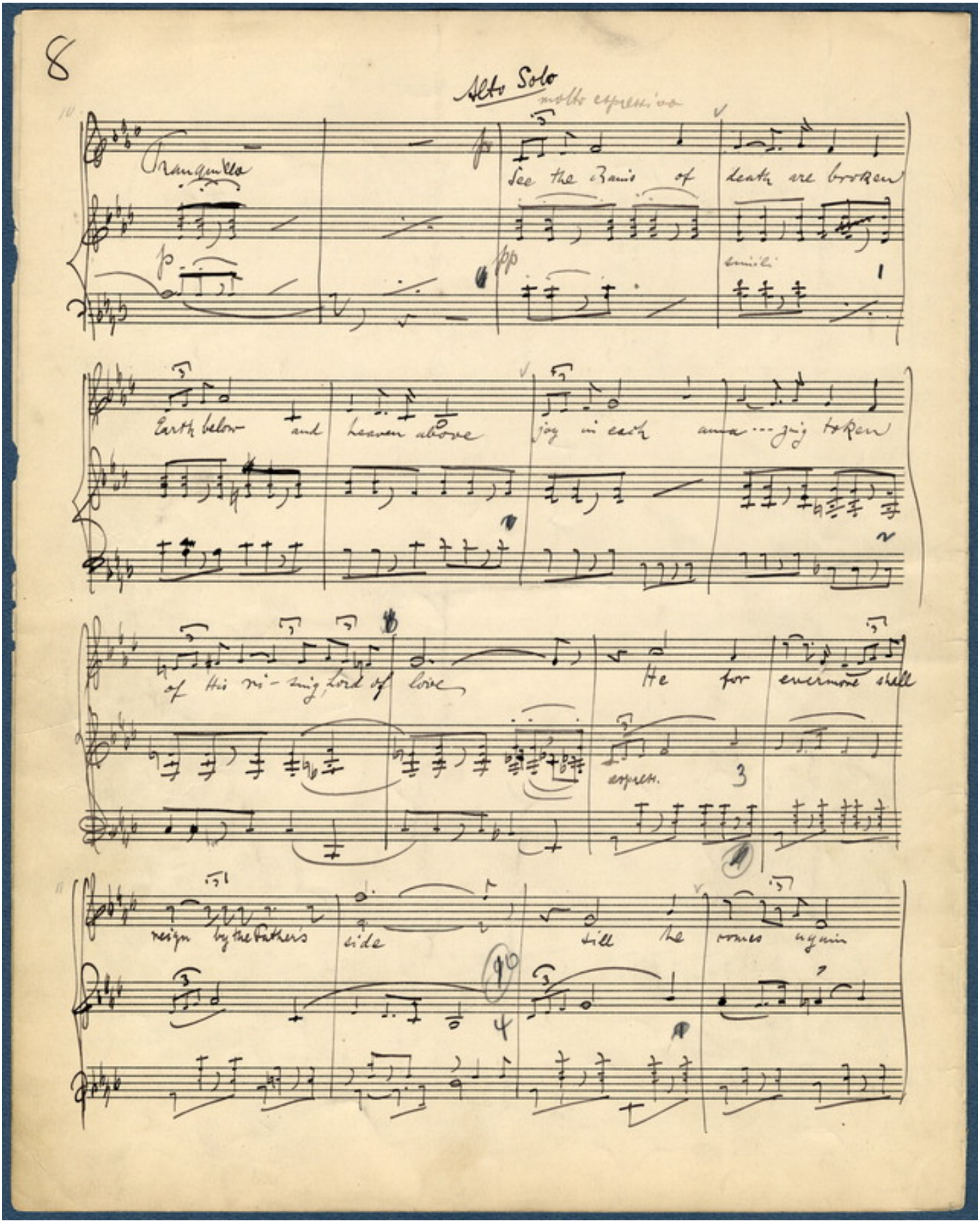

Christ
is
ri - sen
Christ
Christ
is
ri - sen
ri - sen
Al - le
ri - - sen
3
4
strain
so Tom
our
gain
the
ev - fer
so marvels

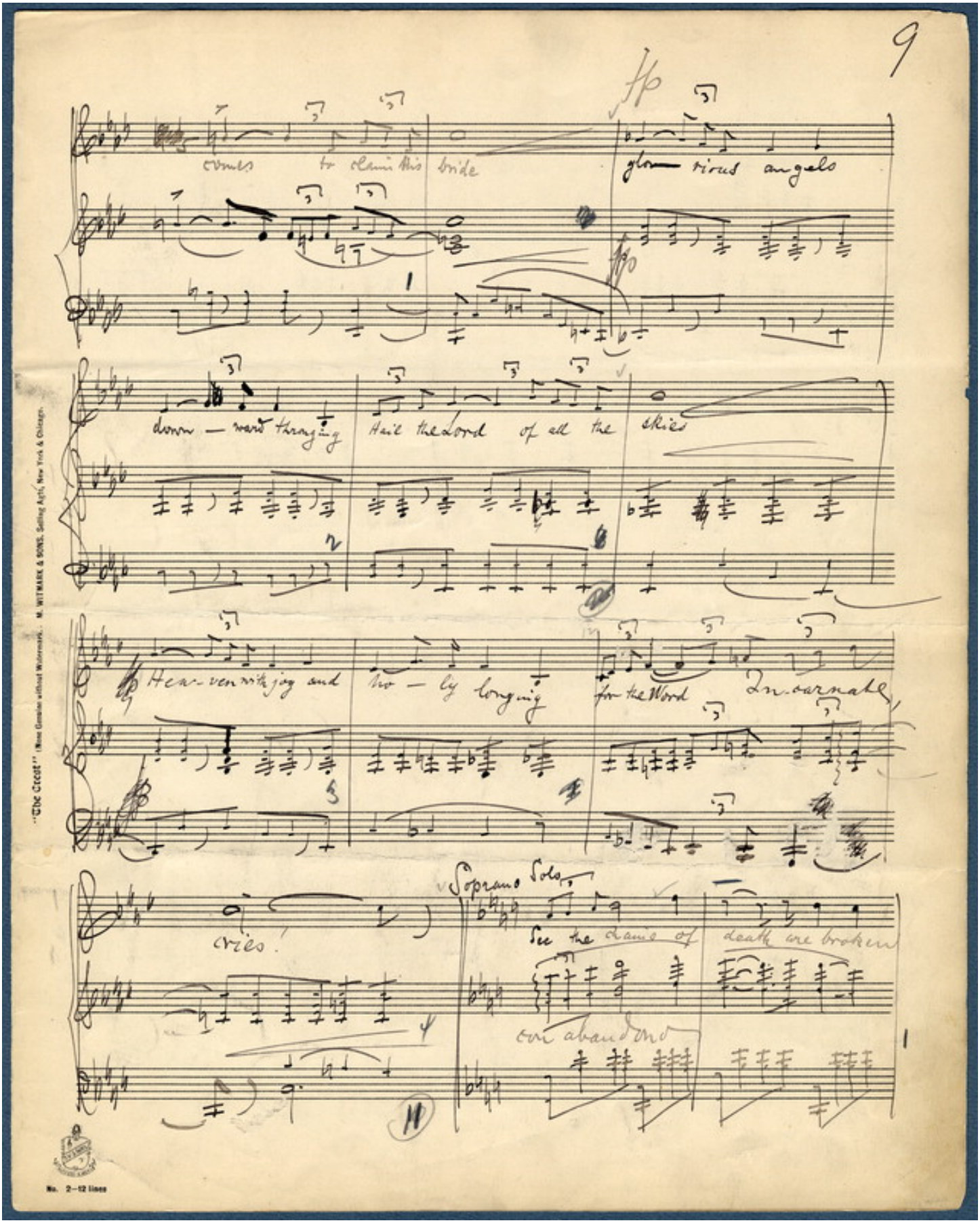

4
loss
He hath died up-on the
mf by divine decree.
3
Cross
ff but our God is He
but our God is He
Al-le-lu-ia
He hath

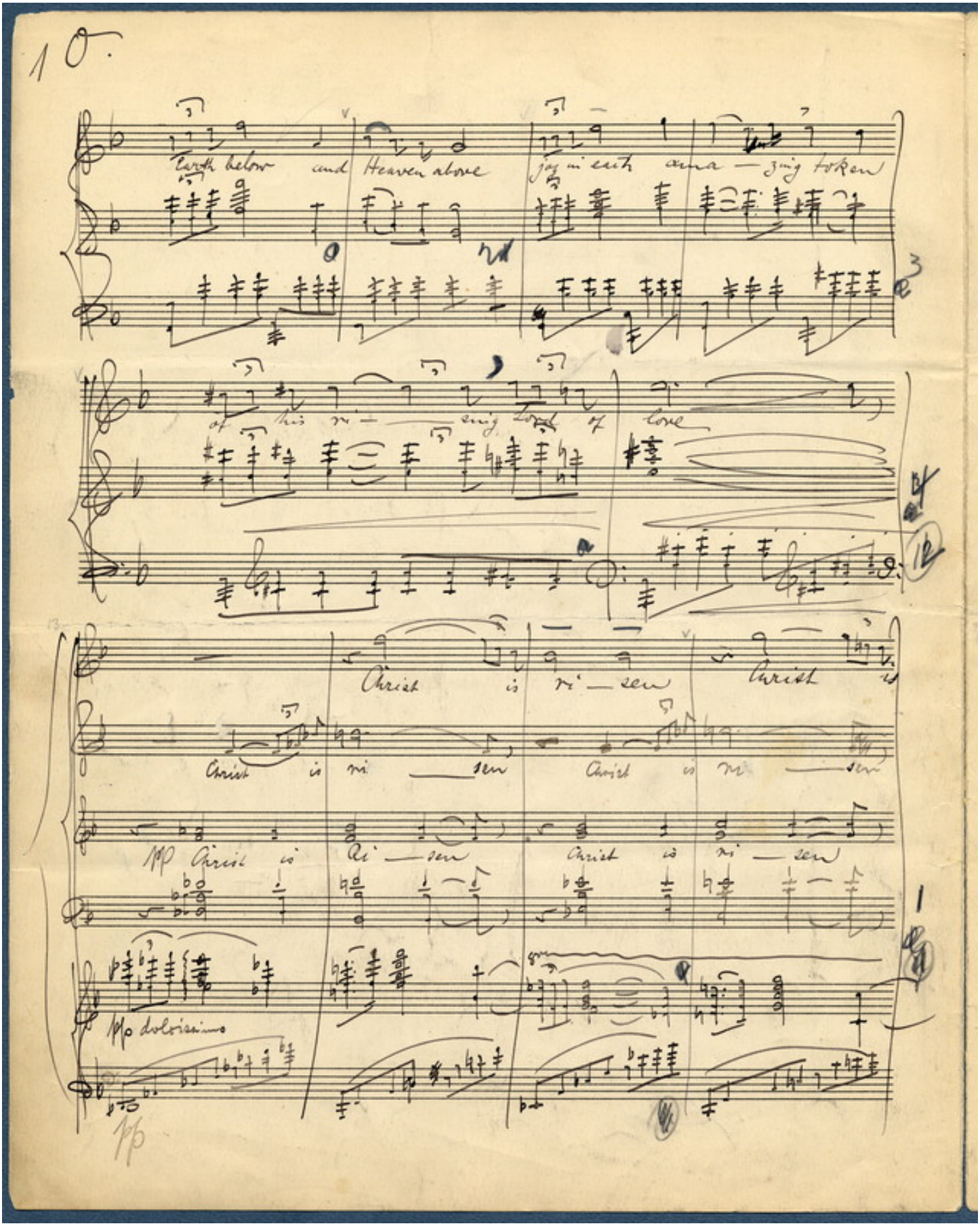

died
died upon the
He hath died
He hath for us suffered
3
clods
mis.
For our sins He suffered
loss
He hath died upon the
but our Lord is He
Eyelonic decree
No. 2—12 lines

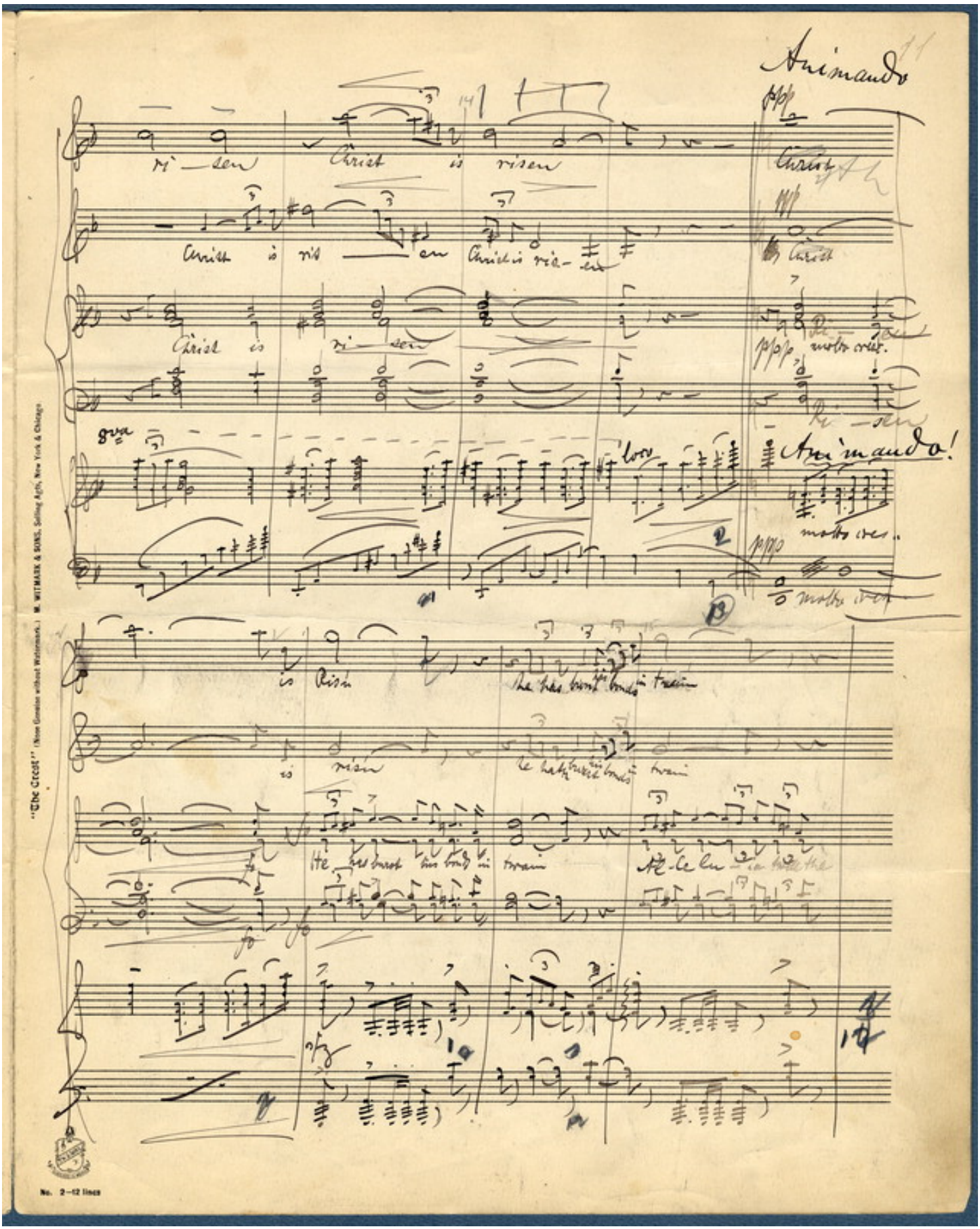

6
Cross
but our God is
He
but our God is
He
God is is
He
Al-le lu - ia
Al-le
lu - ia
Christ is ris'n
is ris'n
Christ is
ris'n
is ris'n

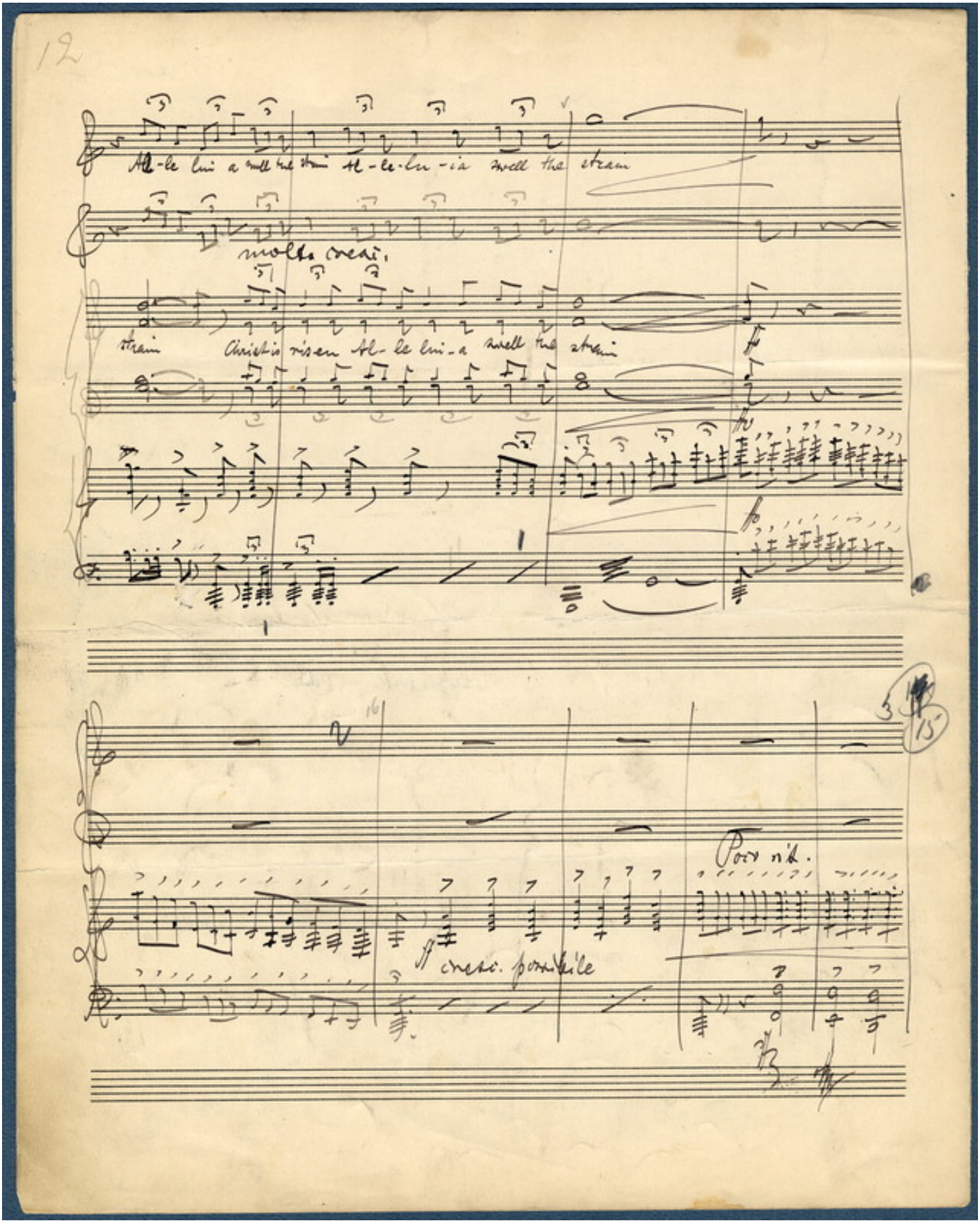

He hath burst His bonds in twain
He hath burst his
swell the strain
espress.
Andante espress.
espress.
"The Cecil" (Note Grouping without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago
No. 2—12 lines

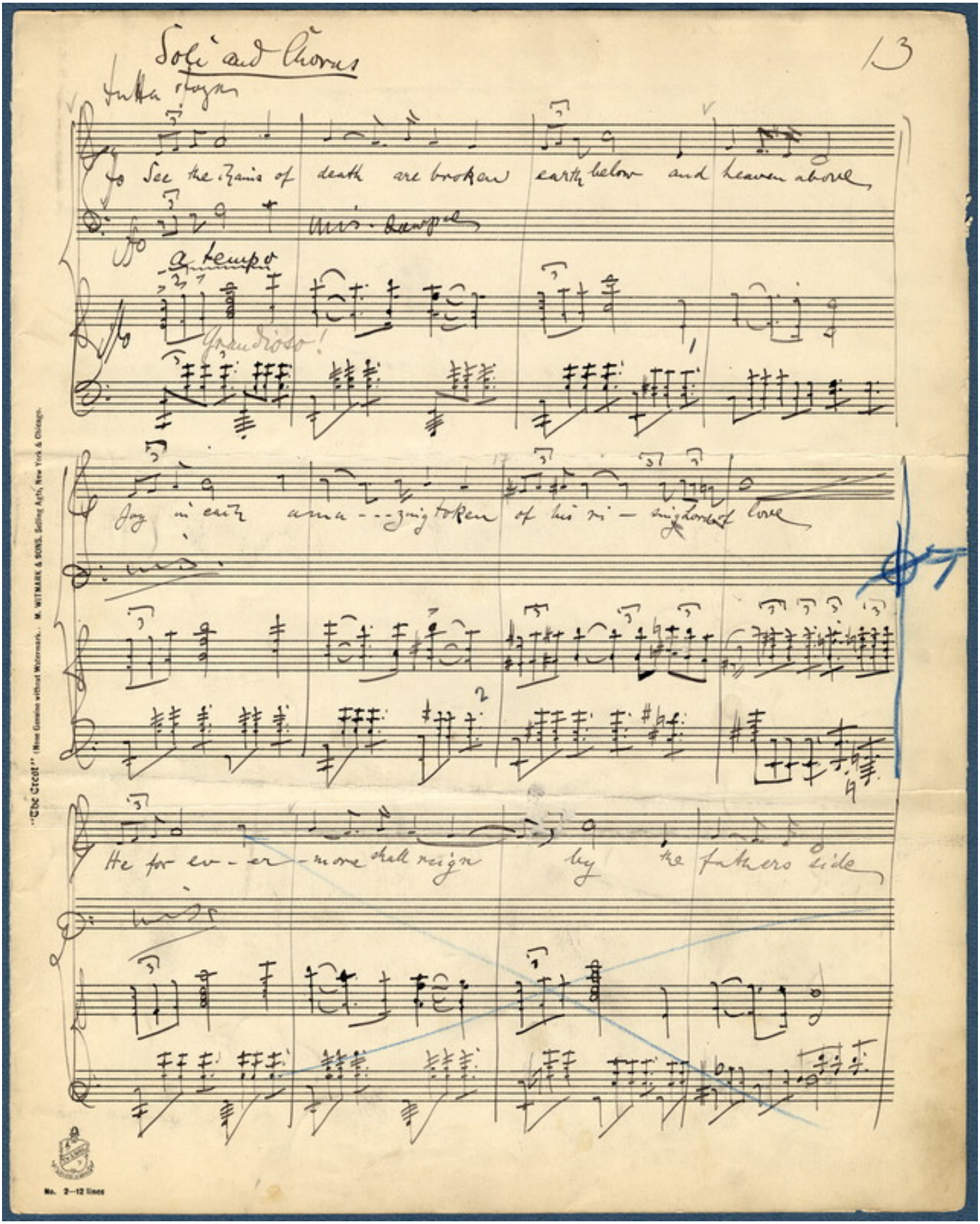

8
Alto Solo
molto espressivo
Tranquillo
See the chains of death are broken
Earth below and Heaven above
joy in each ama---joy token
of his ri-sing Lord of love
He for evermore shall
espress.
reign by the Father's
side
till He
comes again

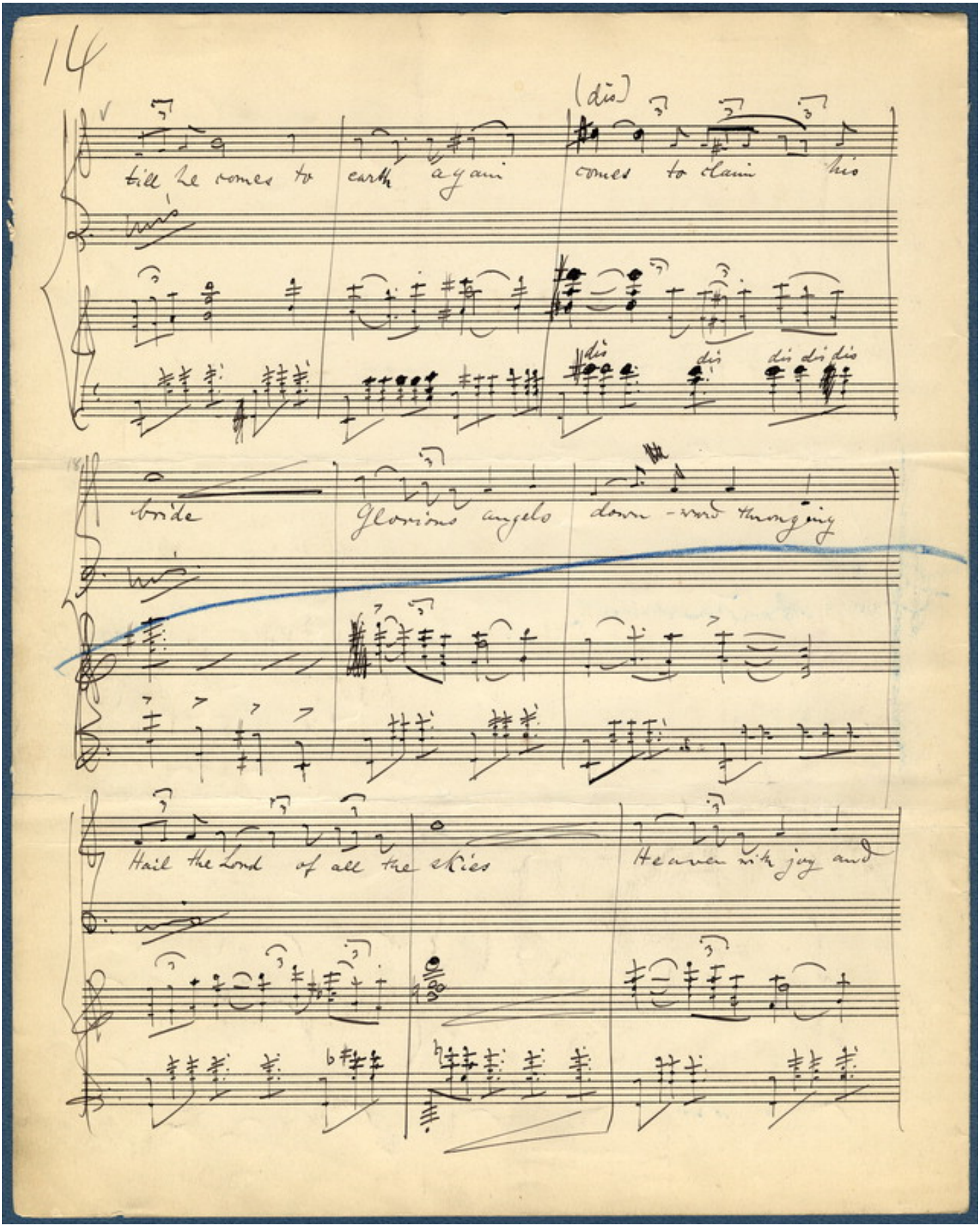

9
comes to claim His bride
glo- rious angels
down - ward thronging
Hail the Lord of all the skies
Heav- en with joy and
ho - ly longing
for the Word
In- carnate
cries.
Soprano Solo
See the Dawn of
death are broken
our abandon
"The Crest" (Rose Genuine without Watermark) M. WITMARK & SONS, Selling Agts. New York & Chicago.
No. 2—12 lines

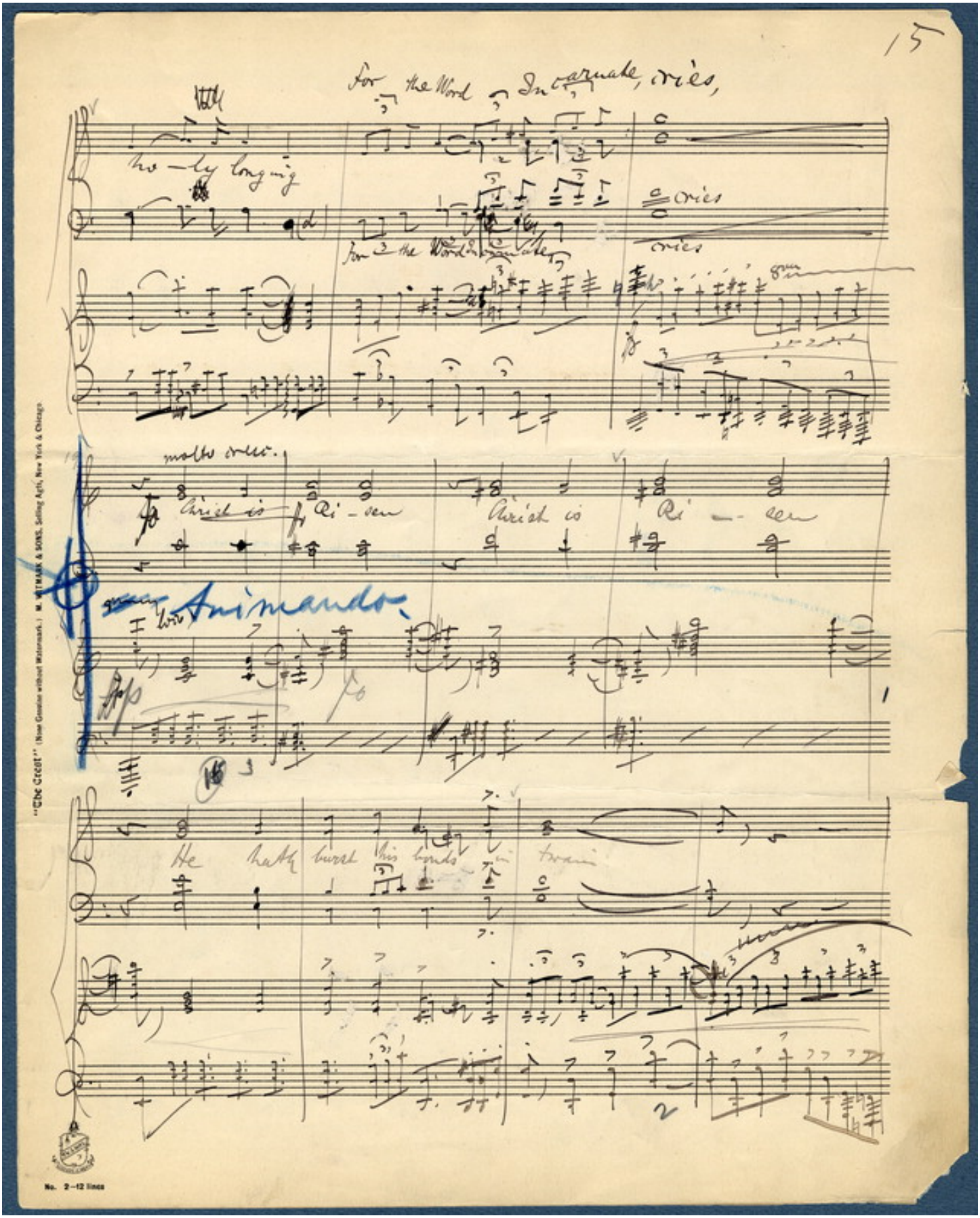

10.
Earth below and Heaven above
joy in earth and — joy in heaven
of his ri — sing Lord of love
Christ is ri — sen
Christ is ri — sen
Christ is ri — sen
Christ is ri — sen
Christ is Ri — sen
Christ is ri — sen
pp dolcissimo
pp

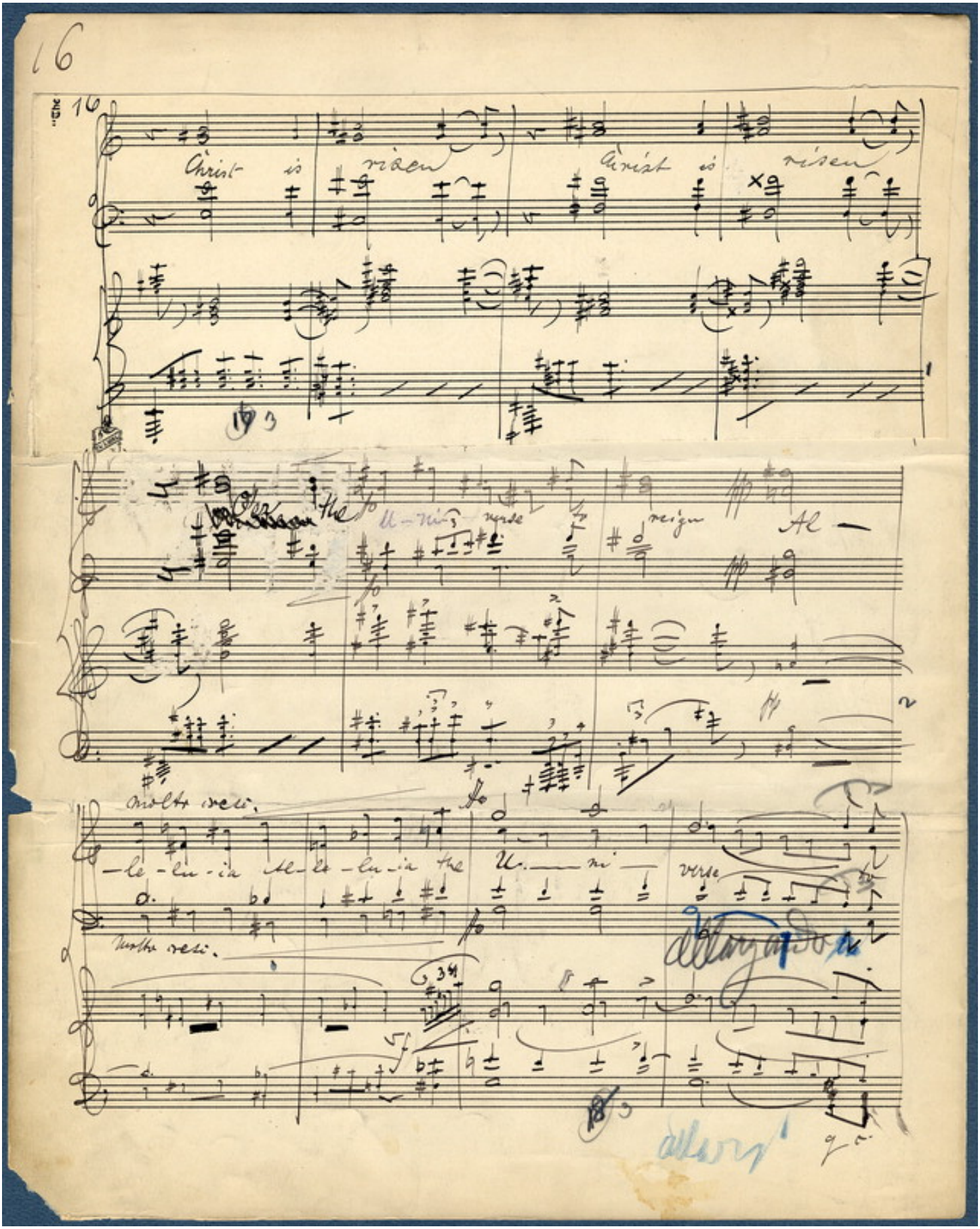

Animando
Christ is risen
Christ is risen
Christ is risen
Christ is risen
Christ
molto cresc.
Animando!
molto cres.
molto cres.
He has burst his bonds in twain
He has burst his bonds in twain
He has burst his bonds in twain
"The Crest" (Notre Gimmick without Watermark.)
M. WITMARK & SONS, Selling Agts, New York & Chicago
No. 2—12 lines

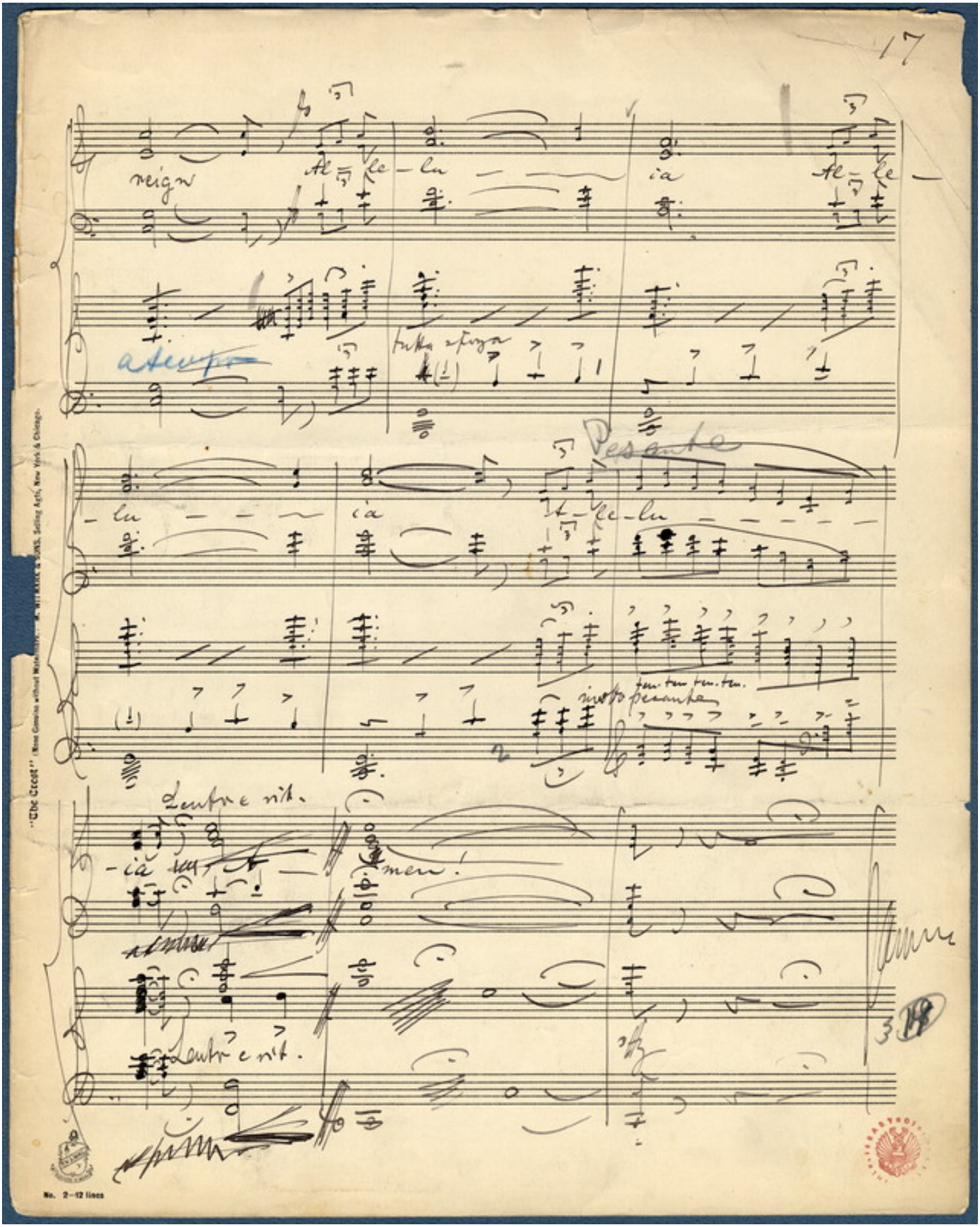

12
Al-le lui a swell the strain Al-le-lu-ia swell the strain
molto cresc.
strain Christ is risen Al-le lui-a swell the strain
16
Pesante
cresc. possibile


Soli and Chorus
13
full organ
To See the Chains of death are broken earth below and heaven above
Mrs. Campbell
a tempo
Grandioso!
Joy in earth amaz-ing token of his migh-tiest love
He for ev-er-more shall reign by the fathers side
"The Great" (Now Genuine without Watermark) M. WITMARK & SONS, Selling Agts, New York & Chicago.
No. 2—12 lines


14
(dis)
till he comes to earth again
comes to claim his
dis
dis
dis dis dis
bride
Glorious angels
down - and thronging
Hail the Lord of all the skies
Heaven with joy and


15
For the Word
In carnate, cries,
ho — ly long ing
cries
cries
for the Word
In carnate
molto cresc.
Christ is Ri — sen
Christ is Ri — sen
Animando.
He hath burst his bonds in twain
"The Great" (Now Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago
No. 2—12 lines


16
Christ is risen
Christ is risen
the
reign
Al
molto vers.
le - lu - ia
Al - le - lu - ia
the
verse
molto vers.


17
reign
Al - le - lu - ia
Al - le - lu
attempo
tutta espressa
Pesante
- lu - ia
Al - le - lu - ia
tem. tem. tem. tem.
molto pesante
Lentamente
- ia
men.
Lentamente
3
"The Crest" (Moss Gowns without Waistlines)
No. 2—12 lines