

Title:	carol of the beasts
Name(s):	Lutkin, Peter Christian 1858-1931 Gow, George Coleman 1860-1938
Resource Type:	notated music
Subject(s):	Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied Christmas music
Note(s):	For solos (for four first altos or solo voice; for four second sopranos or solo voice), and chorus (SATB). Caption title.
LCCN	http://lcn.loc.gov/2009537003
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200182782

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No 659

CHURCH MUSIC REVIEW

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Written for the 1921-22 A Cappella Choir
of Northwestern University

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The Carol of the Beasts ✓

GEORGE COLEMAN GOW ✓

PETER CHRISTIAN LUTKIN ✓

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., Limited: LONDON

Moderato e legato

(Four first altos
or solo voice)

mp

The Ox and Ass lay snug in hall, ————— They

CHORUS

pp Noel, noel,

heard the Quires in Heav-en call, ————— "Dear lit - tle Lord, dumb beasts are

pp Noel, noel,

we; Is it for us Thy hosts to be."

pp Noel, noel, noel, noel, no -

poco animato *rit*

M2075
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(Four second sopranos
or solo voice)

mp
The lit - tle Lord did crow with glee, "The
ppp
el. *ppp*
Noel, noel, *pp*

Quire's serve, too, in Heav'n as ye, "Would that on earth my tasks would
pp
Noel, noel,

find Ser-vants of like true heart and mind."
poco animato *pp*
Noel, noel, noel, noel, no -
pp
rit

mp (Four first altos)

“But now I stroke your hair-y hide, _____ And

ppp el. _____

pp Noel, noel,

poco cresc.

laugh to see where-on I'll ride _____ In that brief hour of palm and

pp Noel, noel,

poco accel. *rit.* *a tempo*

shout By swift de - ri - sion blott-ed out.” _____

pp Noel, noel, noel, noel, no -

pp *poco animato* *rit.*

mp (Four second sopranos)

And that ye bid me wel - come

el.

here, A mang-er bed and simple cheer, I'll

Noel, noel, Noel, Noel,

pp

grant you more than most may ken, A meed of toil and love of

f Allargando

men."

p cresc.

Noel, noel, noel, noel, no - el, no - el.

pp

cresc.