Title:	Long, long the night
Name(s):	Mason, Daniel Gregory 1873-1953 Burns, Robert 1759-1796
Resource Type:	notated music
Subject(s):	Choruses, Secular (Mixed voices, 4 parts), Unaccompanied Burns, Robert 1759-1796--Musical settings
Note(s):	For mixed voices (SATB), with piano acc. for rehearsal only. Caption title
LCCN	http://lccn.loc.gov/2009537007
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200182793

PDF dynamically generated by the Library of Congress.

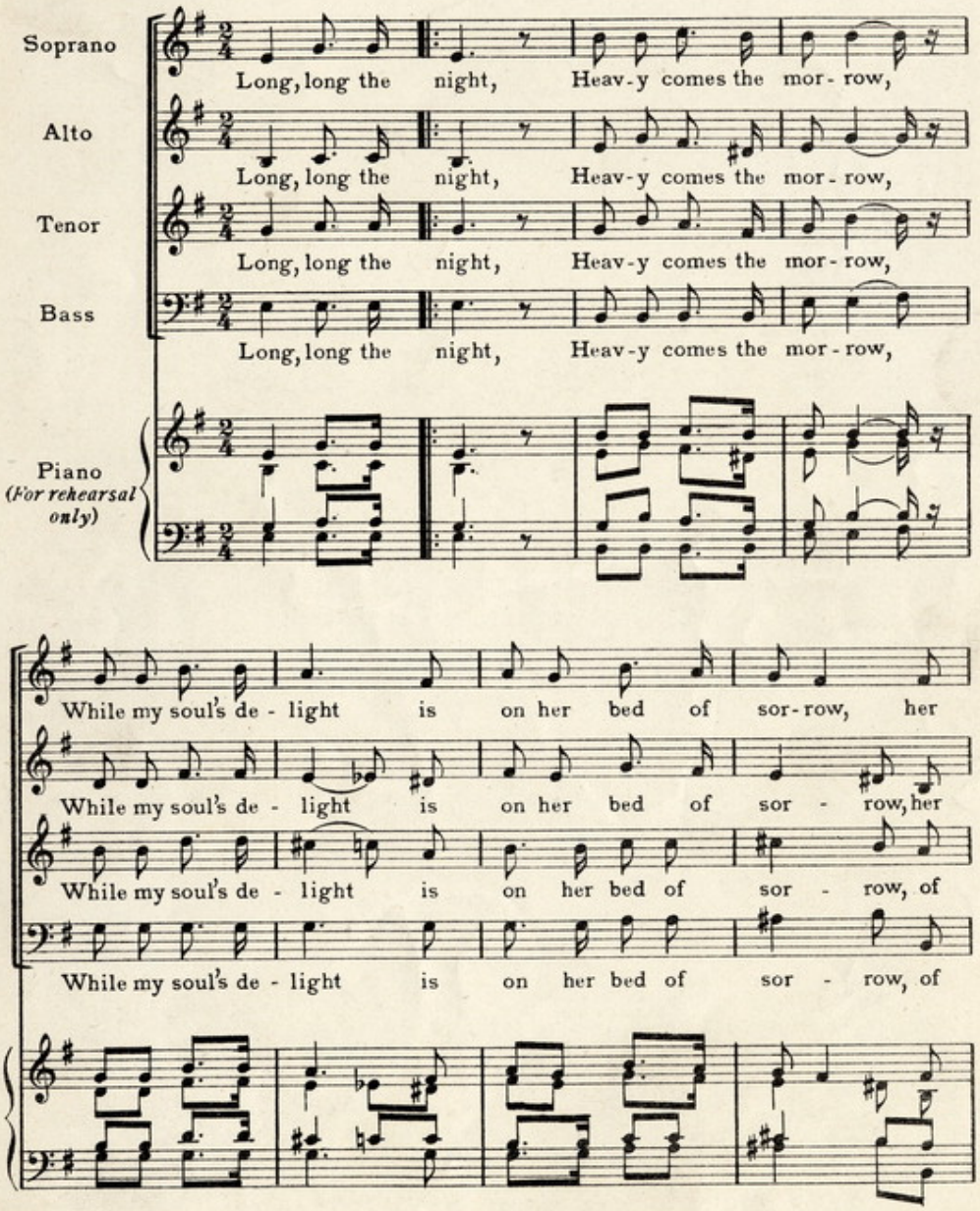
APR 17 1918
©CLE422920

No. 133 Modern Series *Price 12 cents*

Long, long the Night

ROBERT BURNS DANIEL GREGORY MASON

New York: The H.W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited *London*



M1584
.M

Copyright, 1918, by The H.W. Gray Co.

bed of sor - row. 1. Can I cease to care? 2. Ev - 'ry hope is fled,

bed of sor - row. 1. Can I cease to care? 2. Ev - 'ry hope is fled,

sor - - row. 1. Can I cease to care? 2. Ev'ry hope is fled,

sor - - row. 1. Can I cease to 2. Ev - 'ry hope is

Can I cease to lan-guish? While my dar - ling fair is on the
Ev - 'ry fear is ter - ror. Slum-ber e'en I dread Ev - 'ry

Can I cease to lan-guish? While my dar - ling fair is on the
Ev - 'ry fear is ter - ror. Slum-ber e'en I dread Ev - 'ry

Can I cease to lan-guish? While my dar-ling fair is on the
Ev - 'ry fear is ter - ror. Slum - ber e'en I dread Ev - 'ry

care? Can I cease to lan-guish? While my dar - ling's on the
fled, Ev - 'ry fear is ter - ror. Slum-ber dread I Ev - 'ry

couch of an-guish, The couch of an-guish,
dream is hor-ror, Each dream is hor - ror,

couch of an - guish, the couch of an - guish, The couch of
dream is hor - ror, each dream is hor - ror, Each dream is

couch of an - guish, the couch of an - guish, of
dream is hor - ror, each dream is hor - ror, is

couch of an - guish, the couch of an - guish,
dream is hor - ror, each dream is hor - ror,

Ah Long, long the night,

an - - - - - guish. Long the night,
hor - - - - - ror.

an - - - - - guish. Long the night,
hor - - - - - ror.

The couch of an-guish. Long, long the night,
Each dream is hor - ror.

Heav - y comes the mor - row, While my soul's de - light is

Heav - y comes the mor - row, While my soul's de - light is

Heav - y comes the mor - row, While my soul's de - light is

Heav - y comes the mor - row, While my soul's de - light is

on her bed of sor - row. Hear me, Powers Di - vine

on her bed of sor - row. Hear me, Powers Di - vine

on her bed of sor - row. Hear me, Powers Di - vine

on her bed of sor - row. Hear me, Powers Di -

crescendo

Oh, in pit - y hear me! Take all else of mine But my

crescendo

Oh, in pit - y hear me! Take all else of mine But my

crescendo

Oh, in pit - y hear me! Take all else of mine But my

crescendo

vine! Oh, in pit - y hear me! Take all else of mine but

crescendo

f

Chlo - - ris spare me! my Chlo - ris spare me! my

f

Chlo - ris spare me! my Chlo - ris spare me! my

f

Chlo - ris spare me! my Chlo - ris spare me!

f

Chlo - - - ris spare me! Chlo - - ris spare me!

f

Chlo - ris spare me! Take aught of mine But

Chlo - ris spare me! Take aught of mine But

Chlo - ris spare me! Take aught of mine But

Chlo - - ris spare me! Take aught of mine But

Chlo - ris spare me! Long, long the night, Heav - y comes the

Chlo - ris spare me! Long the night, Heav - y comes the

Chlo - ris spare me! Long the night, Heav - y comes the

Chlo - ris spare me! Long, long the night, Heav - y comes the

mor-row While my soul's de-light is on her bed of sor-row,

mor - row— While my soul's de-light is on her bed of sor-row,

mor - row— While my soul's de - light is on her bed of sor-row,

mor - row While my soul's de-light is on her bed of sor-row, Is

Her bed of sor - row, Is on her bed of sor - row.

Her bed of sor - row, Her bed of— sor - row.

Her bed of sor - row, Her bed of— sor - row.

on her bed of sor-row, of sor - row.

The Modern Series

OF PART SONGS FOR ALL VOICES

No. 1	Miranda	S. A. T. B.	W. W. Gilchrist	.12
No. 2	A Rose to a Rose	S. A. T. B.	W. W. Gilchrist	.12
No. 3	The Future	S. A. T. B.	W. W. Gilchrist	.12
No. 4	First shall the Heavens	S. A. T. B.	H. W. Wareing	.12
No. 5	If Wishes were Horses	T. T. B. B.	Elliott Schenck	.12
No. 6	O Lady Moon	T. T. B. B.	Elliott Schenck	.12
No. 7	Sing, Maiden, Sing	S. S. A. A.	P. C. Lutkin	.12
No. 8	Stars of the Summer Night	T. T. B. B.	G. F. Goodale	.12
No. 9	At the Spinning Wheel	S. S. A. A.	Joseph Pache	.12
No. 10	With Sheathed Swords	S. A. T. B.	M. Costa	.08
No. 11	The Song of the Triton	S. A. T. B.	J. L. Malloy	.05
No. 12	Widdicombe Fair	T. T. B. B.	Mark Andrews	.15
No. 13	My Love is Like a Red, Red Rose	T. T. B. B.	Mark Andrews	.15
No. 14	The Barkshire Tragedy	S. A. T. B.	R. Boughton	.25
No. 15	King Arthur had Three Sons	S. A. T. B.	R. Boughton	.15
No. 16	Widdicombe Fair	S. A. T. B.	Mark Andrews	.15
No. 17	A Dream of Summer	S. S. A.	Carl Busch	.15
No. 18	A May Song	S. S. A.	Carl Busch	.10
No. 19	Light	S. S. A.	Carl Busch	.10
No. 20	The Rover	S. S. A.	J. S. Matthews	.12
No. 21	To Celia (Drink to me only)	T. T. B. B.	Andrews Arr.	.10
No. 22	The Banks of Allan Water	T. T. B. B.	Andrews Arr.	.10
No. 23	Home Coming	T. T. B. B.	Elliott Schenck	.15
No. 24	Sleep my Love, Sleep	S. S. A.	Elliott Schenck	.12
No. 25	The Mermaid's Song	S. S. A. A.	Bella Coale	.12
No. 26	Requiescat	S. A. T. B.	Joseph Henius	.12
No. 27	Golden Slumbers	S. S. A.	Elliott Schenck	.12
No. 28	June is Here	S. A. T. B.	Mark Andrews	.15
No. 29	The Rat	T. T. B. B.	George Swift	.12
No. 30	Spring Madrigal	T. T. B. B.	W. A. Sabin	.12
No. 31	John Peel	T. T. B. B.	Andrews Arr.	.12
No. 32	Music when Soft Voices die (Eight Parts)	S. A. T. B.	Clarence Dickinson	.10
No. 33	Let us go hence	S. A. T. B.	Harold P. Brown	.12
No. 34	Gather ye Rosebuds	S. S. A.	Mark Andrews	.10
No. 35	By the Sea	T. T. B. B.	Mark Andrews	.15
No. 36	The Birds of Bethlehem	T. T. B. B.	Elliott Schenck	.12
No. 37	Old Flemish Love Song	S. A. T. B.	F. A. Gevaert	.12
No. 38	The Pride of May	S. A. T. B.	Philip James	.12
No. 39	O'er the Waters Gliding (Barcarolle)	S. A.	Offenbach	.05
No. 40	Oft in the Stilly Night	T. T. B. B.	G. Matthew Arr.	.10
No. 41	I know a Maiden	S. A. T. B.	Philip James	.12
No. 42	A Wet Sheet and a Flowing Sea	T. T. B. B.	Clifford Demarest	.12
No. 43	Cavalry Song	T. T. B. B.	Clifford Demarest	.15

(CONTINUED)

NEW YORK 2 WEST 45TH ST. THE H. W. GRAY CO.
SOLE AGENTS FOR
NOVELLO & CO., Ltd.