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**Domine saluum fac
Praesidem nostrum**

FOR CHORUS OF MEN'S VOICES
AND ORCHESTRA

By
JOHN KNOWLES PAINE

Op. 8
Vocal Score



COMPOSED FOR
AND PERFORMED AT
THE INAUGURATION OF
THOMAS HILL
AS PRESIDENT OF
HARVARD UNIVERSITY
MARCH 4, 1863
AND AT THE INAUGURATION
OF PRESIDENT
CHARLES WILLIAM ELIOT
OCTOBER 19, 1869

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Domine salvum fac Praesidem nostrum

(For Men's Voices)

JOHN KNOWLES PAINE

Accompaniment arranged by ARTHUR FOOTE

Adagio molto

Piano

col Pedale

accel.

Maestoso

mf cresc. molto

f

ff

Tenor I

Do - mi - ne sal - vum fac Prae - si - dem no -

Tenor II

Do - mi - ne sal - vum fac Prae - si - dem no -

Bass I

Do - mi - ne sal - vum fac Prae - si - dem no -

Bass II

Do - mi - ne sal - vum fac Prae - si - dem no -

mf

f

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strum, Do - mi - ne sal - vum fac

strum, Do - mi - ne sal - vum fac

strum, Do - mi - ne sal - vum fac

strum, Do - mi - ne sal - vum fac

Prae - si - dem no - - strum.

Prae - si - dem no - - strum.

Prae - si - dem no - - strum.

Prae - si - dem no - - strum.

accel.

ff

Allegro maestoso

Do - mi - ne sal - vum fac, Do - mi - ne sal - vum fac,
Do - mi - ne sal - vum fac, Do - mi - ne sal - vum fac,
Do - mi - ne sal - vum fac, Do - mi - ne sal - vum fac,
Do - mi - ne sal - vum fac, Do - mi - ne sal - vum fac,

Allegro maestoso

sal - vum fac Prae - si - dem, Prae - si - dem no - strum.
sal - vum fac Prae - si - dem, Prae - si - dem no - strum.
sal - vum fac Prae - si - dem, Prae - si - dem no - strum.
sal - vum fac Prae - si - dem, Prae - si - dem no - strum.

Do - mi - ne sal - vum, sal - vum fac — Prae - si - dem,

Do - mi - ne sal - vum, sal - vum fac — Prae - si - dem,

Do - mi - ne sal - vum, sal - vum fac Prae - si - dem,

Do - mi - ne sal - vum, sal - vum fac Prae - si - dem,

mf

sal - vum fac Prae - si - dem_ no - - strum.

sal - vum fac Prae - si - dem_ no - - strum.

sal - vum fac Prae - si - dem_ no - - strum.

sal - vum fac Prae - si - dem_ no - - strum.

f non legato

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are currently empty, indicating that the vocalists have not yet entered. The piano accompaniment begins with a first ending bracket labeled '1'. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *f* (forte).

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment begins with a second ending bracket labeled '2'. The music continues in the same key and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *f* (forte). The system concludes with a dynamic marking of *p* (piano).

SOLO
p
Et ex - au - di nos,
SOLO
p
Et ex - au - di nos,
SOLO
p
Et ex - au - di nos,
SOLO
p
Et ex - au - di nos,

rit.
pp
a tempo
p

pp
nos in di - e, et ex - au - di nos in di -
pp
nos in di - e, et ex - au - di nos in di -
pp
nos in di - e, et ex - au - di nos in di -
pp
nos in di - e, et ex - au - di nos in di -

pp

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "e, qua in - vo - ca - ve - ri - mus te, qua in - vo - ca -" for the first two staves, and "e, in - vo - ca - ve - ri - mus te, in - vo - ca -" for the last two. The piano accompaniment features chords and moving lines in both hands.

Second system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics for the vocal parts are: "ve - ri - mus te, ex - au - di nos, ex - au - di nos in" for the first two staves, and "ve - ri - mus te, ex - au - di nos, ex - au - di nos in" for the last two. The piano accompaniment continues with chords and moving lines. The lyrics "ve - ri - mus te, ex - au - di nos, ex - au - di nos in" are repeated across all four vocal staves in this system.

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di - e, in di - - e, qua in - vo - ca - ve - ri - mus

di - e, in di - - e, qua in - vo - ca - ve - ri - mus

di - e, in di - - e, ex - au - di

di - e, in di - - e, ex - au - di

rit. **TUTTI** *f a tempo*

rit. **TUTTI** *f a tempo*

rit. *a tempo* **TUTTI** *f*

rit. *a tempo* **TUTTI** *f*

(rit.) *a tempo* *f*

te, qua in - vo - ca - ve - ri - mus te, qua in - vo - ca - ve - ri - mus

te, qua in - vo - ca - ve - ri - mus te, qua in - vo - ca - ve - ri - mus

nos, ex - au - di nos, ex - au - di

nos, ex - au - di nos, ex - au - di

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te, qua in-vo-ca-ve-ri-mus te, ex-au-di-

te, qua in-vo-ca-ve-ri-mus te, ex-au-di-

nos, ex-au-di nos, ex-au-di

nos, ex-au-di nos, ex-au-di

cresc. poco a poco al f

nos in-di-e, di-e, qua in-

cresc. poco a poco al ff

vo - ca - ve - ri - mus te, in - vo - ca - ve - - - ri - mus

vo - ca - ve - ri - mus te, in - vo - ca - ve - - - ri - mus

vo - ca - ve - ri - mus te, in - vo - ca - ve - - - ri - mus

vo - ca - ve - ri - mus te, in - vo - ca - ve - - - ri - mus

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a four-part setting of the Latin phrase 'vo - ca - ve - ri - mus te, in - vo - ca - ve - - - ri - mus'. The piano accompaniment features a steady bass line and chords in the right hand, with some triplet figures. The key signature is one sharp (F#) and the time signature is 4/4.

te.

te.

te.

te.

mf non legato

The second system continues the vocal parts with the word 'te.' on a long note. The piano accompaniment continues with similar harmonic support, including triplet figures and a *mf non legato* marking. The key signature and time signature remain the same as in the first system.

Glo - ri - a Pa - tri,
Glo - ri - a Pa - tri,
Glo - ri - a Pa - tri,
Glo - ri - a Pa - tri,

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Glo - ri - a Pa - tri,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et

The second system continues the vocal and piano parts. The vocal parts enter with the lyrics "Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et". The piano accompaniment continues with the same rhythmic pattern, now including chords and a more complex bass line.

Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,
Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,
Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,
Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text: "Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

si - - cut e - rat in prin - ci - pi - o et nunc et...
si - - cut e - rat in prin - ci - pi - o et nunc et...
si - cut e - rat in prin - ci - pi - o et nunc et
si - cut e - rat in prin - ci - pi - o et nunc et

The second system continues the vocal and piano parts. The vocal parts sing: "si - - cut e - rat in prin - ci - pi - o et nunc et...". The piano accompaniment includes a dynamic marking of *p* (piano) and features more complex chordal textures and melodic lines.

sem-per, et nunc et sem-per et in sae-cu-la sae-cu-lo - rum,
sem-per, et nunc et sem-per et in sae-cu-la sae-cu-lo - rum,
sem-per, et nunc et sem-per et in sae-cu-la sae-cu-lo - rum,
sem-per, et nunc et sem-per et in sae-cu-la sae-cu-lo - rum,

sae-cu-la sae - cu-lo - rum. A - - - men.
sae-cu-la sae - cu - lo - rum. A - - - men.
sae-cu-la sae - cu - lo - rum. A - - - men.
sae-cu-la sae - cu - lo - rum. A - - - men.