Title:	Song for a May morning: women's voices Yale courant
Name(s):	Stair, Patty 1869-1926
Resource Type:	notated music
Subject(s):	Choruses, Secular (Women's voices, 4 parts) with piano
Note(s):	For chorus (SSAA) with piano. Holograph, in ink. Caption title.
LCCN	http://lccn.loc.gov/2009537300
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200182802

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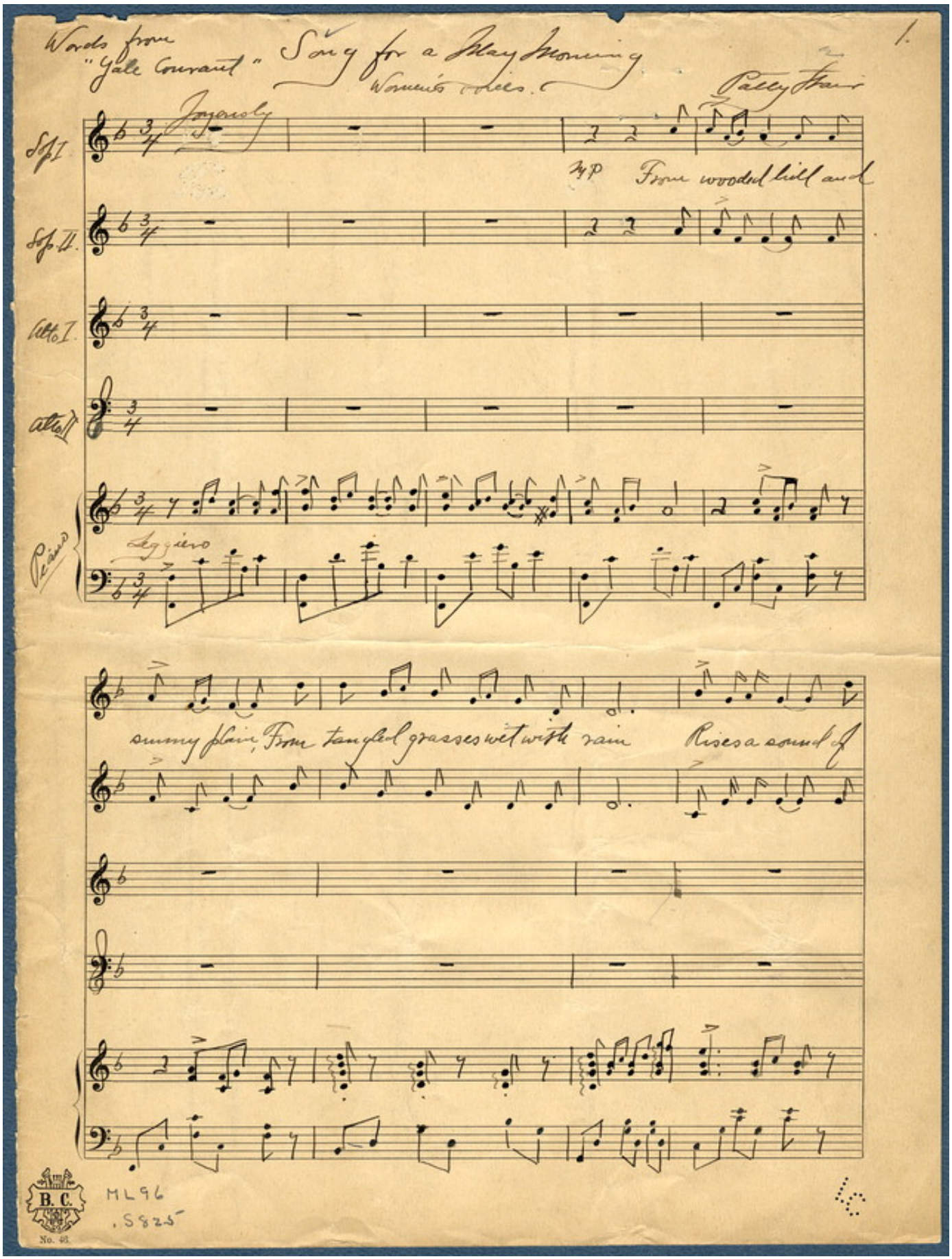
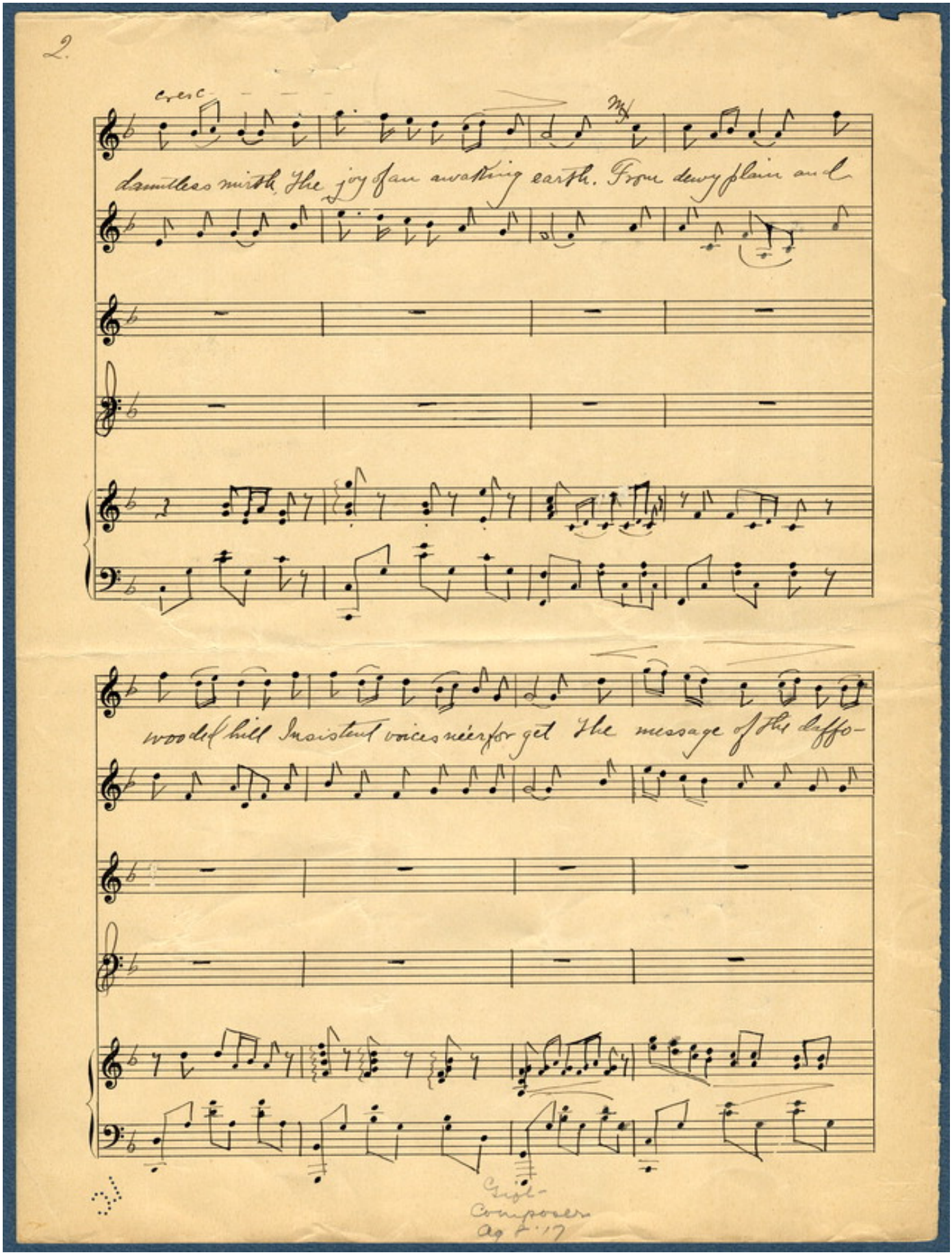
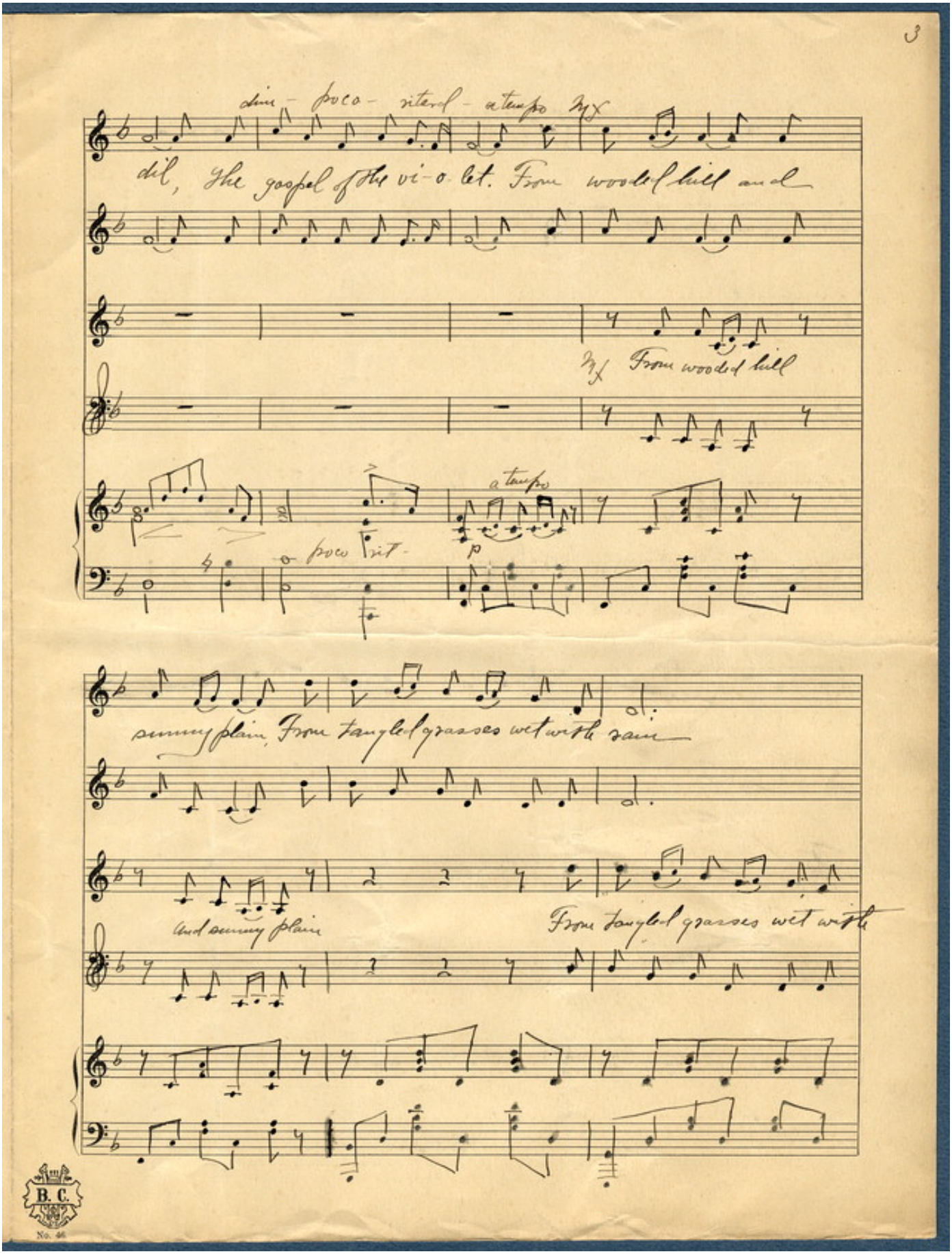
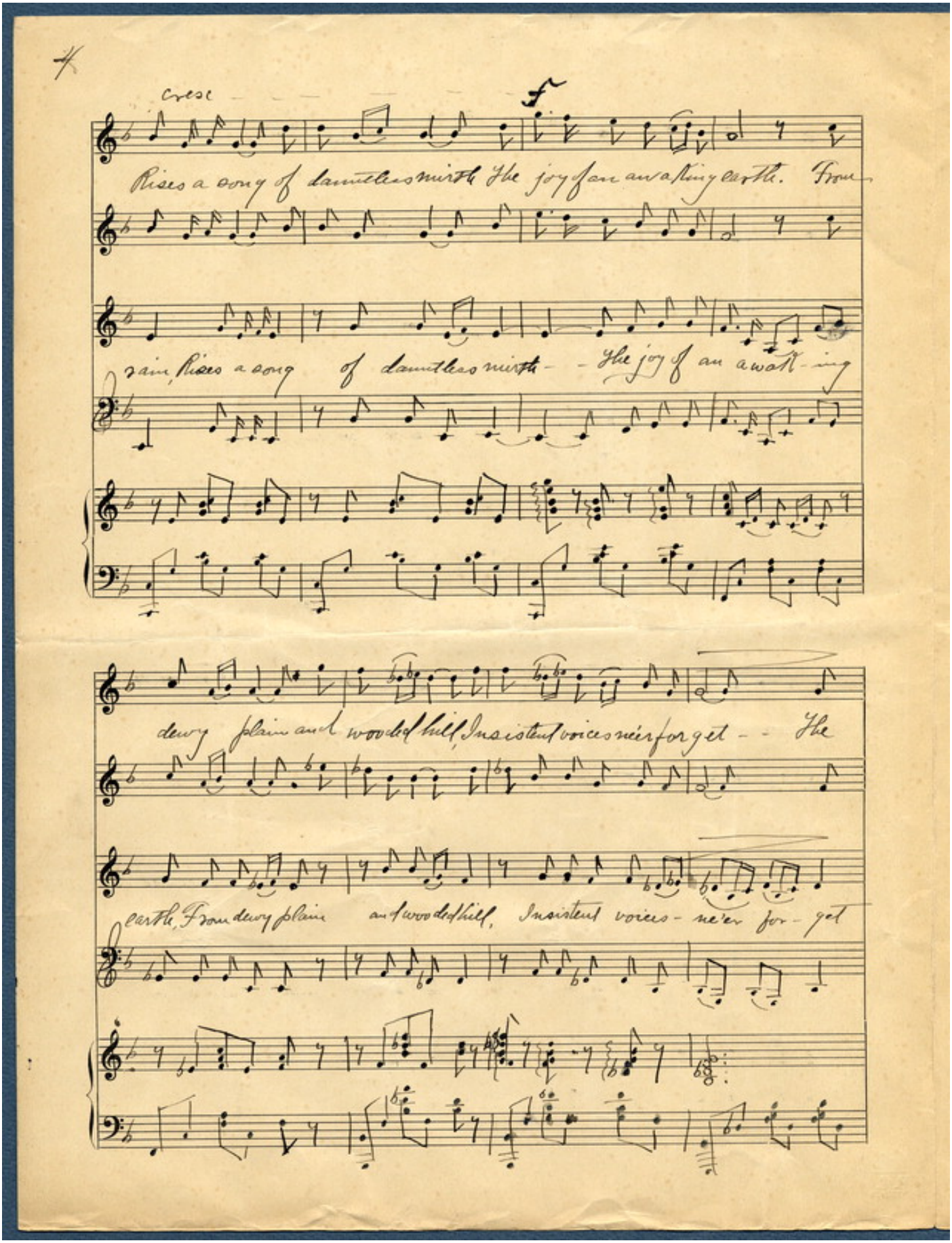
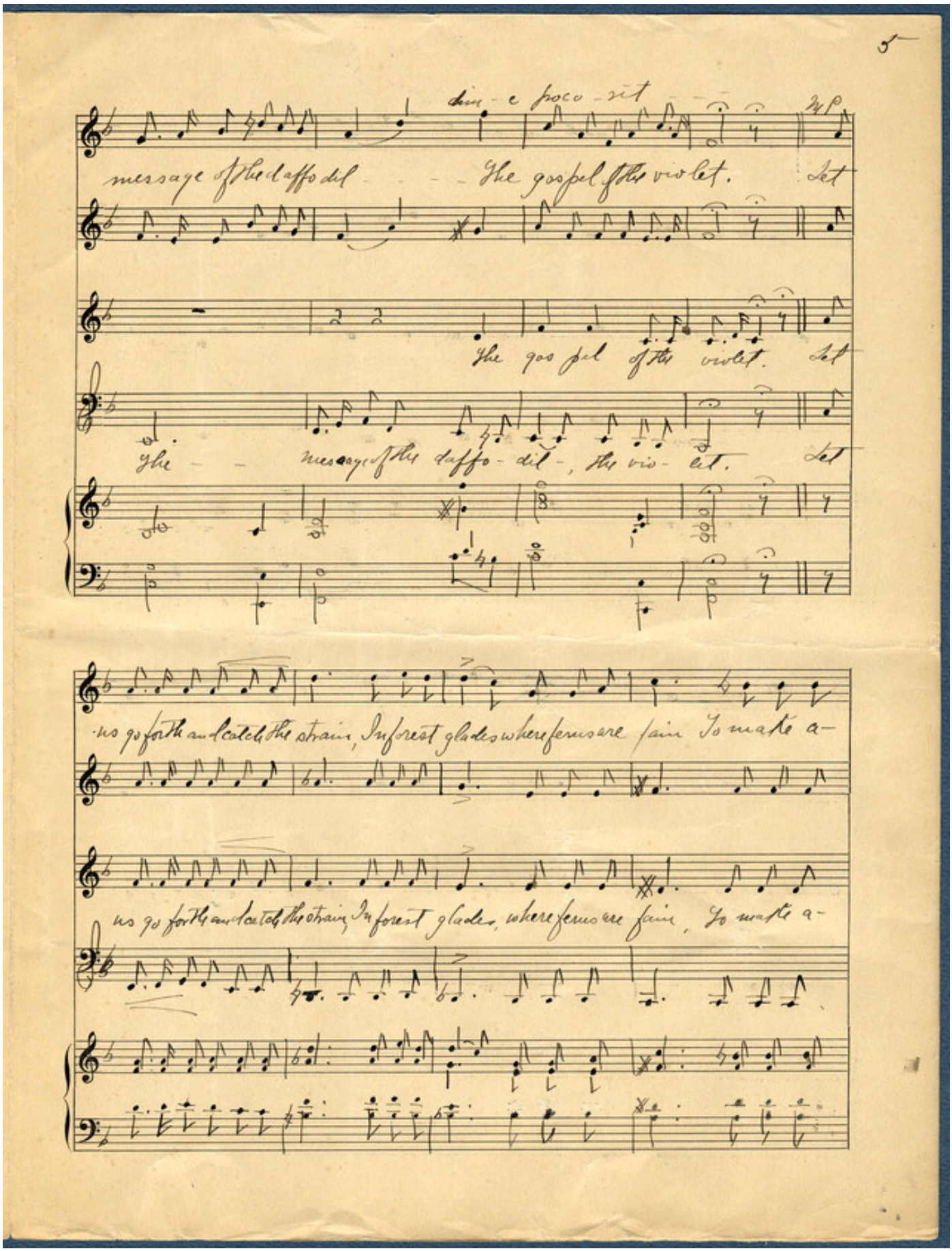
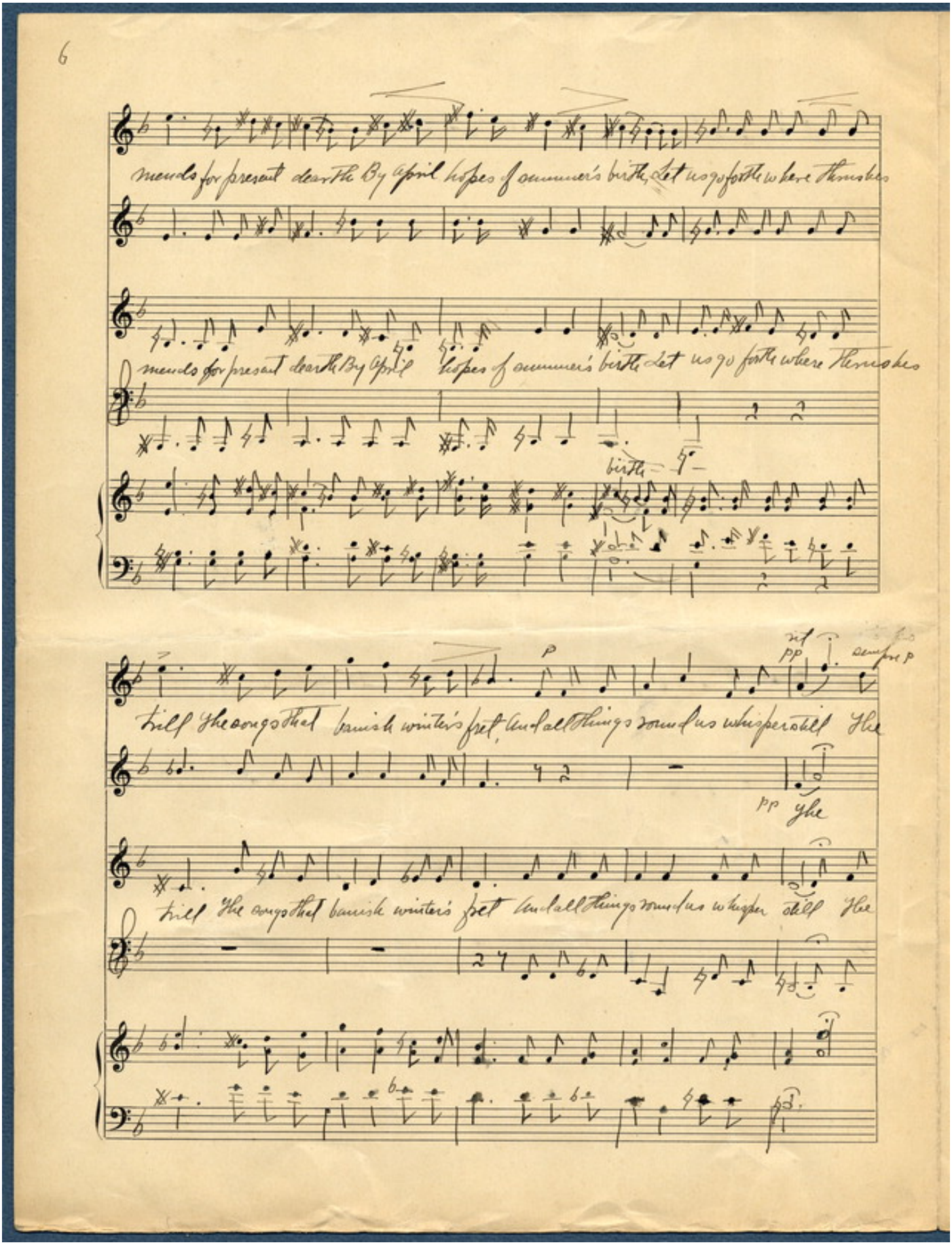

Words from "Yale Courant"
Song for a May Morning
Women's voices.
Patty Stair
1.
Joyously
Sop I.
Sop II.
Alto I.
Alto II.
Piano
mp
From wooded hill and
Leggiero
sunny plain, From tangled grasses wet with rain
Rises a sound of
B. C.
No. 43.
ML96
.S825

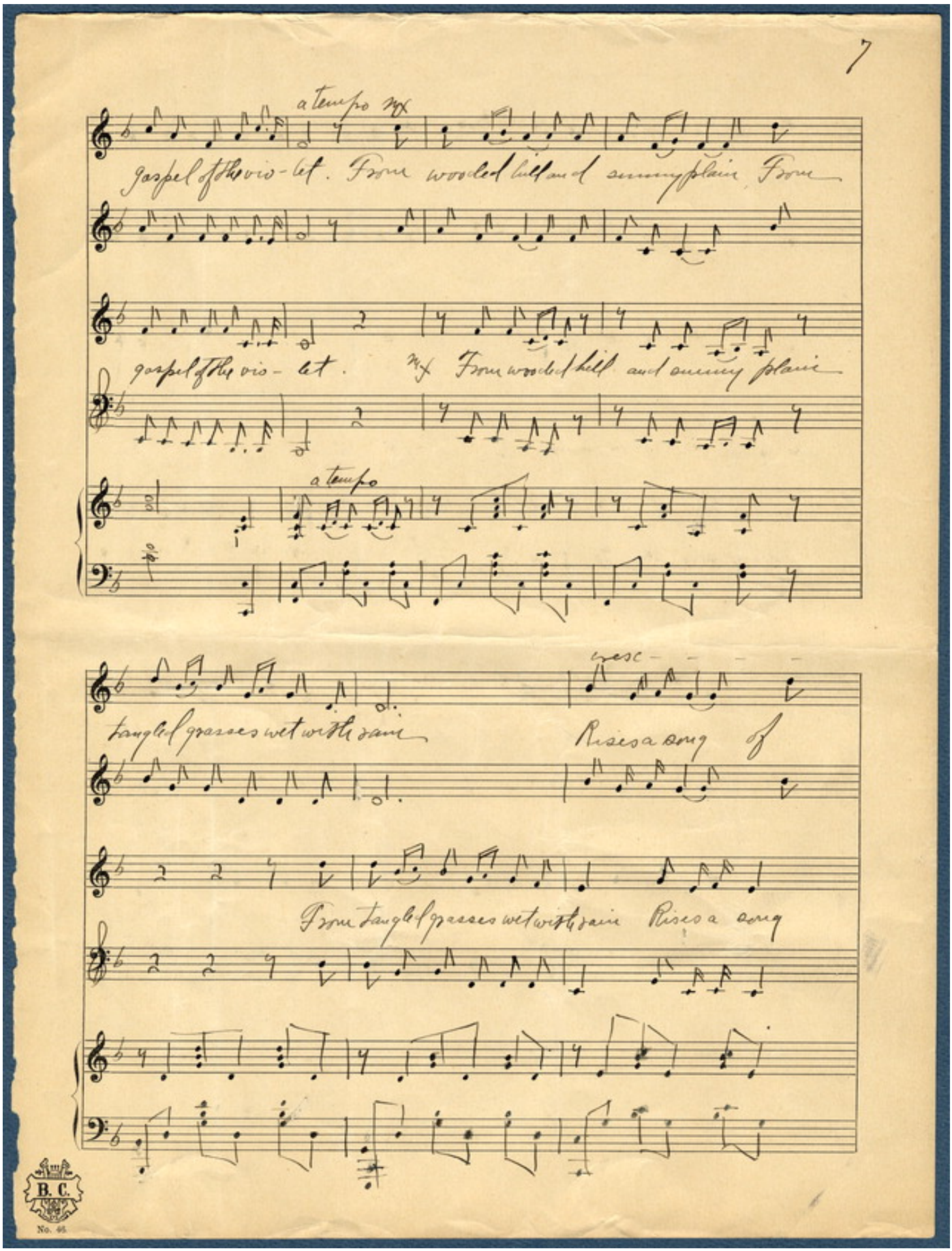

2.
cresc
mf
dauntless mirth, The joy of an awaking earth. From dewy plain and
woodel hill Insistent voices nee'r for get The message of the diffo-
Gift-
Composer
Ag 7.17

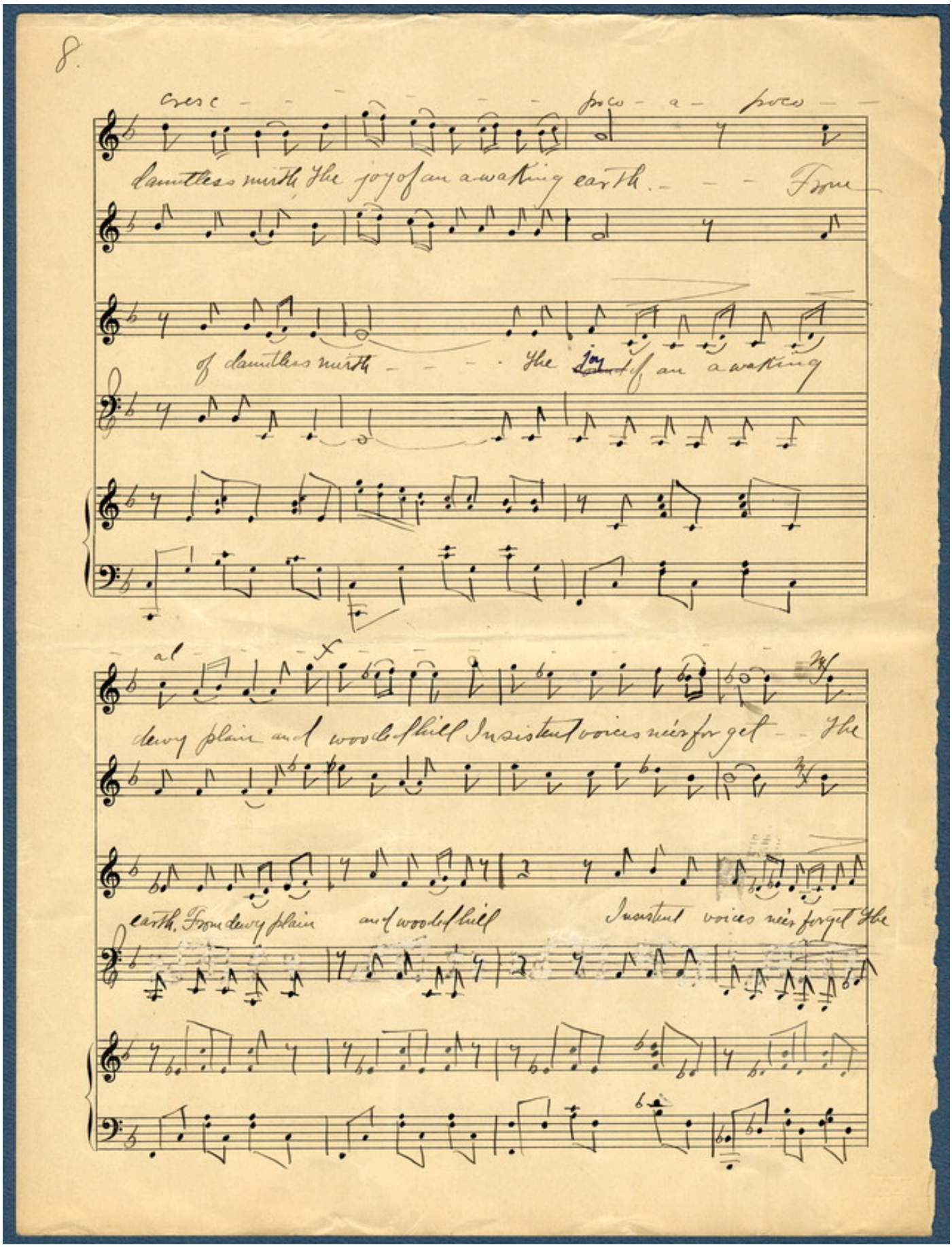

3
dim - poco - rit - a tempo
dil, the gospel of the vi-o-let. From wooded hill and
From wooded hill
a tempo
poco rit -
sunny plain, From tangled grasses wet with rain
and sunny plain
From tangled grasses wet with
B. C.
No. 46

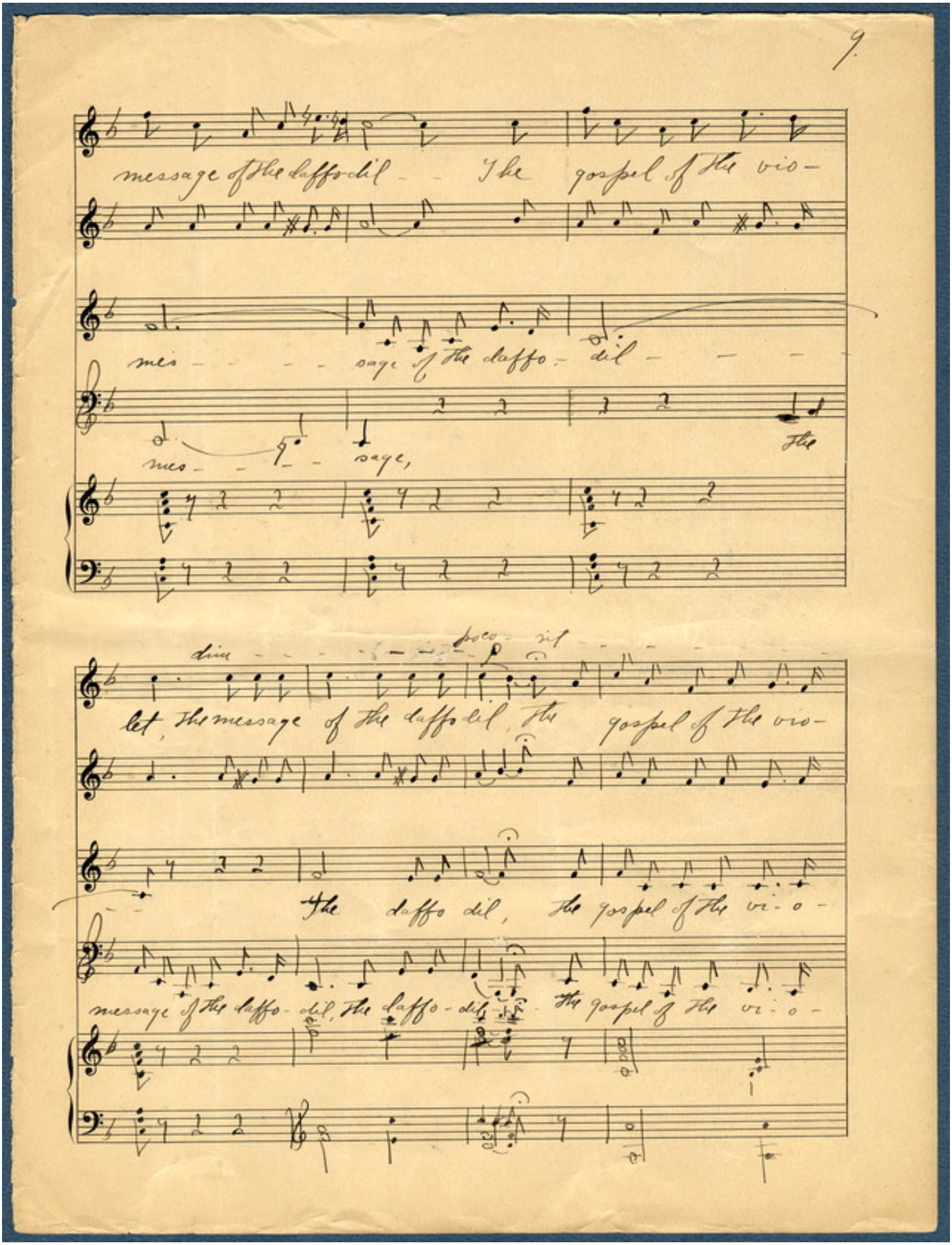

4
Cresc
f
Rises a song of dauntless mirth the joy ful awaking earth. From
rain, Rises a song of dauntless mirth - - the joy ful awak - ing
dewy plain and wooded hill, Insistent voices ne'er for get - - the
earth, From dewy plain and wooded hill, Insistent voices - ne'er for - get

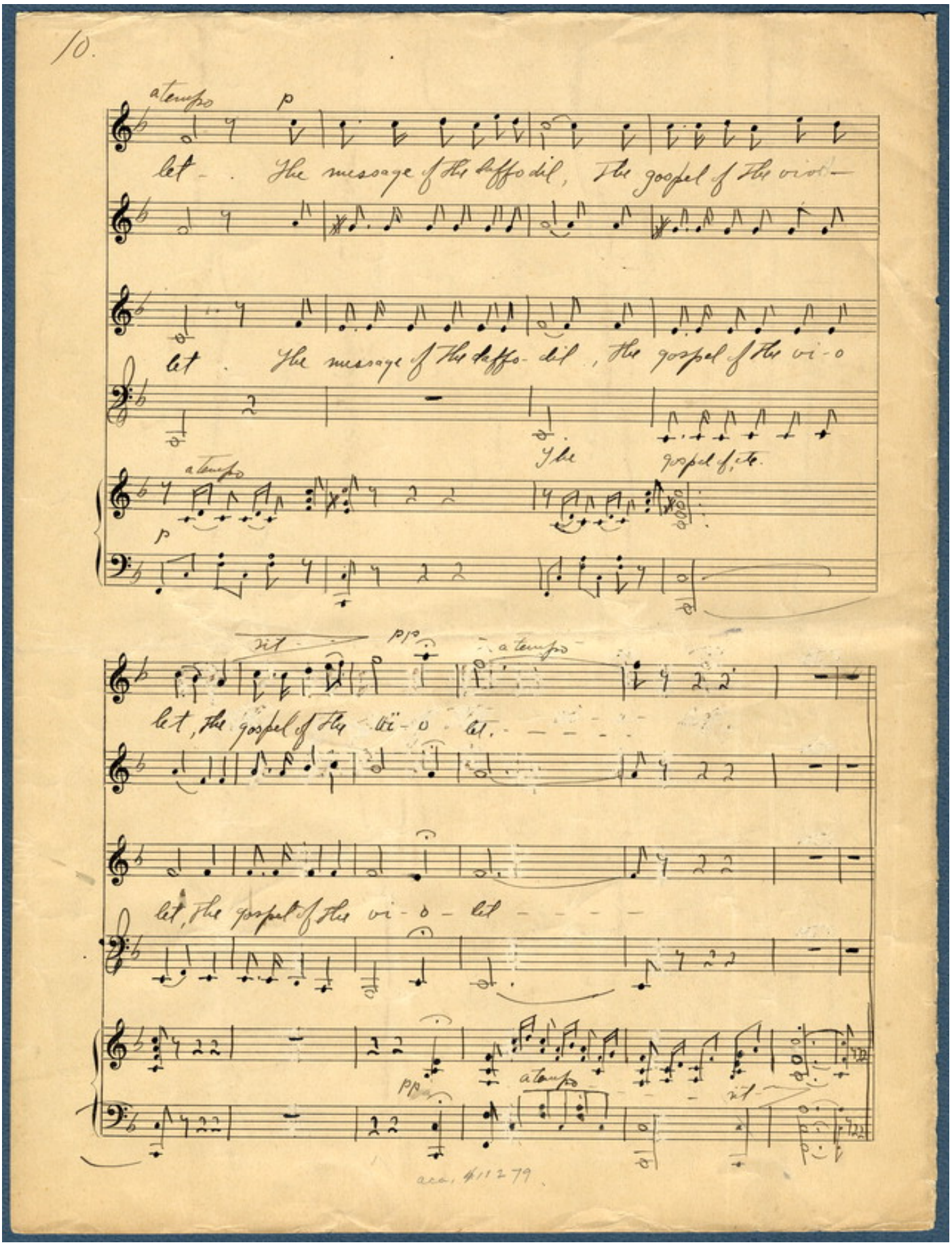

5
dim - e poco - rit
mp
message of the daffodil - - - The gospel of the violet. Let
The gospel of the violet. Let
The - - message of the daffo - dil -, the vio - let. Let
us go forth and catch the strain, In forest glades where fems are fain To make a -
us go forth and catch the strain, In forest glades where fems are fain, To make a -


6
mends for present dearth By April hopes of summer's birth, Let us go forth where thrushes
mends for present dearth By April hopes of summer's birth Let us go forth where thrushes
birth
p
rit
pp
sempre p
trill The songs that banish winter's fret, And all things round us whisper still The
pp The
trill The songs that banish winter's fret And all things round us whisper still The


7
a tempo mf
gospel of the vio-let. From wooded hill and sunny plain, From
gospel of the vio-let. mf From wooded hill and sunny plain
a tempo
tangled grasses wet with rain
cresc
Rises a song
From tangled grasses wet with rain Rises a song
B. C.
No. 46


8.
cresc - - - - - - poco - a - poco - -
dauntless mirth, The joy of an awaking earth. - - - From
of dauntless mirth - - - - The joy of an awaking
al - - - - - - - - - - - - - - - -
dewy plain and wooded hill Insistent voices nées forget - - The
earth. From dewy plain and wooded hill Insistent voices nées forget The


9.
message of the daffodil - - The gospel of the vio-
mes - - - - sage of the daffo - dil - - -
mes - - - - sage, the
dim - - - - - - poco - rit - - - - - -
let, the message of the daffodil, the gospel of the vio-
the daffo dil, the gospel of the vi - o -
message of the daffo - dil, the daffo - dil - the gospel of the vi - o -


10.
a tempo
p
let - . The message of the daffo dil, The gospel of the viol -
let . The message of the daffo- dil , the gospel of the vi- o
the gospel of it.
a tempo
p
rit
pp
a tempo
let, the gospel of the vi- o - let. - - - - -
let, the gospel of the vi - o - let - - - -
pp
a tempo
rit
acc. #11279