

<b>Title:</b>	"They that wait upon the Lord": Isaiah XL, 28-31 : anthem for baritone solo and chorus of mixed voices (soprano I, II, alto, tenor, bass I, II) with organ accompaniment
<b>Name(s):</b>	Whiting, Arthur.
<b>Resource Type:</b>	notated music
<b>Subject(s):</b>	Anthems Sacred songs (Medium voice) with organ Choruses, Sacred (Mixed voices, 6 parts) with organ
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✓  
Arthur Whiting

"They that wait  
upon the Lord"

(Isaiah xl, 28-31)

Anthem

for

Baritone Solo

and

Chorus of Mixed Voices

(Soprano I, II, Alto, Tenor, Bass I, II)

with

Organ Accompaniment

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# "They that wait upon the Lord."

## Anthem.

Isaiah xl, 28-31.

Arthur Whiting.

Moderato.

Organ. *f*

Baritone Solo. *f*

They that wait up - on the Lord — shall re - new their strength;

they shall mount up on wings as ea - gles; they shall run, and not be

wea - ry; they shall walk, and not faint; they shall run, and not be wea-ry;

*mf*

*f*

The musical score is written in G major and 3/4 time. It features an organ introduction, a baritone solo with piano accompaniment, and a final piano accompaniment section. The organ part is marked *f* and the baritone solo is marked *f*. The piano accompaniment has dynamic markings *mf* and *f*.

they shall mount up on wings as ea - gles; they shall run, and not be wea - ry;

*rall.*  
they shall walk, and not faint, shall walk, — and not faint. —  
*rall.*  
*dimin.*

They that wait up - on the Lord — shall re - new their strength;  
*cresc.* *Gt.*

they shall mount — up on wings as ea - gles;

they shall run, — and not be — wea - ry;  
*dim.* *p*

they shall walk, — they shall walk, and not —

*cresc.*

*f*

faint.

*p.*

*Gt.*

**Full Chorus.**  
SOPRANO I & II.

*f*

Hast thou not known? hast thou not heard, that the ev - er - lasting God

*f*

Hast thou not known? hast thou not heard, that the ev - er - lasting God

*f*

Hast thou not known? hast thou not heard, that the ev - er - lasting God

*f*

Hast thou not known? hast thou not heard, that the ev - er - lasting God

*f*

*Gt.*

*ff*  
faint-eth not, neither is wea-ry? The ev-er-last-ing God \_\_\_\_\_  
*ff*  
faint-eth not, neither is wea-ry? The ev-er-last-ing God \_\_\_\_\_  
*ff*  
faint-eth not, neither is wea-ry? The ev-er-last-ing God \_\_\_\_\_  
*ff*  
faint-eth not, neither is wea-ry? The ev-er-last-ing God \_\_\_\_\_

fainteth not, neither is wea - ry? The ev-er-last-ing God \_\_\_\_\_  
fainteth not, neither is wea - ry? The ev-er-last-ing God \_\_\_\_\_  
fainteth not, neither is wea - ry? The ev-er-last-ing God \_\_\_\_\_  
fainteth not, neither is wea - ry? The ev-er-last-ing God \_\_\_\_\_

faint-eth not, neith-er is wea - ry? He giv - eth power to the

faint-eth not, neith-er is wea - ry? He giv - eth power to the

faint-eth not, neith-er is wea - ry? He giv - eth power to the

faint-eth not, neith-er is wea - ry? He giv - eth power to the

faint; and to them that have no might — He in - creas - eth strength.

faint; and to them that have no might — He in - creas - eth strength.

faint; and to them that have no might — He in - creas - eth strength.

faint; and to them that have no might — He in - creas - eth strength.

E - ven the youths shall faint and be wea - ry, and the youngmen shall  
E - ven the youths shall faint and be wea - ry, and the youngmen shall

Sw.  
*quasi pizz.*

E - ven the youths shall faint and be wea - ry,  
ut - ter - ly fall: e - ven the youths shall faint and be wea - ry,  
ut - ter - ly fall:

Ch.

and the young men shall ut-ter-ly fall, — and the young men shall  
and the young men shall ut-ter-ly fall, — and the young men shall  
and the young men shall  
and the young men shall

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

ut-ter-ly fall,  
ut-ter-ly fall,  
ut-ter-ly fall,  
ut-ter-ly fall,  
and the young men shall ut-ter-ly fall:

shall ut-ter-ly fall.  
shall ut-ter-ly fall.  
shall ut-ter-ly fall. Solo  
shall ut-ter-ly fall. But

*rall.*

*rall.*

*rall.*

*rall.*

*lunga*

*lunga*

*lunga*

*lunga*

*lunga*

*lunga*

*lunga*

Tempo I. (maestoso.)

But they that wait up - on the

But they that wait up - on the

they that wait, But they that wait up - on the

But they that wait up - on the

*f* **Full.**

Tempo I. (maestoso.)

*f*

Lord shall re - new their strength;

Lord shall re - new their strength; they shall

Lord shall re - new their strength;

Lord shall re - new their strength; they shall mount up on wings as

*p.* *f.*

they shall mount up on  
mount up on wings as ea - - - gles, - shall mount up on  
they shall mount up - on wings, shall mount up on  
ea - gles, they shall mount up on wings, \_\_\_\_\_

The first system of the musical score consists of four vocal staves and an organ accompaniment. The vocal parts are arranged in two systems of two staves each. The organ accompaniment is shown in grand staff notation. The lyrics are: "they shall mount up on mount up on wings as ea - - - gles, - shall mount up on they shall mount up - on wings, shall mount up on ea - gles, they shall mount up on wings, \_\_\_\_\_".

wings, they shall run, and not be wea - ry; they shall walk, and not \_\_\_\_\_  
wings, they shall run, and not be wea - ry; they shall walk, and not  
wings, they shall run, and not be wea - ry; they shall walk, and not \_\_\_\_\_  
\_\_\_\_\_ they shall run, and not be wea - ry; they shall walk, and not \_\_\_\_\_

The second system of the musical score continues with four vocal staves and organ accompaniment. The lyrics are: "wings, they shall run, and not be wea - ry; they shall walk, and not \_\_\_\_\_ wings, they shall run, and not be wea - ry; they shall walk, and not wings, they shall run, and not be wea - ry; they shall walk, and not \_\_\_\_\_ \_\_\_\_\_ they shall run, and not be wea - ry; they shall walk, and not \_\_\_\_\_".

Largando.

faint. They shall mount up on wings

Largando.

*ff*

as ea-gles; they shall run, and not be wea-ry;

as ea-gles; they shall run, and not be wea-ry;

as ea-gles; they shall run, and not be wea-ry;

as ea-gles; they shall run, and not be wea-ry;

*accel. poco a poco*

they shall walk, \_\_\_\_\_ shall

*accel. poco a poco*

they shall walk, \_\_\_\_\_ shall

*accel. poco a poco*

they shall walk, \_\_\_\_\_ shall

*accel. poco a poco*

they shall walk, \_\_\_\_\_ shall

*accel. poco a poco*

walk, \_\_\_\_\_ and not \_\_\_\_\_

walk, \_\_\_\_\_ shall walk, and not \_\_\_\_\_

walk, \_\_\_\_\_ shall walk, and not \_\_\_\_\_

walk, \_\_\_\_\_ and not \_\_\_\_\_

walk, \_\_\_\_\_ and not \_\_\_\_\_

*Largo.*

faint. \_\_\_\_\_ A - - men. \_\_\_\_\_

*Largo.*

A - - men. \_\_\_\_\_

A - - men. \_\_\_\_\_

A - - men. \_\_\_\_\_

A - - men. \_\_\_\_\_