

Title:	friends we love: song and chorus
Name(s):	Winner, Septimus 1827-1902
Resource Type:	notated music
Subject(s):	Songs (Medium voice) with piano Choruses, Secular (Mixed voices, 4 parts) with piano
Note(s):	Solo voice, chorus (SATB) and piano.
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Depos. Feby 4. 1868 by Sep Winner & Co

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Proper

To the Misses
EVELYN & KATE BAIRD.
Cardenas, Cuba.

The Friends we love
SONG & CHORUS

BY
ALICE HAWTHORNE.

PHILADELPHIA
PUBLISHED BY SEP. WINNER & CO 329 CHESTNUT ST.

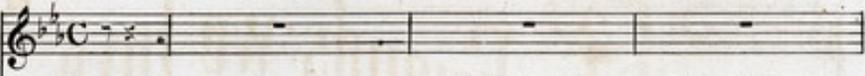
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THE FRIENDS WE LOVE.

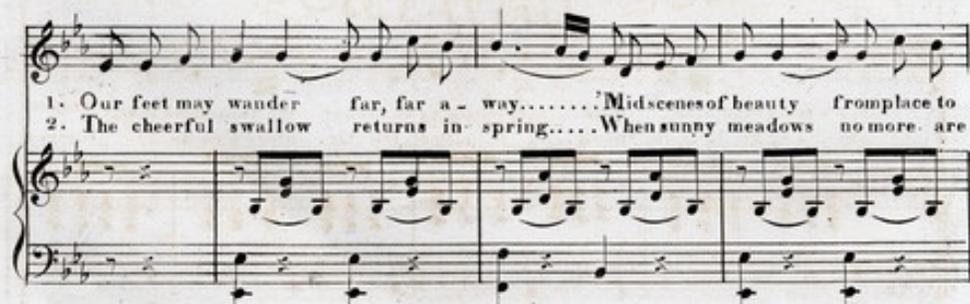
SONG AND CHORUS.

BY ALICE HAWTHORNE.

MODERATO.

VOICE. 

PIANO. 

1. Our feet may wander far, far a - way.....?Midscenes of beauty from place to
 2. The cheerful swallow returns in spring....?When sunny meadows no more are

Ent: according to Act of Congress A. 1869, by Sept. Winner, in the Clerks Office, of the Dis. Court, for the East. Dis. of Penna.

place, But time can nev-er for one short day..... The rec-ol-
 cold, And on a hap-py and graceful wing..... Re-vis-its

lec-tion.... of home ef-face. The heart may wan-der and for a-
 new-ly.... her nest of old. And thus for ev-er the heart will

while..... For-get its plea-sure.... as on we rove; But o'er the
 seek..... With sad e-mo-tion its home a-far, There is a

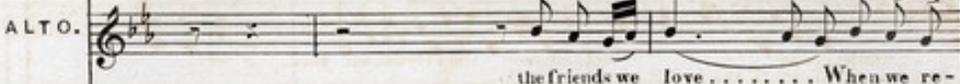
fea-tures then comes no smile..... When we re-mem-ber the friends we love. *Attacca*
 sto-ry we long to speak..... It matters lit-tle where e're we are. } *CHORUS.*

The Friends we love.

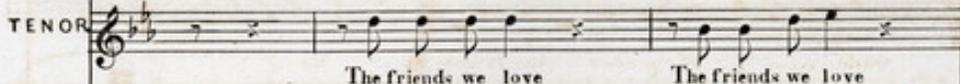
CHORUS.

AIR. 

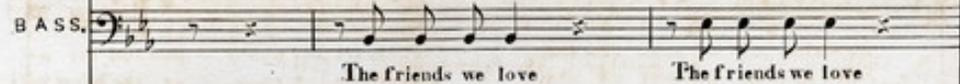
The friends we love..... the friends we love..... When we re-

ALTO. 

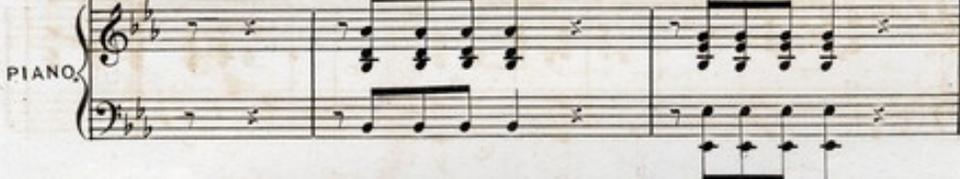
the friends we love..... When we re-

TENOR 

The friends we love The friends we love

BASS. 

The friends we love The friends we love

PIANO. 



- mem - ber.... the friends we love, But over the fea - tures there comes no

- mem - ber.... the friends we love, But over the fea - tures there comes no

When we re - mem - ber the friends we love, there comes no

When we re - mem - ber the friends we love, there comes no

PIANO. 

The Friends we love.

The musical score consists of five systems. The first four systems are vocal staves with lyrics: "smile..... When we re-mem-ber the friends we love.", "smile..... remember the friends we love.", "smile..... re-mem-ber the friends we love.", and "smile..... re-mem-ber the friends we love." The fifth system is a piano accompaniment with a dynamic marking of *p*. The score is in a key signature of two flats and a 2/4 time signature.

JUST PUBLISHED

<i>THE KETTLE AND THE CLOCK</i> Song & Chorus 35	<i>NORA OF CAHIRLIVEEN</i> Song & Chorus 35
<i>THE ENCHANTING REDDWA</i> 35	<i>REGIMENT QUICKSTEP</i> 30
<i>PAULINE MAZURKA</i> 30	<i>GOLDEN GRAIN POLACCA</i> 30

All of which are highly recommended as good and pleasing Compositions.

Sent by Mail, address SEP. WINNER

Philada. Penna

The Friends we love.