

Title:	"Spelling bee": humorous song and chorus
Name(s):	Winner, Septimus 1827-1902
Resource Type:	notated music
Subject(s):	Songs (Medium voice) with piano Choruses, Secular (Mixed voices, 4 parts) with piano Humorous songs
Note(s):	Solo voice, chorus (SATB) and piano. Words printed as text on p. 5.
LCCN	http://lcn.loc.gov/2009537088
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200182807



— THE —

"SPELLING BEE"



Humorous Song and Chorus.

BY

SEP. WINNER.

★
3

Philadelphia: **LEE & WALKER**, 922 Chestnut St.

Copyright, 1875, by LEE & WALKER.

M 1621
.71

THE "SPELLING BEE."

HUMOROUS SONG AND CHORUS.

By SEP. WINNER.

PIANO.

1. Come, let me see; I'll try you all, What - ev - er
 2. All ver - y good; The task is plain; Quite a suc -

age, both great and small, How well you know your A, B, C.
 cess, we'll try a - gain; Keep to the text, what - e'er your a - bout,

Copyright, 1911, by LEE S. WALKER.
11603-4

4

Come, let us form a "Spell-ing Bee;" Some to the right will please to
He whoshall fail must be drum'd out! Mind as you go, your P's and

go, Some to the left, all in a row; Now let me see what
Q's, No see - ond chance, it's all no use; Come, now, a - gain we'll

you can do, And spell for me, Bick - i - bi - bo - bu,
try a - new; Nor spell for me, Dick - i - di - do - du.

The "Spelling Bee."
14603-4

CHORUS.

Soprano. 1. B, A, Ba, B, E, Be, B, I, Bick-i - bi, B, O, Bo, —

Alto. 2. D, A, Da, D, E, De, D, I, Dick-i - di, D, O, Do, —

Tenor. 3. L, A, La, L, E, Le, L, I, Lick-i - li, L, O, Lo, —

Bass. 4. P, A, Pa, P, E, Pe, P, I, Pick-i - pi, P, O, Po, —

Piano.

— Bick - i - bi - bo, B, U, Bu, — Bick - i - bi - bo - bu. —

— Dick - i - di - do, D, U, Du, — Dick - i - di - do - du. —

— Lick - i - li - lo, L, U, Lu, — Lick - i - li - lo - lu. —

— Pick - i - pi - po, P, U, Pu, — Pick - i - pi - po - pu. —

Repeat the chorus several times at the end of the second verse, taking a new letter at each repeat.
The "Spelling Bee."

Any piece of MUSIC OR BOOK, SENT BY MAIL.

Post paid on receipt of price. LEE & WALKER'S Music Almanac sent free on application.

Pieces marked with a * are handsomely illustrated. Fig. 1, denotes the easiest music. Fig. 2, easy music. Fig. 3, moderately easy. Fig. 4, of medium difficulty. Fig. 5, difficult. Fig. 6, very difficult. Fig. 7, of the greatest difficulty.

PICKING CHERRIES DOWN THE LAKE.

SONG AND CHORUS. Words by G. Cooper. Music by E. Millard.

It was in the golden summer, And we met beneath the trees; There were food and loving glances, There was laughter on the breeze. In the green and wavy orchard, Ripe heads met mine again, While we finger'd those together, Picking cherries, picking cherries, down the lake.

Chorus. How I bless the happy moments! How I long for them again, When we finger'd those together, Picking cherries, picking cherries, down the lake.

Oh, the boughs with robes laden; They were far beyond her reach, But I helped her, and she thanked me, Sweet and bird-like was her speech. Little hands so fair and dimpled, In my own world of raiment, And I longed to finger even, Picking cherries, picking cherries down the lake—Oho.

Now the scented breezes whisper'd All the secrets that were told, And the lilies saw somebody Kiss one's waist in joy unbold. Ere the moon ascent faded, Over hill, vale, and plain, Laying by a woe-picking cherries, Picking cherries down the lake.

Revised according to Act of Congress, in the year 1871, by LEE & WALKER, in the office of the Librarian of Congress, at Washington.

CLARKE'S NEW METHOD FOR THE PIANO FORTE.

Teachers will find that it relieves all labor in Teaching. Pupils will find that it makes the Study a pleasure. Dealers will find that it sells better than any other. Price, \$3.75

VOCAL.

- A Little Crib beside the Bed, 3, 2d, 2 to 2, Sop. Solo and Chorus. Eastburn. 25
At thy Feet, 2, D, D to K, Baritone Solo and Chorus. Eastburn. 25
Beneath the Rod, 4, A, F to E, Sop. Solo. 25
Beyond the Golden Door, 4, G, D to K, Solo and Chorus. 25
Birdie in Heaven, 2, A, E to D, Sop. Solo. 25
Come while the Morning blushes, 4, E, E to F, Tenor. 25
Dear, Dear Friends of Old, 4, B, F to F, Baritone. 25
Died in the Streets, 2, B, D to F, Solo and Chorus. 25
Down the Vale, where Millie sleeps, 2, B, E to G, Song and Chorus. 25
Dying Nun, 2, E, D to C, Alto. Brewer. 25
Echoes from Afar, 1, G, D to K, Mezzo-Soprano. Hawthorne. 25
Ever my Thoughts Turn to Thee, 4, C, C to K, Baritone. 25
Fairest Flow'ret of the Vale, 4, F, F to G, Solo and Chorus. 25
Fighting in the Cars, 2, G, F to G, Solo and Chorus. 25
I Cannot Meet Thee alone, 2, E, D to E, Soprano. 25
I'm a Butterfly, 4, E, D to G, Soprano. 25
Just as of Old, 2, G, D to E, Solo and Chorus. 25
Kiss me, Mother, do not Weep, 2, A, E to E, Sop. Solo and Chorus. 25
Kitty of Coleraine, 2, A, E to A, Tenor Solo and Chorus. 25

- Little Hands Forever Still, 4, E, D to E, Sop. Solo and Chorus. 25
Not a Crust, or "The Beggars Boy," 2, F, C to F, Soprano, Solo and Chorus. 25
One in Heaven, 2, C, E to F, Soprano, Solo and Chorus. 25
Please Henry My Little Darling, 2, F, C to F, Soprano, Solo and Chorus. 25
Sighing for Rest, 2, F, C to F, Sop. or Ten. Solo and Chorus. 25
Smile Again, Darling, 2, D, F to F, Ten. Solo and Chorus. 25
Sweet Days of Youth, 2, C, E to F, Sop. or Tenor Solo and Chorus. 25
Sweet Ethel May, 2, A, E to F, Sop. or Ten. Solo and Chorus. 25
'Tis no thought of Anger, Dearest, 2, F, E to E, Tenor or Baritone Solo and Chorus. 25
Under the Rose, 2, B, C to K, Mezzo-Soprano. 25
We have Met, Loved and Parted, 2, B, D to E, Sop. or Ten. 25
What Care I, 2, G, E to E, Mezzo-Sop. 25
When Daisy Left Ea, 2, G, D to E, Sop. or Ten. 25
You Man's "Fool" with Cupid, 2, B, E to E, Solo and Chorus. 25
When Nether Married Pap, 2, A, E to Tenor, Solo and Chorus. 25
When the Corn is Gathered in, 2, E, D to F, Soprano or Tenor, Solo and Chorus. 25
Where Nether is we call it Home, 2, C, C to E, Sop. Solo and Chorus. 25

The Best Church Choir Tune Book.

Contains over 400 Pages of NEW And Standard TUNES, And New MELODIES. THE SABBATH FOR CHURCH CHOIRS OF ALL DENOMINATIONS BY C. EVEREST. HYMNS, CHANTS, SENTENCES, ANTHEMS. Appropriate for any Church Service.

PRICE, \$1.50.—Per dozen, \$13.00.

One Sample Copy, - - - by Mail, - - - \$1.00.

INSTRUMENTAL.

- Angel's Whisper, Transcription, 2, 2d. 25
Annie Waltz, 4, D. 25
April Shower Mazurka, 2, F, 2d. 25
Autumn Leaves, Fantasia with Variation, 2, B. 25
Bird Note Galop, 2, C. 25
Bird of the Forest, 4, E. Le Duo. 25
Bird Warbler's Waltz, 4, G. Edwards. 25
Blue Bird Polka 2d. 25
Blow Bird Polka Mazurka, 4, C. 25
Brushing Horn Polka, Emeric, 4, 2d. 25
Centennial Waltzes, (Group of 10), 4, C. 25
Chicago Fire Bells, Noturno, 2, A, 2d. 25
Child's Prayer, 2, B. 25
Chi Phi Waltz, 4, A. 25
Chromatella, Cloth of Gold, Emeric, 2, B. 25
Cinderella, Fantasia, 4, C. 25
Coliseum Waltzes, 4, D. Strauss. 25
Contemplation, Fantasia with Variation, 2, A. 25
Cuckoo Galop, 4, F. 25
Crystal Cascade, 4, A. 25
Dancing Schottische, 4, F. 25
Dew Drop, 4, F. 25
Dream of Home Waltz, 4, F. 25
Enchanting Sounds, Mazurka, 4, C. 25
Evening Prayer, 4, E. 25

- Evening Star, 4, E. 25
Extreme Galop, 4, C. 25
Fairy Queen, Fantasia, 4, A. 25
First Ride, Caprice, 4, B. 25
Forest Fairy Waltz, 2, E. 25
Frederick Grand March, 4, E. 25
Geneva Waltz, 2, G. 25
Good Luck Galop, 2, G. 25
Home, Sweet Home, Variation, 2, A. 25
In a Foreign Country, Eley, 4, B. 25
Invitation March, 4, C. 25
Joys of Home Waltz, 4, A. 25
Joy of Life Schottische, 4, G. 25
Kitty Waltz, 4, D. 25
Laughing Jenny Schottische, 4, B. 25
Little Boy Blue Galop, 2, G. 25
Little Soucy Kate Galop, 2, C. 25
Little Tease Polka, 2, G. 25
Magie Harp, 2, C. 25
Madben's Lament, 2, F. 25
March Galop, 4, E. 25
May Flowers, Emeric, 2, A. 25
Medley March, 2, G. 25
Monsey's Dream, Emeric, 2, E. 25
Merry Elves, 4, D. 25
Minnie Waltz, 2, F. 25
Pompador Galop, 4, G. 25
Twinkling Star, Emeric, 4, E. 25
Review March, 4, C. 25

FREE!!! THE NEW CHROMO. BY HILL.

"Happy Hours,"

Will be given to every Subscriber to "THE AMATEUR," the Musical Journal of the day. Subscriptions only ONE DOLLAR per year. SAMPLE COPY TEN CENTS.

HAPPY HOURS.

SONG AND CHORUS.

Weekly Little Solo Widman. Solo by E. Millard.

Jovial childhood never leading Future sorrow, future pain, Happy hours really feeling, Never more to come again; For the worth of childhood comes As all time doth swiftly fly, But the memory of those hours, Happy, bright, can never die.

Chorus. There is toil, and there is sorrow In this world, this world of care; But there mingle with the shadows Ever sunny, happy hours.

Gleaming merry, laughing baby, Popping gaily 'mid the flowers, Mother's dolly doll and scrow, Lost in light of happy hours; Little mischief, romping, shaming, Popping blossoms in woe show'n, Filling mother's heart with gladness, Making bright the happy hours—Oho.

Looking back to days of childhood, Soon they are not like happy hours That have vanished all too quickly, Faded like the sunset flow'rs! Golden moments, precious are they Seen by memory's softening pow'rs, There's no joy like that of childhood, Never are more happy hours—Oho.

Revised according to Act of Congress, in the year 1871, by LEE & WALKER, in the office of the Librarian of Congress, at Washington.

GETZE'S NEW SCHOOL FOR THE PARLOR ORGAN.

A work far in advance of all COMPETITION as an Instructor. Price, \$2.50.

LEE & WALKER, MUSIC PUBLISHERS, No. 922 Chestnut Street, Philadelphia.