

<b>Title:</b>	Fantaisie p[ou]r violon et piano Fantaisie, violin, piano
<b>Name(s):</b>	Bloch, Ernest 1880-1959
<b>Resource Type:</b>	notated music
<b>Subject(s):</b>	Violin and piano music--Scores and parts
<b>Note(s):</b>	Holograph, in ink, with corrections in pencil. The date of the manuscript was originally written in ink as 1896; the last digit was written over "7" in pencil. At head of title: A Euge#ne Ysaye. "V" on the upper left corner. In the Ernest Bloch Collection of the Library of Congress.
<b>LCCN</b>	<a href="http://lccn.loc.gov/2009546921">http://lccn.loc.gov/2009546921</a>
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200183122">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200183122</a>

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X.

A Eugène Ysaye.



Fantaisie  
p[ou]r Violon et piano.

achevé le 13 mars 1896.

Ernest Bloch

1.

*Maestoso*

*Violon*

*ff*

*Maestoso.*

*energico.*

*dolce.*

*calme.*

*Piano.*

*ff*

*ped.*

*mf*

*p*

*amp.*

*Cantabile.*

*dim.*

*cresc. poco a poco*

*mp.*

*cresc. poco a poco.*

2.

*f*

*ff*

*mf*      *mp.*      *Cantabile*

*mf*

*energico.*

*mf*

*sostenuto.*

*p*      *f*      *mf*

Handwritten musical score for violin and piano. The score consists of four systems of music, each with two staves: violin (top) and piano (bottom). The music is in common time and includes various key signatures (e.g., B-flat major, E major, A minor). The score features complex rhythmic patterns, including sixteenth-note figures and eighth-note chords. Expressive markings such as *cresc.*, *vivace*, *ff*, *legg.*, *rit.*, *tr.*, *g. alato*, and *legg. rit.* are scattered throughout the piece. The handwriting is in black ink on aged paper.

X

Fantaisie p[ou]r violon et piano/Bloch, Ernest 1880-1959

X

Violin

piano

tempo

ff

s

mp

ottavo

8ma alta

4e corde

ff

f

mp

p

ff

5.

Fantaisie p[ou]r violon et piano/Bloch, Ernest 1880-1959

accord  
con calore.

f mp.  
segue.

f animato poco a poco  
euse.

ff \* pp \* pp segue.

Violin Part (Top Staff):

- Measure 1: Dynamic **sff**, Violin eighth-note pattern.
- Measure 2: Violin eighth-note pattern, dynamic **pp**.
- Measure 3: Violin eighth-note pattern, dynamic **p**.

Piano Part (Bottom Staff):

- Measure 1: Dynamics **sff**, **pp**.
- Measure 2: Dynamic **utens. molto**.
- Measure 3: Dynamic **log.**
- Measure 4: Dynamic **pp**.

Violin Part (Top Staff):

- Measure 5: Sustained note.
- Measure 6: Violin eighth-note pattern.
- Measure 7: Violin eighth-note pattern.
- Measure 8: Violin eighth-note pattern.

Piano Part (Bottom Staff):

- Measure 5: Violin eighth-note pattern.
- Measure 6: Violin eighth-note pattern.
- Measure 7: Violin eighth-note pattern.
- Measure 8: Violin eighth-note pattern.

Violin Part (Top Staff):

- Measure 9: Sustained note.
- Measure 10: Violin eighth-note pattern.
- Measure 11: Violin eighth-note pattern.
- Measure 12: Violin eighth-note pattern.

Piano Part (Bottom Staff):

- Measure 9: Violin eighth-note pattern.
- Measure 10: Violin eighth-note pattern.
- Measure 11: Violin eighth-note pattern.
- Measure 12: Violin eighth-note pattern.

Violin Part (Top Staff):

- Measure 13: Sustained note.
- Measure 14: Violin eighth-note pattern.
- Measure 15: Violin eighth-note pattern.
- Measure 16: Violin eighth-note pattern.

Piano Part (Bottom Staff):

- Measure 13: Violin eighth-note pattern.
- Measure 14: Violin eighth-note pattern.
- Measure 15: Violin eighth-note pattern.
- Measure 16: Violin eighth-note pattern.

Violin Part (Top Staff):

- Measure 17: Sustained note.
- Measure 18: Violin eighth-note pattern.
- Measure 19: Violin eighth-note pattern.
- Measure 20: Violin eighth-note pattern.

Piano Part (Bottom Staff):

- Measure 17: Violin eighth-note pattern.
- Measure 18: Violin eighth-note pattern.
- Measure 19: Violin eighth-note pattern.
- Measure 20: Violin eighth-note pattern.

X

*simplee.*

*mf*      *dolce.*

*dim.*

*f*

*con calore*

8.

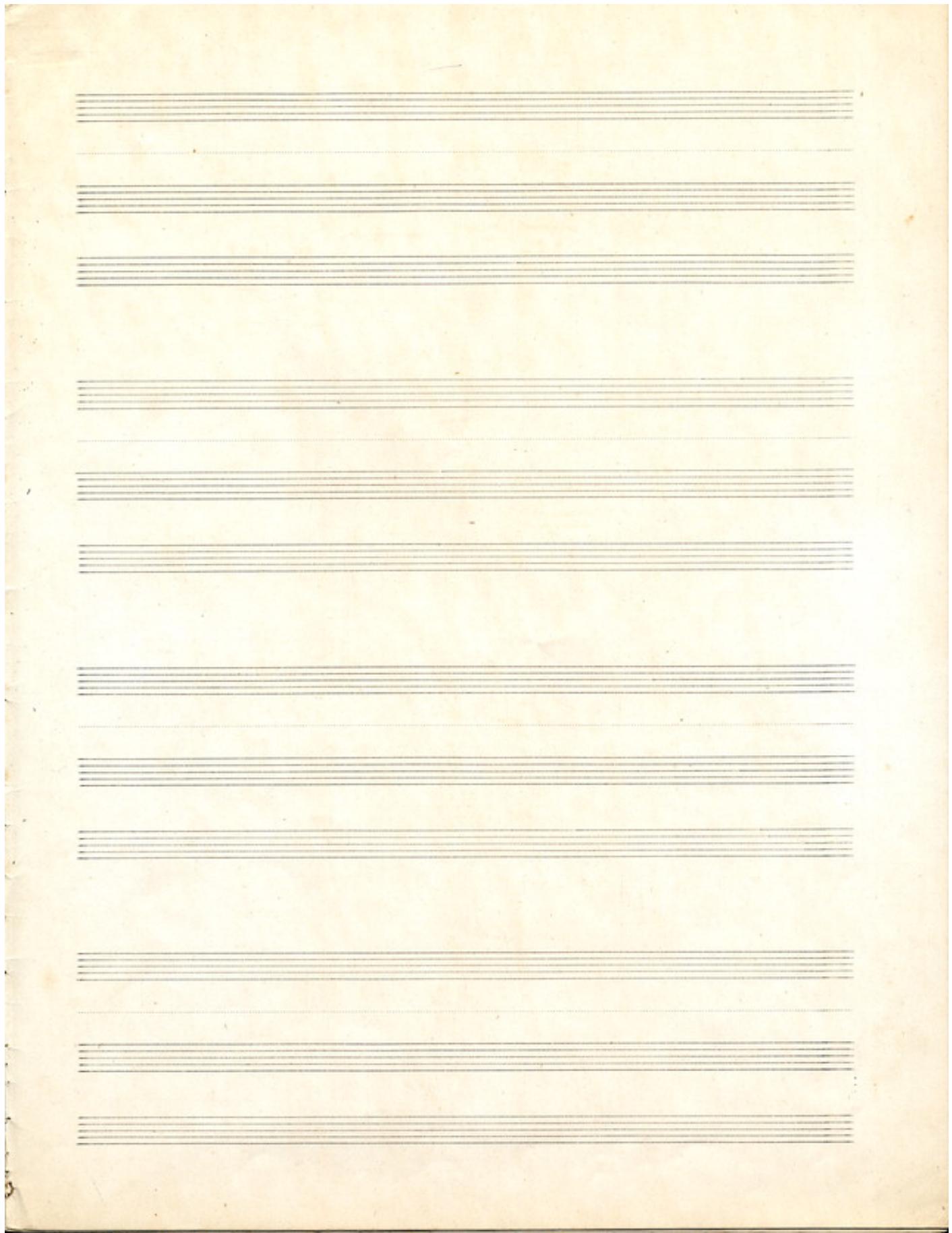
*seguo.*

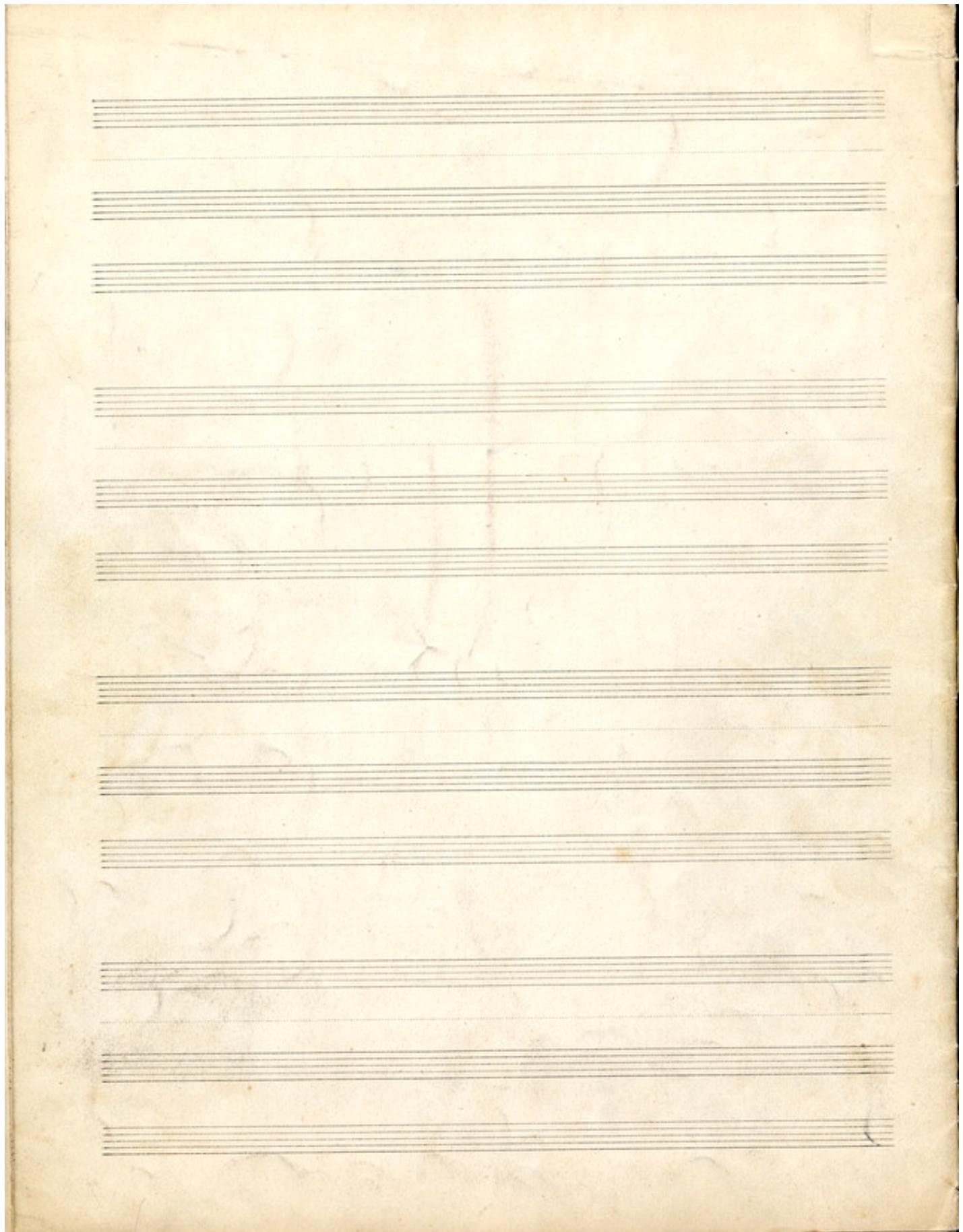
*Sempre più vivo.*

9.

*crescendo molto.*  
*crescendo molto.*  
**ff**  
**Presto**.  
**fff**







*A Eugène Ysaÿe.*



Fantaisie.

*Pour Violon et piano.*

*Violon principal*

*Feuille  
achevée le 13 mars 1897*

*Ernest Bloch*

A handwritten signature of Ernest Bloch is written below the printed name.

*maestoso. 4<sup>e</sup> Coupe.*

*ff energico.*

*dolce*

*Calme. Cantabile*

*34 bb*

*mp.*

*dim.*

*mf*

*cresc. poco a poco*

*f*

*ff*

*mf*

*mp.*

*mf*

*energico.*

*molto sostenuto.*

*p*

*vivace*

*ff*

*mf*

*ff*

Fantaisie p[ou]r violon et piano/Bloch, Ernest 1880-1959

Handwritten musical score for violin and piano. The score is composed of ten staves of music, each with unique time signatures and complex rhythmic patterns. The music is written in ink on aged paper. Various dynamics and performance instructions are included, such as 'molto.', 'ff', 'cresc.', 'recoide', 'sostenuto', 'reteng peu à peu', 'poco a poco', 'animato poco a poco', 'fff', 'pp', 'p', 'mf', 'simpliss.', and 'dolce.'

poco a poco animato

sim.

molto appassionato

tr. impazz.

con calore cresc

f cresc mf

p Sempre più vivo.

crescendo molto ff Presto

Tempo I.D. = 100

L.N.

