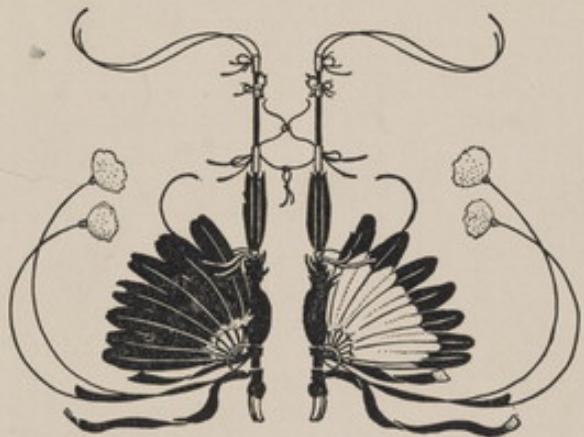


<b>Title:</b>	Drake's Drum
<b>Name(s):</b>	Farwell, Arthur 1872-1952 Newbolt, Henry John, Sir 1862-1938
<b>Subject(s):</b>	Vocal music--United States--Scores
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200186951">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200186951</a>

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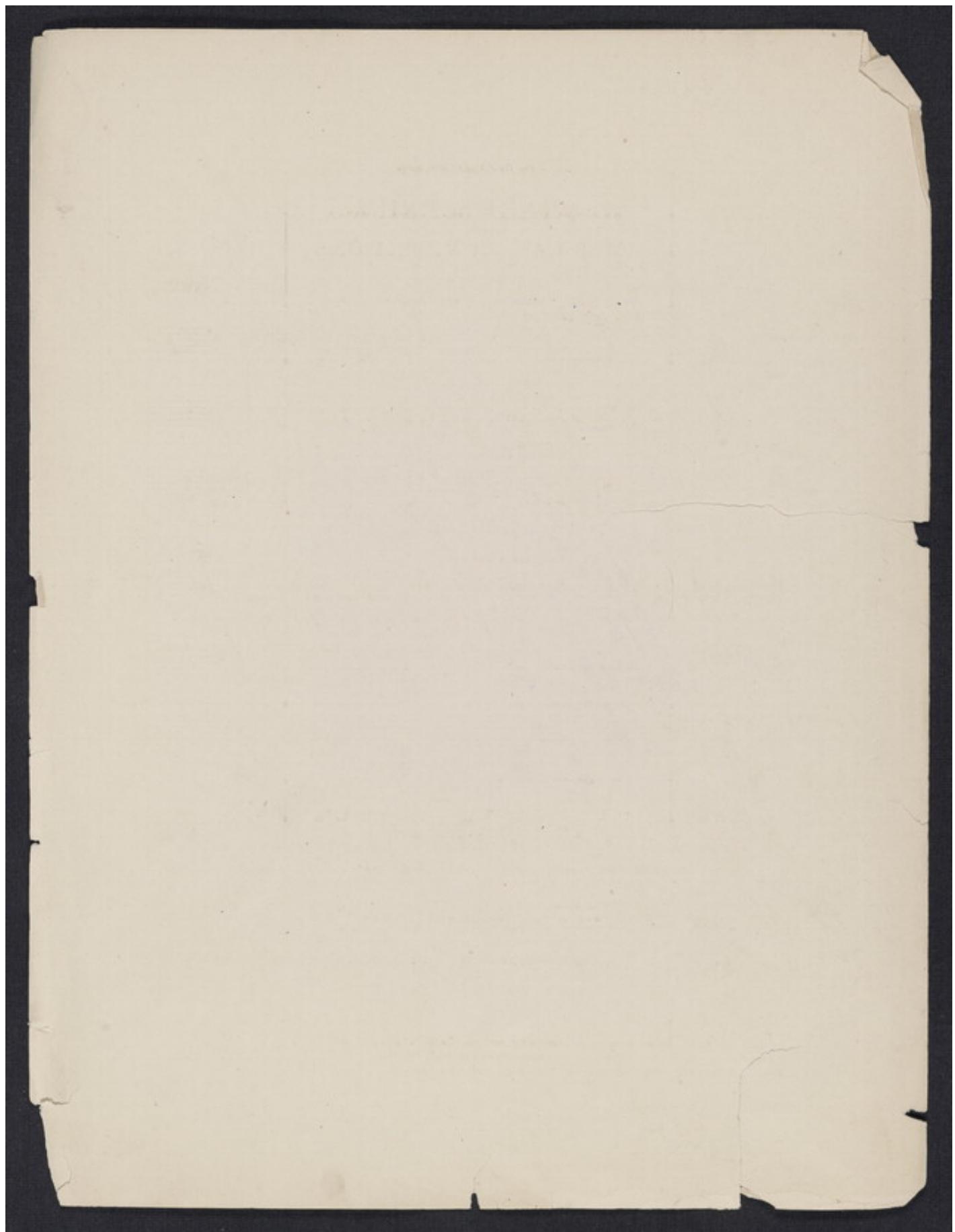


## DRAKE'S DRUM

BY  
*Arthur*  
ARTHUR FARWELL

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To Dr. Chas. G. Woolsey.

DRAKE'S DRUM.

Poem by HENRY NEWBOLT.

ARTHUR FARWELL.

With spirit, not too fast.

With spirit, not too fast.

*mf*

Drake he's in his hammock an's a

*p (as if calling)*

thou-sand miles a-way, (Cap - ten art tha' sleep-in'there be - low? \_\_\_\_\_)

*retard*      *in time*      *slower*

*mf* *in time*

Slung a-tween the round - shot in Nom - bre Di - os Bay, An'

*in time*

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Poem from "Admirals All" by Henry Newbolt. Published by John Lane Company.

184

2

*ret.*

dream-in' arl the time o' Ply-mouth Hoe.

*retard*

*mp*

*p in time*

Yarn - der looms the is - land, yarn - der lie the ships, Wi'  
*in time*

*p*

*a little animated*

sail - or - lads a - dan - cin' heel - an - toe, An' the  
*a little animated*

*retard slightly*

*mf broader*

shore lights flash-in' an the night - tide dash-in' He  
*broader*

*f ret.*

Drake's Drum 7

3

*rather slowly*

*pp rit.* *p* *pp in time.*

sees it arl so plain-ly as he saw it long — a - go.

*rather slowly* *rit.*

*pp* *p* *pp in time smoothly*

*mp* *mf ret., a little slowly* *mp*

Drake he was a Devon man an ruled the Devon seas:

*ret.* *mp* *mf* *a little slowly smoothly* *mp*

*p slowly* *mf in time*

(Cap - ten, art tha sleep-in'there be - low? \_\_\_\_\_) Rov - in' tho' his death fell, he  
*in time*

*p slowly* *p* *mf*

went with heart at ease, An' dream-in' arl the time o' Ply-mouth  
*ret.*

*p smoothly* *mf*

Drake's Drum 7

4

*in time*

*mf very broadly*

Hoe. Take my drum to Eng - land, hang et by the shore,

*in time*

*increase and broaden*

*mf very broadly*

R.H. R.H.

Strike et when your pow-der's run-nin' low:

R.H.

If the Dons sight Devon, I'll quit the port o' heav-en And

*p*

drum them up the chan-nel as we drummed them long a -

*p*

*increase.*

*Drake's Drum ?*

*ff*

go.

*sf* *simultaneously.*

*pp in even rhythm*

*mf*

*mp* *ret.*

*ret. slightly* *mf*

*mp*

*mp* *ret.*

Drake, he's in his hammock till the

6

broader *f*, *p slowly*

great ar - ma - das come, (Cap - ten, art tha sleep-in'there be - low? \_\_\_\_\_)

broader *slowly*

*mf in time*

Slung a-tween the round shot, list' - nin' for the drum, An'

*in time*

*mysterious* *p ret.* *pp*

*mysterious*

*retard* *p* *pp*

*mp in time* *broader* *mf* *f very broadly*

dream-in' arl the time o' Ply-mouth Hoe. Call him on the deep sea,

*in time broader*

*mp* *mf* *f very broadly*

*mf*

call him up the sound, Call him when ye sail to meet, the

7

foe: Where the old trade's ply-in' an' the  
 old flag fly-in' They shall find him ware an' wak-in' as they  
 found him long a - go.

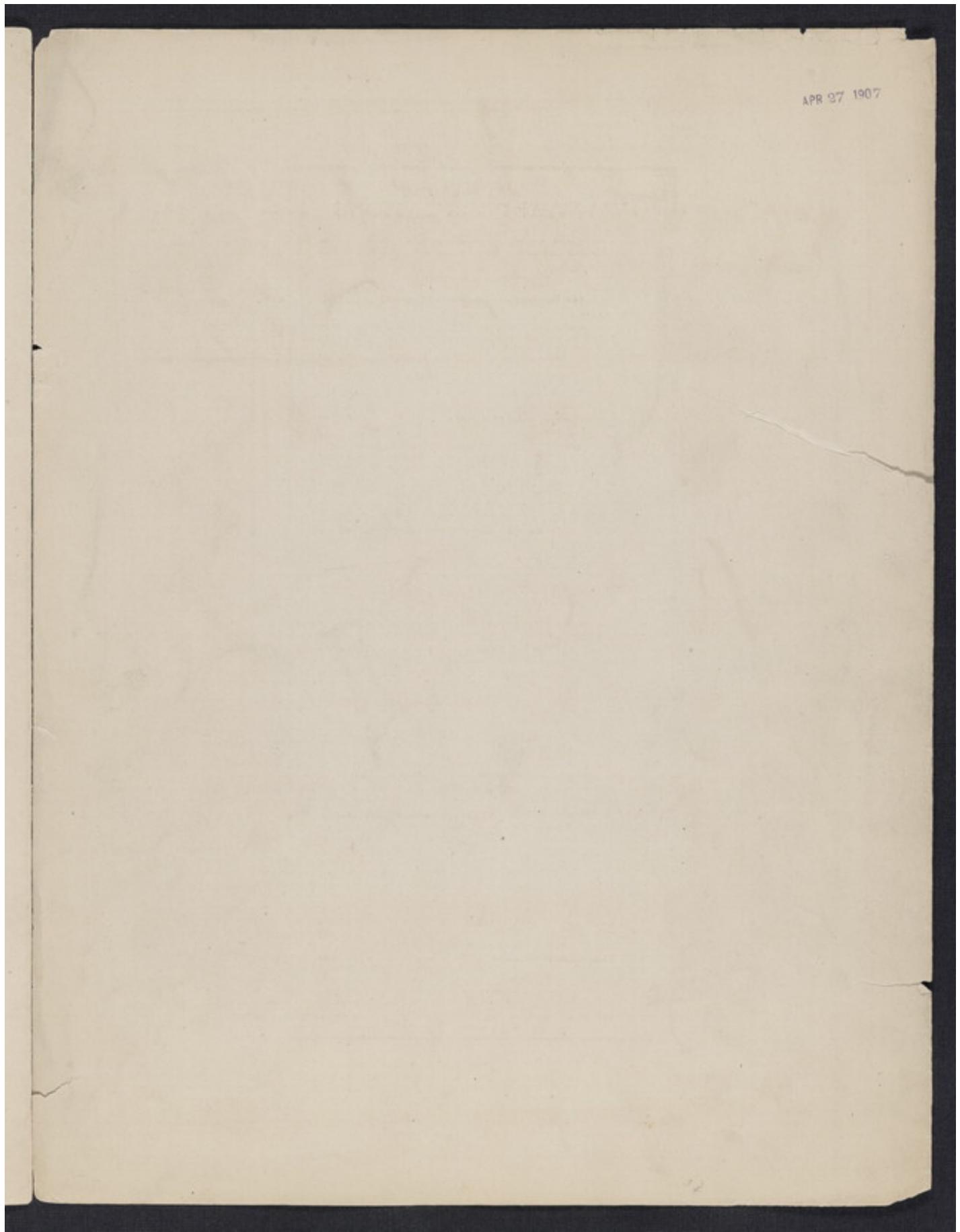
*ff simultaneously*

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