Title:	Invocation
Name(s):	Farwell, Arthur 1872-1952 Henley, William Ernest 1849-1903
Subject(s):	Vocal music--United States--Scores
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055

ARTHUR FARWELL

TWO SONGS

Silenced Are My Songs (Dahin.) . .40
Medium Voice.

Invocation. 30
Medium Voice.

BOSTON
OLIVER DITSON COMPANY
NEW YORK
C. H. DITSON & CO.
PHILADELPHIA
J. E. DITSON & CO.
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To
Miss Arlie Farrington

INVOCATION

W. E. HENLEY

ARTHUR FARWELL

Con moto

p

Bring her a - gain, O wes - tern wind, O - ver the wes - tern

sea: Gen - tle and good and fair and kind,

p

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4-34-63196-2

Bring her a - gain to me! Not that her fan - cy

f *ritard.* *p* *più lento*

holds me dear, Not that a hope may be:

cresc.

On - ly that I may know her near, Wind of the wes - tern

f *p ritard.*

sea.

p *pp*

MR *sotto voce*

4-34-6190-2

SELECTED SONGS

BY STANDARD COMPOSERS

Coverley, Robert

First Love.
Soprano or tenor ..... .50

Forever More.
Contralto ..... .40

Heart's Love.
Mezzo soprano or baritone ..... .50

Love's Proving.
Mezzo soprano or tenor ..... .50

Loved Still.
Soprano ..... .40

Parting.
Soprano or tenor ..... .35

Night hath a Thousand Eyes.
Soprano or tenor in D ..... .35
Contralto or baritone in E♭ ..... .35

*Trusting in Thee.
Soprano or tenor in D ..... .35
Contralto or bass in A♭ ..... .35

Remembrance.
Contralto or bass ..... .35

Denza, Luigi

Eyes Deepest Azure.
Soprano or tenor ..... .40

Faithful Heart.
Contralto or bass in A ..... .50
Mezzo soprano or baritone in E♭ ..... .50
Soprano or tenor in C ..... .50

*Message from Heaven.
Contralto or bass, D min. ..... .75
Mezzo soprano or baritone, E min ..... .75
Soprano or tenor, F min ..... .75
Each with violin or 'cello obligato, ad lib

Love Me.
Soprano or tenor in E♭ ..... .40
Contralto or baritone in D ..... .40

If You Love Me.
Soprano or tenor ..... .50

Leave Me No More.
Contralto or bass in B♭ ..... .50
Mezzo soprano or baritone in C ..... .50
Soprano or tenor in D ..... .50

River Song.
Soprano or tenor in F ..... .60
Mezzo soprano or baritone in E♭ ..... .60
Contralto or bass in D♭ ..... .60

Say then Farewell Forever.
Soprano or tenor ..... .35

Somebody's Ship.
Soprano or tenor in E♭ ..... .50
Mezzo soprano or baritone in D ..... .50
Contralto or bass in C ..... .50

Slumber no More.
Soprano or tenor ..... .35

Dressler, Louis R.

*Easter Dawn.
Soprano or tenor in C ..... .35
Alto or bass in A♭ ..... .35

Rapture.
Tenor ..... .40

Star of My Soul.
Tenor ..... .50

Drink to Me only with Thine Eyes.
Mezzo soprano or baritone ..... .40

*Ye Bells of Easter Day.
Violin obligato, soprano or tenor ..... .75

Serenade.
Soprano or tenor ..... .40

Elson, Louis C.

Murmuring Voice of the Deep.
Bass or baritone ..... .35

Eichberg, J.

O Blushing Flowers of Krumley.
Mezzo soprano or baritone ..... .40

Farwell, Arthur

In a Rose Garden.
Mezzo soprano or baritone ..... .40

O Ships that Sail.
Medium voice ..... .40

Fisher, Arthur E.

*From Greenland's Icy Mountains.
Mezzo soprano or baritone ..... .50

Fisher, Wm. Arms.

As Drooping Fern for Dew Drops.
Mezzo or baritone ..... .50

A Song of Joy.
Soprano or tenor ..... .40

Tell Me So.
Soprano or tenor ..... .50

Under the Rose.
Medium voice ..... .30
Soprano or Tenor ..... .30

Sleep, Darling, Sleep.
Mezzo soprano or baritone ..... .40
Soprano or Tenor ..... .40

Softly in a Dream.
Mezzo soprano or baritone ..... .40

For Love's Sake Only.
Medium voice ..... .40
Soprano or Tenor ..... .40

Geibel, Adam

*Pilgrims.
Soprano or tenor ..... .35

Summer Birds.
Soprano ..... .30

Geibel, Adam. (Continued.)

Watcher.
Contralto or bass ..... .60

Ah, Bright Winged Birds, (Waltz Song).
Soprano ..... .60

Down in a Pretty Valley.
Soprano or tenor ..... .35
Alto or bass ..... .35

Joys of Spring.
Soprano in F ..... .35
Contralto in D ..... .35

*Mispah.
Contralto or baritone in G ..... .35
Medium voice in B♭ ..... .35

*O Jesus, Thou Art Standing. (O Salutaris).
Contralto or baritone ..... .35

Gilchrist, W. W.

Gone Before.
Soprano or tenor ..... .50

Lost Voice.
Mezzo soprano or baritone ..... .40

Where Would I be? (A sea song.)
Baritone or bass ..... .50

Greely, Philip

Lullaby, Dearie.
Contralto ..... .50

When All the Rest Forsake You.
Soprano or tenor ..... .40

*My Shepherd is the Lord, My God.
Soprano or tenor in D♭ ..... .50
Contralto or baritone in A ..... .50

Gilder, John Francis

To be Near Thee.
Soprano or tenor ..... .50

Gottschalk, L. M.

Mountaineer's Song.
Soprano or tenor ..... .50

My Only Love, Good Night.
(Addio Mio Solo Amor.) English and Italian words. Tenor or soprano in F ..... .50
Contralto in D ..... .50

O Loving Heart, Trust on.
Soprano or tenor in E ..... .60
Contralto or baritone in F ..... .60

Slumber on, Baby Dear.
Contralto ..... .75

Hanson, C. F.

*Ave Maria.
Latin and English words. Violin and 'cello obligato. Soprano or tenor ..... .75

Sacred Songs Marked *

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