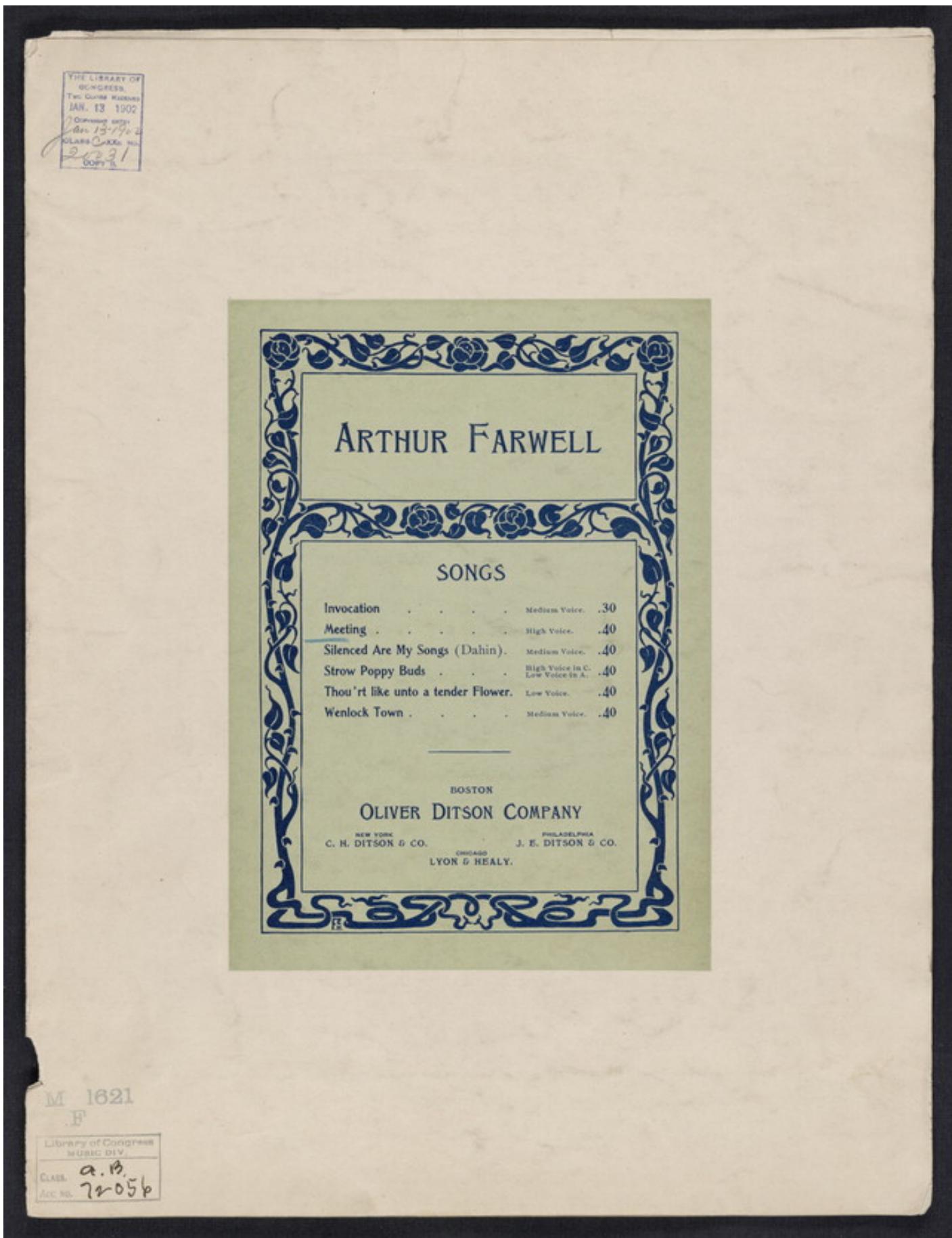
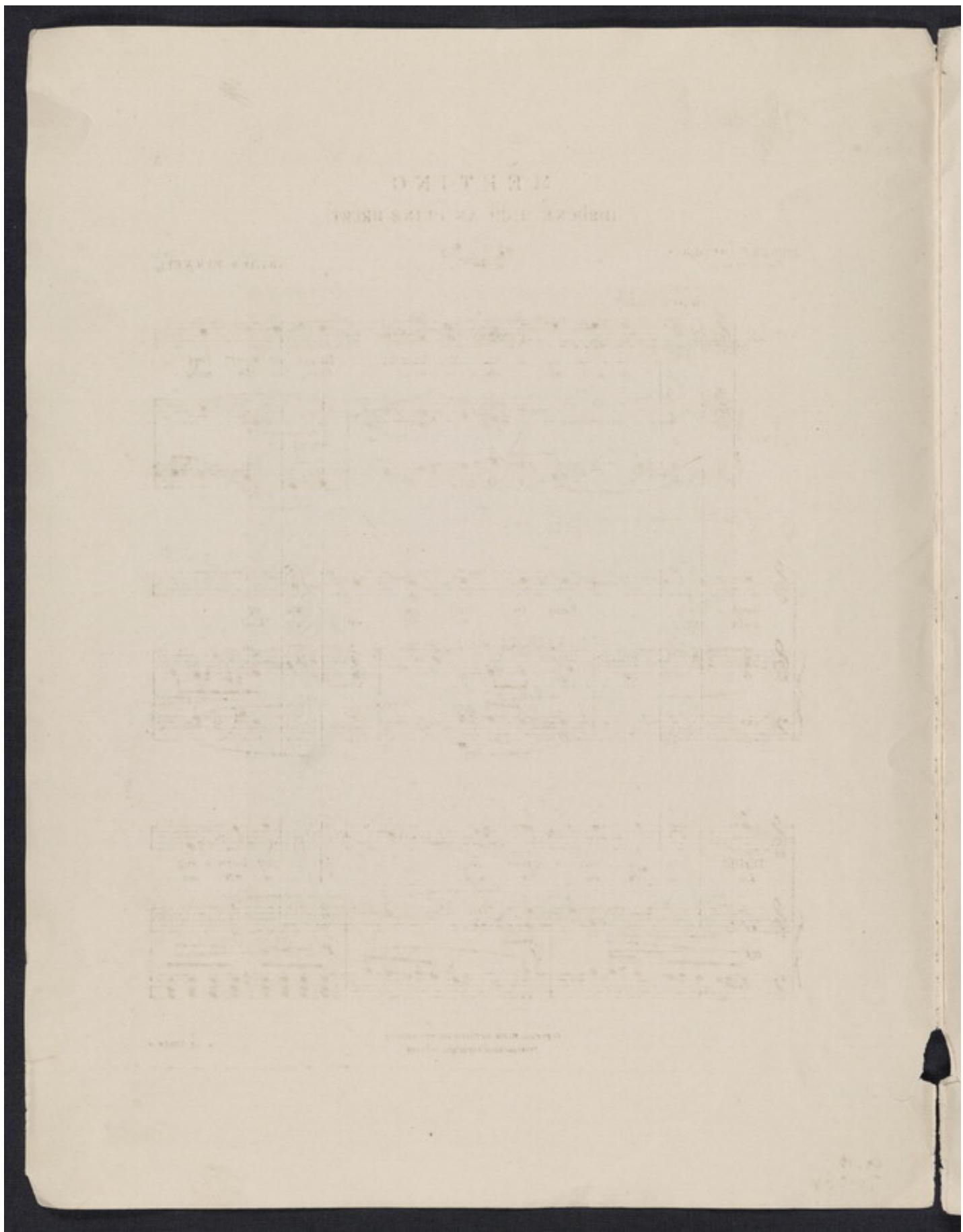


Title:	Meeting (Drücke mich an deine Brust)
Name(s):	Farwell, Arthur 1872-1952
	Farwell, Arthur 1872-1952
	Ambrosius, Johanna 1854-1939
Subject(s):	Vocal music--United States--Scores
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MEETING

(DRÜCKE MICH AN DEINE BRUST)

JOHANNA AMBROSIUS
Translated by A. F.

ARTHUR FARWELL

Appassionato

VOICE

PIANO

Clasp me close up - on thy breast,
Dru - cke mick an dei - se Brust
Heart on heart fast
Herz an Herz welch

beat - ing!
schla - gen

Soul to soul in ec - sta - sy
wie wenn En - gel vol - ler Lust

Thrilla in joy - ous greet - ing:
Lie - bes - grü - esse tra - gen

Ah - thy burn - ing
Küs - se mei - sen

4

lips to mine... Give, O give for ev - er,
durst - gen Mund... Lan - ge, ack, nur lan - ge!
f *p* *sostenuto*

Fear nor fate nor death shall hold Pow'r that kiss to
Nichts gleicht auf den Erden - rand Die - sem heil - 'gan
molto esce. *allargando* *ff mire.* *p* *dolce*

sev - er. Deep with - in my thirst - ing soul -
Klan - ge. Sen - ke dei - men Sou - sen - blick
riten *p*

5

Let thy gaze, descend - ing,
Tief in mei - ne See - le.
Wake to throb - ing
Dass zu mei - nem

life at last, Wake to trem - bling love at last
Göt ter - glück, Dass zu mei - nem Göt ter - glück

Heav'n that knows no end - ing.
Nicht der Himm - mel feh - le.

4-79-62379-2

SONGS
Selected from Recent Publications.

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by italic letters.

SECULAR SONGS.				SACRED SONGS.			
HIGH VOICE.				HIGH VOICE.			
ALLITSEN, FRANCES 4 A Song of Thanksgiving.	Key G	Compass [E to g or a]	Price .90	CAMPBELL, BRADFORD 3 Jesus, be My Saviour.	Key E	Compass [c to g]	Price .60
CHARLES, W. A. 4 Good-Night, Sweetheart. (Cello part, ad lib.)		G ^b [d to g ^b]	.90	FREY, ADOLF 4 Far from My Heavenly Home.	Key B	[d to a]	.40
MAYHEW, GRACE 4 Wake Up, Mah Honies.	C	[E to F]	.90	GOOLD, WALTER 3 As Pants the Weasled Hart.	Key B ^b	[D to A or B ^b]	.50
LOWITZ, W. W. 4 Leap Year.	C	[d to F]	.90	HOSMER, E. S. 11 All My Heart this Night rejoices.	D	[d to F# or a]	.40
SULLIVAN, SIR ARTHUR The Lost Chord. (Violin or 'cello obbligato by Gustav Strube.)	A ^b	[D to d ^b]	.75	MONESTEL, A. 1 Ave Maria. (Latin words.)	C	[c to g ^b]	.60
				PICCOLOMINI, M. 4 Saved by a Child.	E ^b	[d to g]	.50
				VILLA, GIUSEPPE 4 A Little While.	C	[b or d to g or a]	.60
MEDIUM VOICE.				MEDIUM VOICE.			
ALLITSEN, FRANCES 4 A Song of Thanksgiving.	E ^b	[c to E or E ^b]	.90	FAURE, J. 9 Santa Maria. (With Violin and 'Cello Obligato by Gustav Strube.)	D	[d to F# or a]	.60
KROEGER, E. R. 4 Another Day. Rose Song, A.	B	[C ^b to F ^b]	.40	(French and English words.)			
MAYHEW, GRACE 4 Wake Up, Mah Honies.	D	[c ^b to F ^b or E]	.50	HANDEL, GEORGE F. 1 (Adapted and Arr. by Heinrich Kiel.) Love Ye the Lord. (Largo from "Xerxes.")	F	[C to F]	.50
MACY, J. C. 1 Love's Lullaby.	A ^b	[c to D ^b]	.50	WILDER, RALPH 9 Refuge Divine.	B ^b	[b to P]	.50
McCOY, W. J. 1 Would You?	F	[D to E ^b]	.50	NEVIN, GEO. B. 4 Song of Eternity, The.	C	[c to E]	.60
PASCAL, JULIAN 1 An Love, But a Day.	D	[B to E or g]	.40	SOUTHWICK, FRANK TREAT 9 Too Late.	A ^b	[b to F or E ^b]	.50
ROGERS, JAMES H. 1 Sing No More, Ladies.	A ^b	[c to F or a]	.50	ROGERS, JAMES H. 1 I Heard the Voice of Jesus Say.	D	[c to g]	.50
SULLIVAN, SIR ARTHUR 4 The Lost Chord. (Violin or 'cello obbligato by Gustav Strube.)	G	[d to g]	.75	LOW VOICE.			
WHITE, MAUD VALERIE 4 A Finland Love Song.	C	[d to E]	.90	ALLITSEN, FRANCES 4 Afterward.	C	[a or c to E ^b]	.50
LOW VOICE.				BERWALD, W. 3 Out of the Depths.	B ^b	[b to D]	.50
BERWALD, W. 3 Thy Stars.	G ^b	[b ^b to B ^b]	.90	BRACKETT, FRANK H. 11 Lead On.	D	[b to E or F ^b]	.60
KROEGER E. R. 4 Bend Low, O Dusky Night.	D ^b	[a ^b or d ^b to D ^b]	.40	MOIR, FRANK L. 1 (Arr. by Geo. R. Nevin.) The Heavenly Hymn.	G	[d to E]	.40
MIERSCH, PAUL TH. 11 Im Walde (In the Grove). (German and English words.)	A ^b	[g to E ^b]	.40	PICCOLOMINI, M. 4 Saved by a Child.	C	[b to E]	.50
OLIPHANT, SARA J. 11 Baloo, My Dear (Hush-song).	D	[b to D]	.50	VILLA, GIUSEPPE 4 A Little While.	A ^b (g or b ^b to E ^b or F)	.60	
STEVENS, ALBERTA STOWELL 4 Linger near Me.	B	[g ^b to F ^b or D ^b]	.90	BASS VOICE.			
SULLIVAN, SIR ARTHUR 4 The Lost Chord. (Violin or 'cello obbligato by Gustav Strube.)	F	[c to F]	.75	BLUMENSHEIN, W. L. 8 In Thee I put my Steadfast Trust.	A ^b	[G to e]	.50
BASS VOICE.				SACRED DUET.			
PEKE, HARRY HALE 9 The Vagabond. Old Journeyman Days.	B ^b	[D to d ^b]	.50	BARTSCHMID, ALOIS 2 In Me Gratia. (Latin and English words.)			
SARGEANT, J. 4 Blow, Blow, Thou Winter Wind.	D ^b	[A ^b to c ^b]	.50	FOR SOPRANO AND BARITONE.			
				MANNEY, CHARLES FONTEYN 4 My Soul Waith for the Lord.			
FOR SOPRANO AND TENOR.							
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