

Title:	old man's love song
Name(s):	Farwell, Arthur 1872-1952
Subject(s):	Vocal music--United States--Scores
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200186965

PDF dynamically generated by the Library of Congress.

© CLE 300263

ARTHUR FARWELL

Three Songs
FOR A LOW VOICE

Words adapted from Traditional
Songs of the American Indians

SONG OF THE DEATHLESS VOICE
INKETUNGA'S THUNDER SONG
THE OLD MAN'S LOVE-SONG

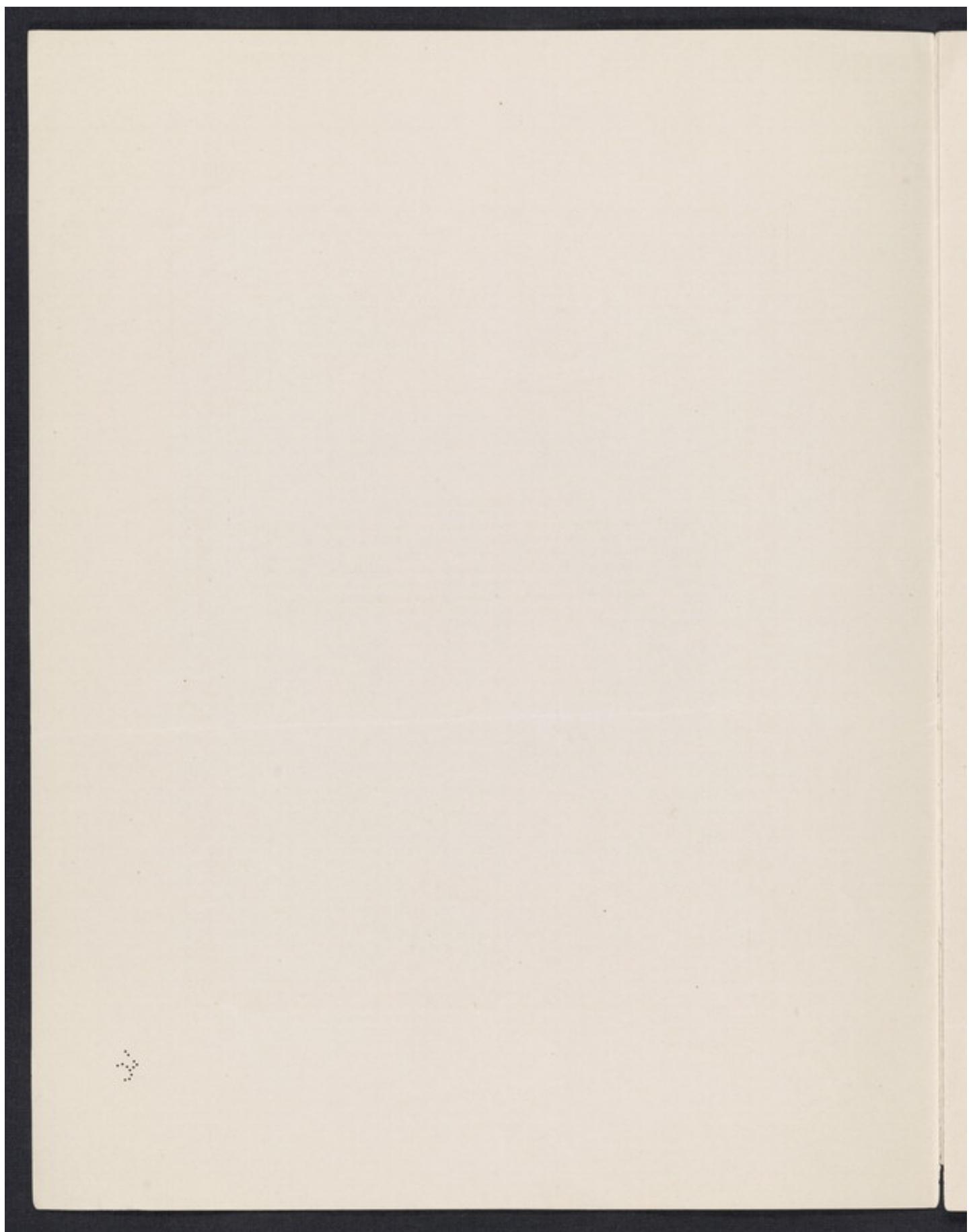


Each, 60 Cents

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
LONDON : SCHOTT & CO.

M 1621

. F



The Old Man's Love-Song

WITH the Omahas the early morning, when the maidens go to the springs for water, is the hour for the singing of love-songs. Choosing this hour, an old man of the Omaha tribe toward the close of his life went at sunrise every morning to the summit of a hill near the village and sang his radiant and peaceful song, "With the dawn I seek thee." The precise meaning of this ceremony was never made clear, but after the old man's death his song became a favorite, and was sung by the young people of the village. (Legend and melody from "Indian Story and Song from North America," by Alice C. Fletcher.)

28812

2

To Florence Hinkle

The Old Man's Love-Song

Words adapted from the Indian

ARTHUR FARWELL. Op. 32, No. 3

VOICE Very slowly and peacefully (♩ = 60)

PIANO *p* *mp*
Pedal for legato effects without blurring

Ha hae ha
in time
p peacefully

ha hae ha hae ha nae— these ha tha— ae ha tho-e.

Copyright, 1912, by G. Schirmer

28812

Day-light! — Dawn-light! — Wakes on the hills.

ref.

Sing - ing I seek thee, when young is the morn.

calmly

ret.

in time

accel.

L.H.

ff

ret.

in time

ff

accel.

loco

ff

4

ha!

Ha hae ho Ha hae ho hae ha wae

p calmly

thae tho-e Day - light! Dawn-light!

28812

wakes on the hills. Sing - ing I seek thee, when young is the *ret.*

morn. Ha ha *L.H.*
in time, quietly *pp* *retard.* *f broadly*

ha! *mp* *p* *ret.* *pp* *pp*

28812

FOUR SONGS FROM VICTOR HERBERT'S GRAND OPERA "NATOMA"

PUBLISHED BY

G. SCHIRMER : NEW YORK

THE BOSTON MUSIC CO : BOSTON

DEC 4 1912

Beware of the Hawk, my Baby

An Indian Lullaby

From the opera "Natoma"

Joseph D. Redding
Andante
Voice
Piano

The music consists of two staves. The top staff is for voice (soprano) and the bottom is for piano. The key signature is F major (one sharp). The tempo is Andante. The lyrics are: "Natala cello rose / ware of the hawk, my baby, Be - ware of the hawk, my baby". The piano part features a sustained bass note with eighth-note chords.

Copyright, 1912, by G. Schirmer

22001

PRICE 60 CENTS

Vaquero's Song

From the opera "Natoma"

Joseph D. Redding
Allegro
Voice
Piano

The music consists of two staves. The top staff is for voice (soprano) and the bottom is for piano. The key signature is G major (no sharps or flats). The tempo is Allegro. The lyrics are: "Who dares the bronco wild - do - fy? Who looks the morn - ing / in the eye? Fear - less and bold, their". The piano part features a rhythmic pattern of eighth notes.

Copyright, 1912, by G. Schirmer

22001

PRICE 60 CENTS

Serenade

From the opera "Natoma"

Joseph D. Redding
Moderato
Voice
Piano

The music consists of two staves. The top staff is for voice (soprano) and the bottom is for piano. The key signature is E major (no sharps or flats). The tempo is Moderato. The lyrics are: "When the sun - light glistens, / When the night - wind sighs, When the dove is a - sleep... in the / a - sleep / tree, I will come, my love". The piano part features sustained notes and eighth-note chords.

Copyright, 1912, by G. Schirmer

22001

PRICE 60 CENTS

"In my dreams"

From the opera "Natoma"

Joseph D. Redding
Moderato e molto rubato
Paul
Voice
Piano

The music consists of two staves. The top staff is for voice (soprano) and the bottom is for piano. The key signature is B-flat major (two flats). The tempo is Moderate e molto rubato. The lyrics are: "Gentle maid-en, tell me, have I / seen thee in my dreams? I wo-ded! a tempo / When a - lone my / pil - low from the night - ful star - ry gleams? I wo-ded!". The piano part features sustained notes and eighth-note chords.

Copyright, 1912, by G. Schirmer

22001

308245