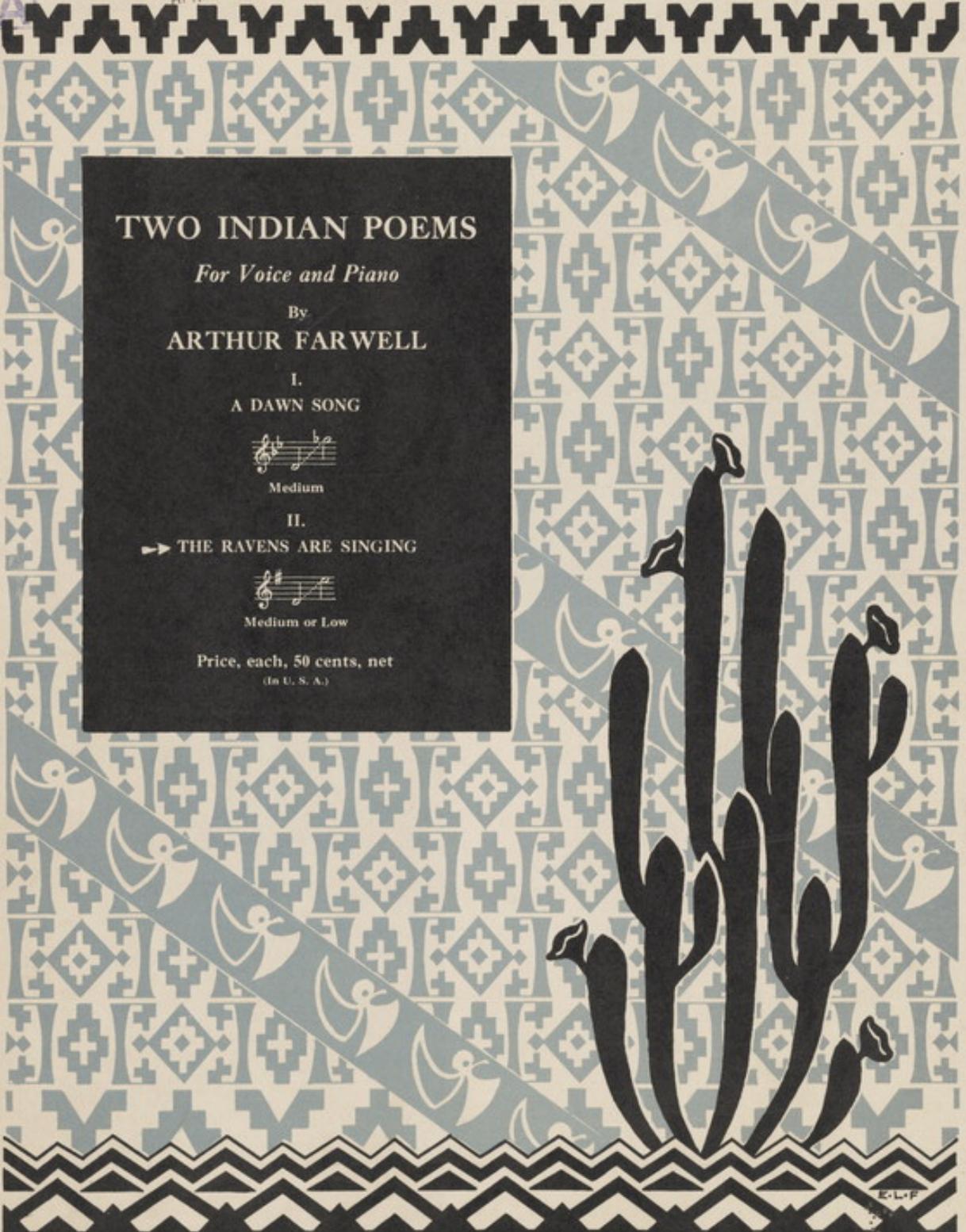


Title:	Ravens Are Singing
Name(s):	Farwell, Arthur 1872-1952 Roos, Charles O.
Subject(s):	Vocal music--United States--Scores
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200186967

PDF dynamically generated by the Library of Congress.

© Pub. 5093 APR -R 1929



TWO INDIAN POEMS

For Voice and Piano

By
ARTHUR FARWELL

I.
A DAWN SONG



Medium

II.
▶ THE RAVENS ARE SINGING

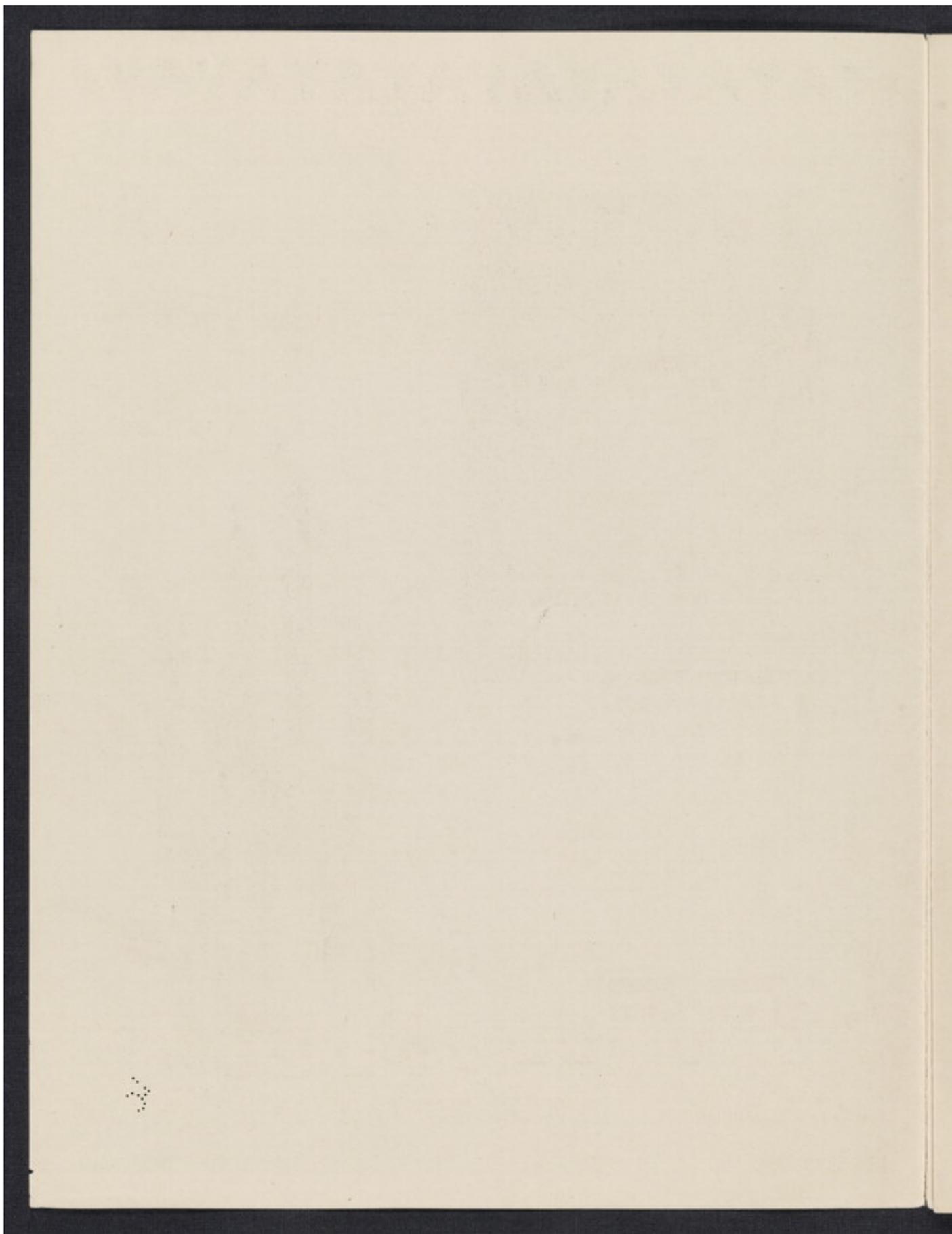


Medium or Low

Price, each, 50 cents, net
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

T 3 H 1621
.F



The Ravens Are Singing

Charles O. Roos

Arthur Farwell. Op. 69, No. 1

With rhythmic dignity $\text{♩} = 69$ *mf*

Voice

Piano

mp

mf

similar drum rhythm throughout

The

Rav - ens are sing-ing! Heat the drum-head! Soon

war - riors bring-ing Their tro-phies and dead!

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'With rhythmic dignity' with a quarter note equal to 69 beats per minute. The piano part features a complex, syncopated rhythm that is described as 'similar drum rhythm throughout'. The voice part has lyrics that are partially obscured by the piano accompaniment. The score is divided into four systems, each with a voice line and a piano line. The piano line starts with a mezzo-piano (*mp*) dynamic and later moves to mezzo-forte (*mf*). The voice part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'The Ravens are sing-ing! Heat the drum-head! Soon war - riors bring-ing Their tro-phies and dead!'

34324 c

Copyright, 1929, by G. Schirmer, Inc.
Printed in the U. S. A.

mp
The Rav-ens are sing-ing in—the

mp

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The lyrics "The Rav-ens are sing-ing in—the" are written below the staff. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord, followed by a series of eighth notes in the left hand and chords in the right hand. A dynamic marking of *mp* is placed above the piano staff.

p
ce-dars; A red moon walks in the

p

Detailed description: This system contains the second two lines of music. The top staff continues the vocal line with a long note for "ce-dars;" followed by a quarter rest and then "A red moon walks in the". A dynamic marking of *p* is placed above the staff. The bottom staff continues the piano accompaniment with chords and eighth notes. A dynamic marking of *p* is placed above the piano staff.

mp *p*
sky; The lodge-smokes are danc-ing in the tree-tops;

mp *p*

Detailed description: This system contains the final two lines of music. The top staff continues the vocal line with "sky;" followed by "The lodge-smokes are danc-ing in the tree-tops;". Dynamic markings of *mp* and *p* are placed above the staff. The bottom staff continues the piano accompaniment with chords and eighth notes. Dynamic markings of *mp* and *p* are placed above the piano staff.

A red moon walks in the sky. The

The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with some grace notes and a dynamic marking of *f* followed by *pp*. The bass clef has a steady eighth-note accompaniment.

corn-leaves are talk - ing to the night wind; A

The piano accompaniment features a treble clef with a complex, rhythmic pattern of chords and a dynamic marking of *pp*. The bass clef continues with a steady eighth-note accompaniment.

black cloud walks in the sky; A white owl

The piano accompaniment features a treble clef with a melodic line and a dynamic marking of *mp*. The bass clef continues with a steady eighth-note accompaniment.

mp is call-ing from the far hill; *pp*

pp *mp* *pp*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a whole rest followed by a quarter note 'is', then a half note 'call-ing', and a quarter note 'from'. The melody continues with a half note 'the' and a quarter note 'far hill;'. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and a more complex treble line with chords and arpeggios. Dynamic markings include *mp* for the vocal line and *pp* for the piano accompaniment.

mf A black cloud walks in the sky. The

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note 'A black cloud', a quarter note 'walks', a half note 'in the sky.', and a quarter note 'The'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is present for both parts.

f war - riors are com-ing Through ghost dawn - *p*

f *p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line features a half note 'war - riors', a quarter note 'are com-ing', and a half note 'Through ghost dawn -'. The piano accompaniment includes a section with a 3/4 time signature. Dynamic markings include *f* for the vocal line and *p* for the piano accompaniment.

pp pale! *f slower* Si - lence the

pp *increase* *p* *mf* *ff* *f* *slower*

P in time drum-ming! *mf ad lib.* Sound loud the

in time *p* *pp*

ff death - - wail!

sffz *mf* *p* *pp*

AMERICAN SONGS BY AMERICAN COMPOSERS

An exceptional selection of recent publications
suitable for the concert performer

ALICE BARNETT

- The Drums of the Sea..... *Low*
— Music, When Soft Voices Die
Low or Medium

MORTIMER BROWNING

- The Night is but a Mirror..... *High*
— O Let Me Dream..... *Low or Medium*
— Over the Moor..... *Low*
— Rose May-Fair..... *High*

LUCILLE CREWS

- Three Oriental Miniatures:
The Heron..... *Medium or High*
Tent Song..... *Medium*
A Little, Lovely Dream..... *Low*

JOHN DUKE

- The Babe..... *Low or Medium*
— February Twilight..... *High*
— The Grunchin' Witch..... *Medium*
— Shelling Peas..... *Medium*

ARTHUR FARWELL

- I Shall Know Why..... *Medium*
— Bridal Song..... *High*
— On a Faded Violet..... *Medium*
— Daughter of Ocean..... *High*
— Resurgam..... *Medium or High*

ELLIOT GRIFFIS

- Men are the Devil..... *Medium*
— To an Iris..... *Medium*

GEORGE HARRIS

- Four Tuscan Rispetti..... *High*
1. Farewell; 2. Love's Lily; 3. Too Early
Noon; 4. Mighty Murmuring.
— Life is Sweet, Brother..... *High*
— Mandragora..... *High*
— The Ship Starting..... *High*
— The Table and the Chair..... *Medium*

RICHARD KOUNTZ

- The Sleigh (À la Russe). *Medium or High*

A. WALTER KRAMER

- Dragonflies }
— Cuckoo Love } Two Short Songs. *Medium*

KATHLEEN LOCKHART MANNING

- Sketches of Paris..... *High*
(A cycle of six songs.) River-Boats;
Lamplighter; The Street Fair; In the
Luxembourg Gardens; Absinthe; Paris,
an Ode.

CHARLES H. MARSH

- The Urn..... *Medium*

FRANK OGLESBY

- Our Life (French and English)... *Medium*

H. O. OSGOOD

- Hail and Farewell..... *High and Low*

LEE PATTISON

- Angélique..... *High*
— Sleep Now..... *High*

JAMES H. ROGERS

- The Journey..... *High and Low*

RHEA SILBERTA

- Aylia, The Dancer of Kashmir
Low or Medium

ALBERT SPALDING

- The Bracelet to Julia..... *Medium*
— Cherrie-Ripe..... *Medium*
— The Olive Branch..... *Medium*
— A Ring Presented to Julia..... *High*
— The Rock of Rubies..... *Medium*
— Song to Musique..... *Medium*
— To Daffodils..... *Medium*

RUTH WRIGHT VANDERLIP

- A Vagabond Song..... *High and Low*

MADELEINE CLARK WALTHER

- Sometimes..... *High*

POWELL WEAVER

- Moon-Marketing. *High, Medium and Low*

ADOLF WEIDIG

- Cradle Song. Op. 80, No. 1... *Medium*
— Necromancy. Op. 80, No. 2... *High*
— A Refrain. Op. 80, No. 3... *High*

AMY WORTH

- Midsummer..... *High and Low*

G. SCHIRMER, INC., NEW YORK