Title:	Inketunga's thunder song
Name(s):	Farwell, Arthur 1872-1952
Subject(s):	Vocal music--United States--Scores
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200186972

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ARTHUR FARWELL

Three Songs

FOR A LOW VOICE

Words adapted from Traditional
Songs of the American Indians

SONG OF THE DEATHLESS VOICE

INKETUNGA'S THUNDER SONG

THE OLD MAN'S LOVE-SONG

Each, 60 Cents

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
LONDON : SCHOTT & CO.

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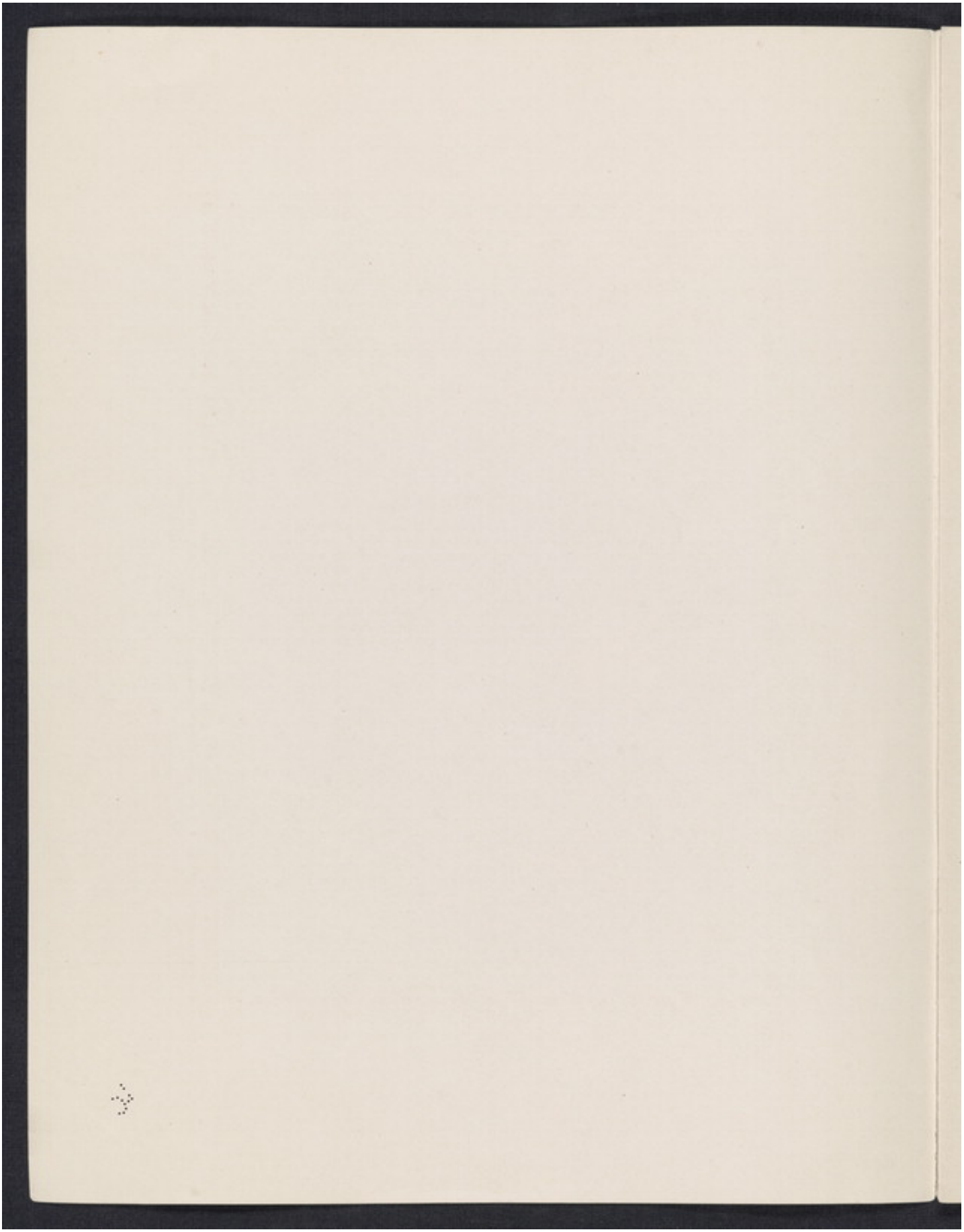
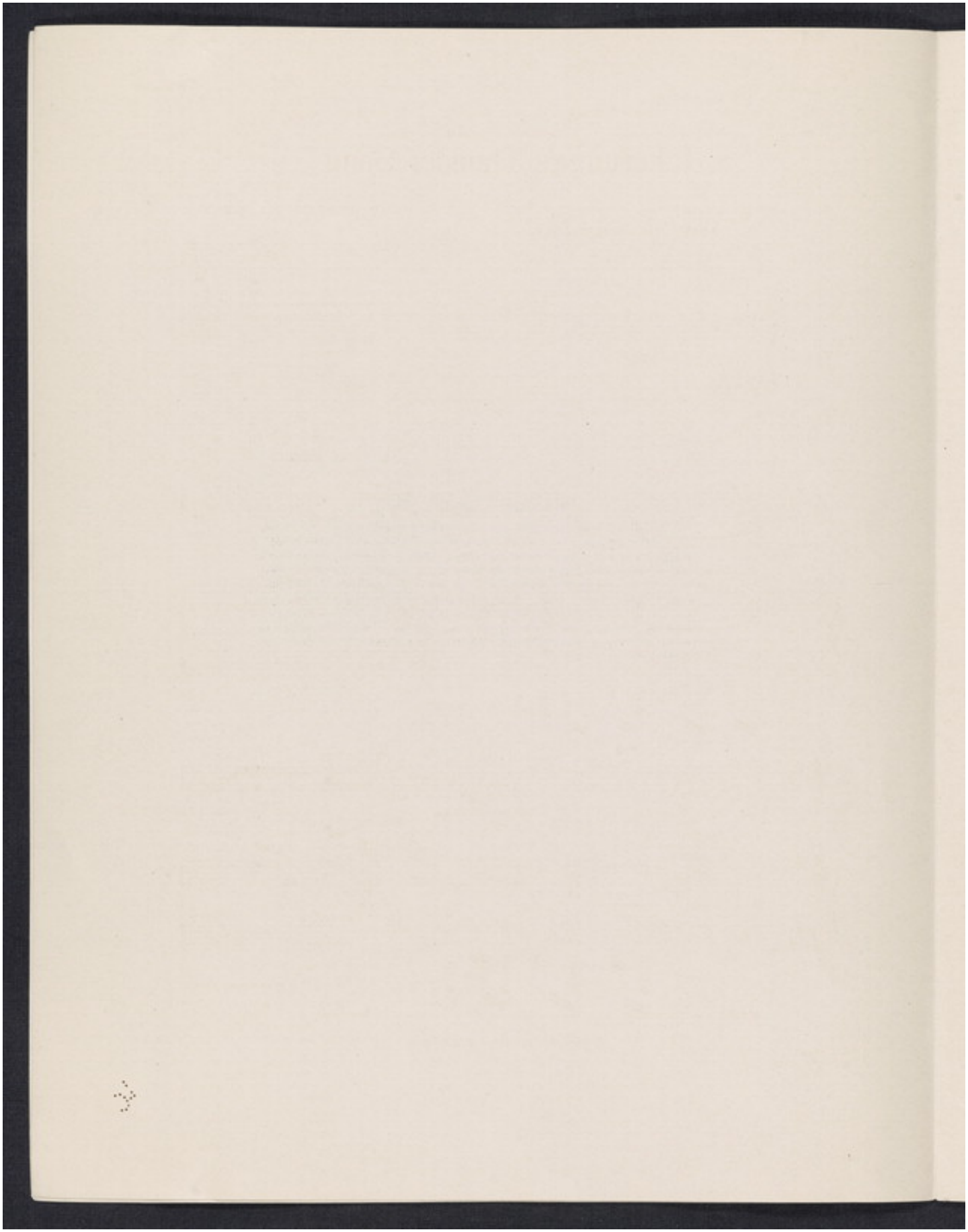


Inketunga's Thunder Song

THE Indian youths at an early age went out alone into the wilderness for several days and nights, to receive their totem vision, and learn what emblem should be assigned them by Wakonda, the Great Mystery. Fasting and praying, they would at last fall into a trance, and receive the totem vision, usually of some animal, which would be taken to represent the special powers which they should attain. But Inketunga was more highly favored. In his vision he saw the lightning and heard the thunder. The voices of the gods of the storm spoke to him—the Weeping Ones, who send down the rain. Struck with awe he sang, "Wakonda! they speak to me, my friend; the Weeping Ones, they speak to me!" (Melody from a phonograph record by Alice C. Fletcher.)

1911

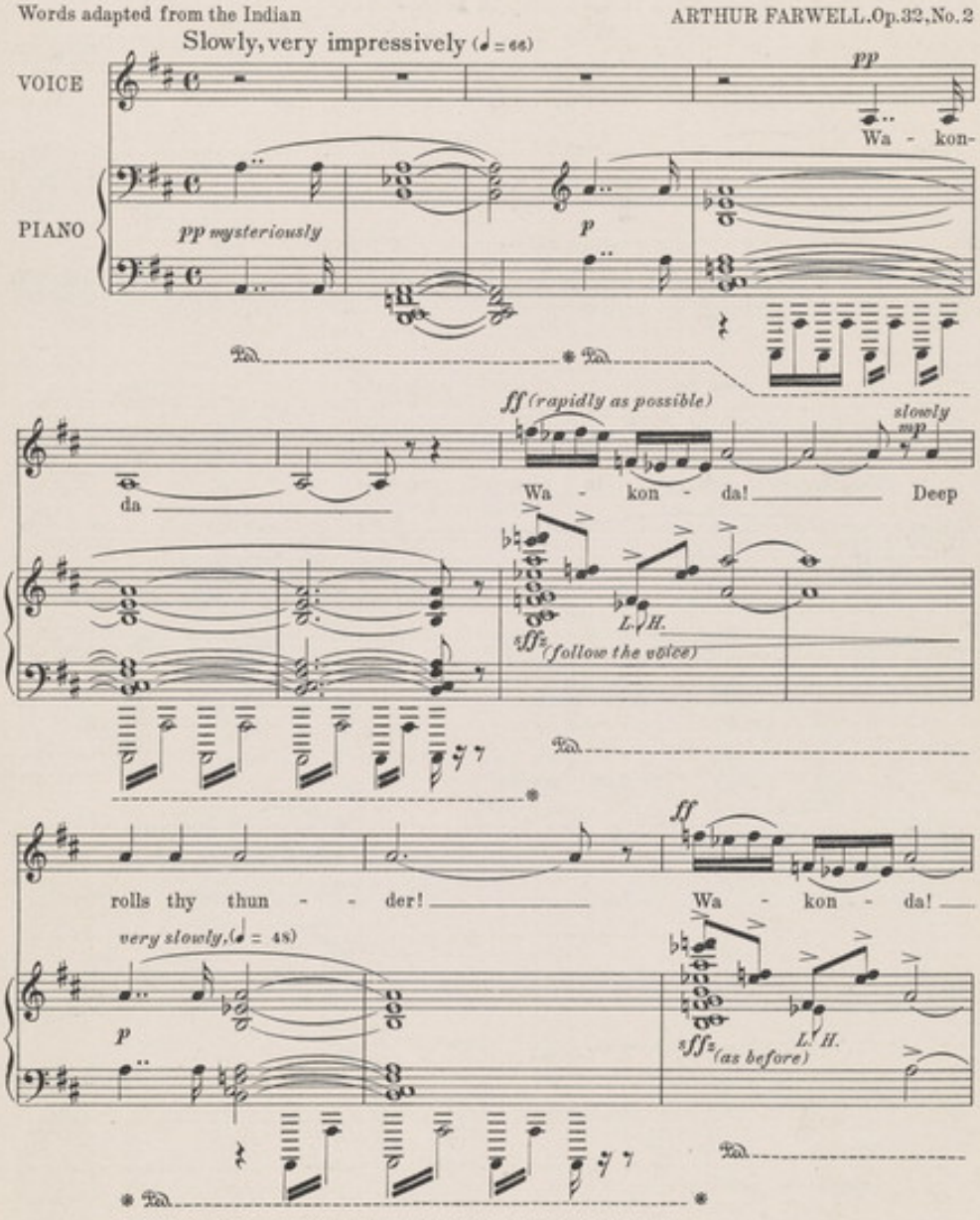


To Harry Barnhart

Inketunga's Thunder Song

Words adapted from the Indian

ARTHUR FARWELL. Op. 32, No. 2



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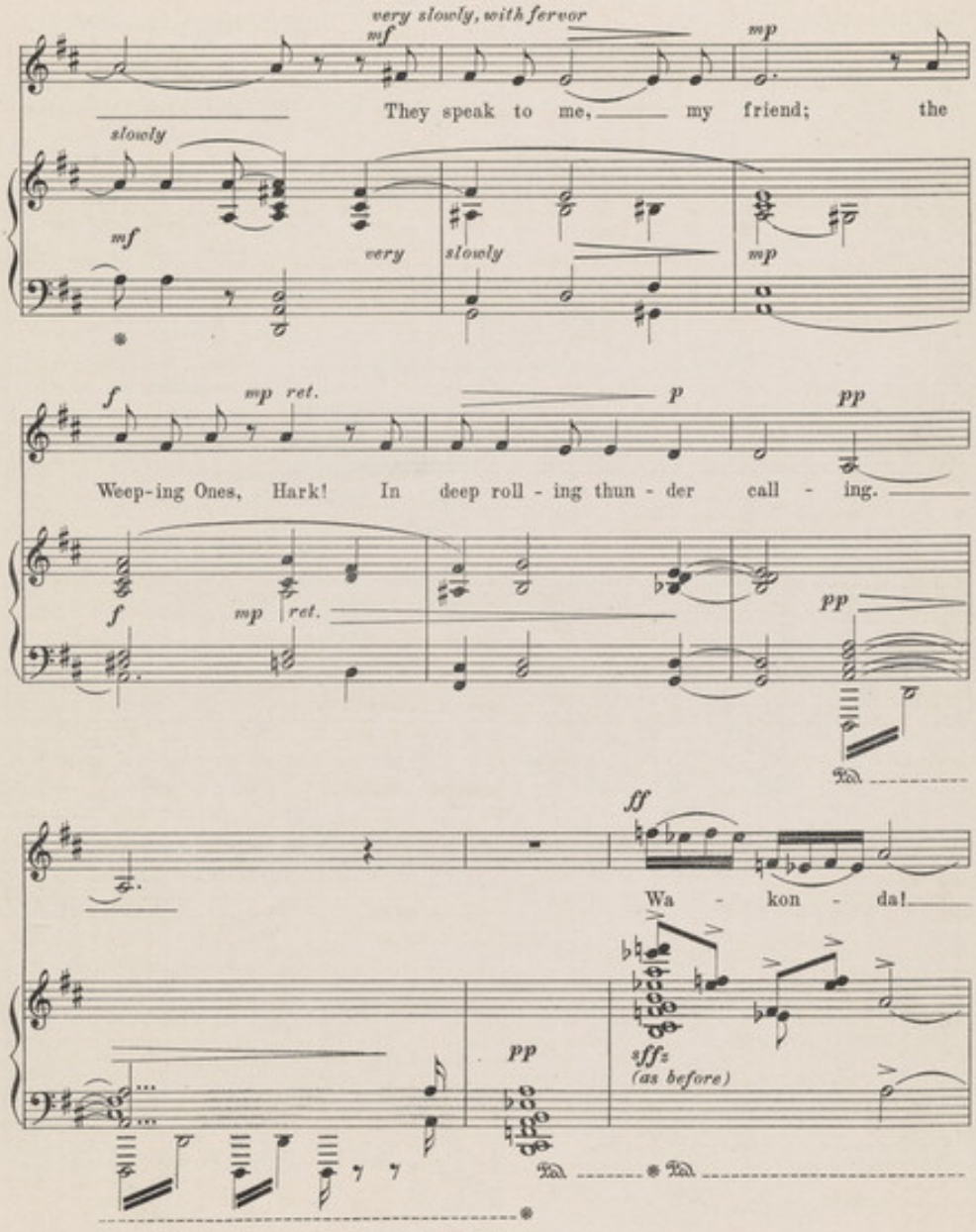
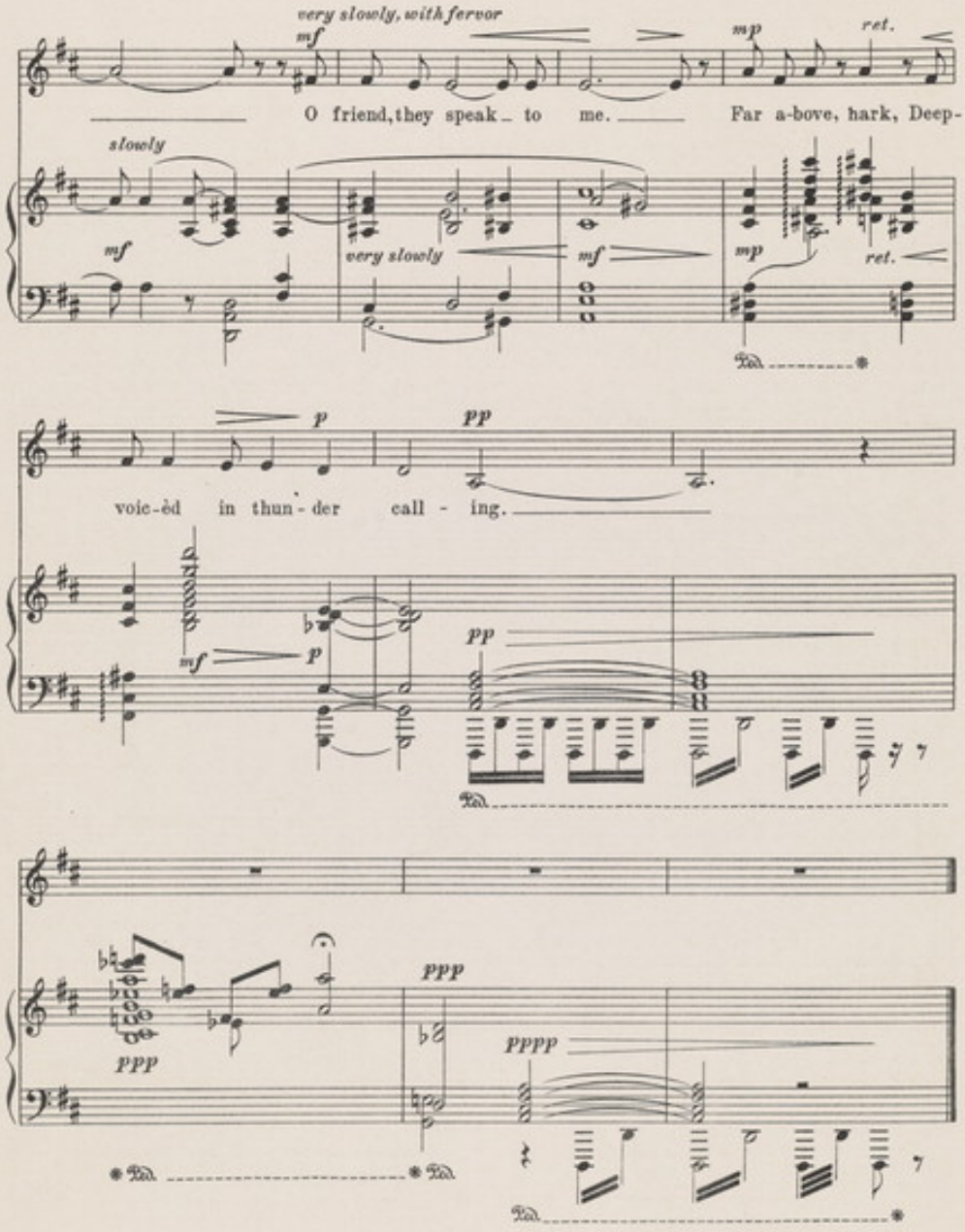

very slowly, with fervor
mf
mp
They speak to me, my friend; the
slowly
mf
very
slowly
mp
f
mp ret.
p
pp
Weep-ing Ones, Hark! In deep roll - ing thun - der call - ing.
f
mp ret.
pp
ff
Wa - kon - da!
pp
sffz
(as before)


very slowly, with fervor
mf
mp
ret.
O friend, they speak to me.
Far a-bove, hark, Deep-
slowly
mf
very slowly
mf
mp
ret.
p
pp
voic-ed in thun-der call - ing.
mf
p
pp
ppp
ppp
pppp

DEC 4 1912

FOUR SONGS FROM VICTOR HERBERT'S GRAND OPERA "NATOMA"

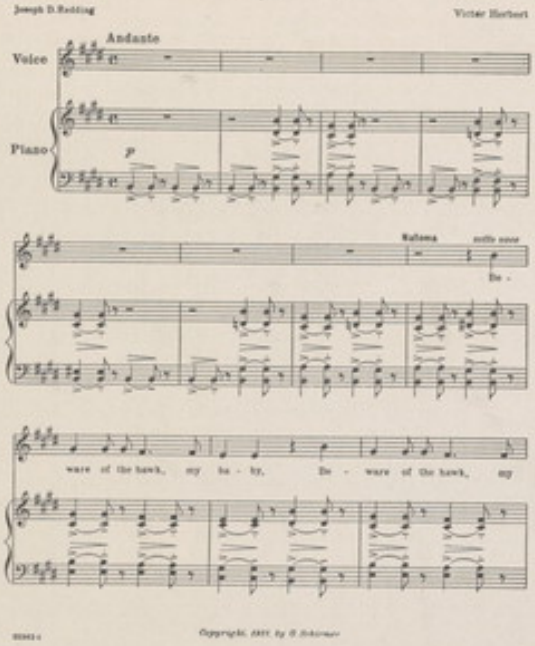
PUBLISHED BY
G. SCHIRMER : NEW YORK THE BOSTON MUSIC CO : BOSTON

Beware of the Hawk, my Baby

An Indian Lullaby

From the opera "Natoma"

Joseph D. Redding — Victor Herbert



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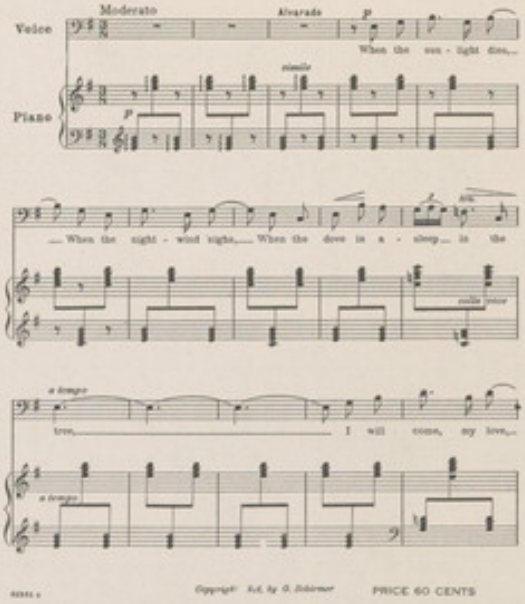
Serenade

From the opera "Natoma"

Joseph D. Redding — Victor Herbert



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Vaquero's Song

From the opera "Natoma"

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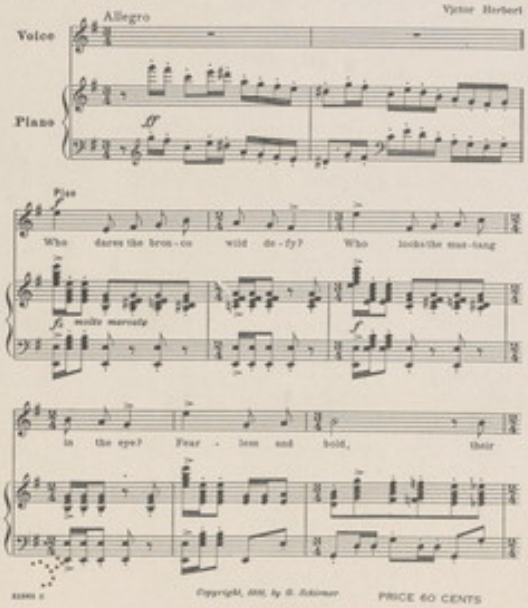

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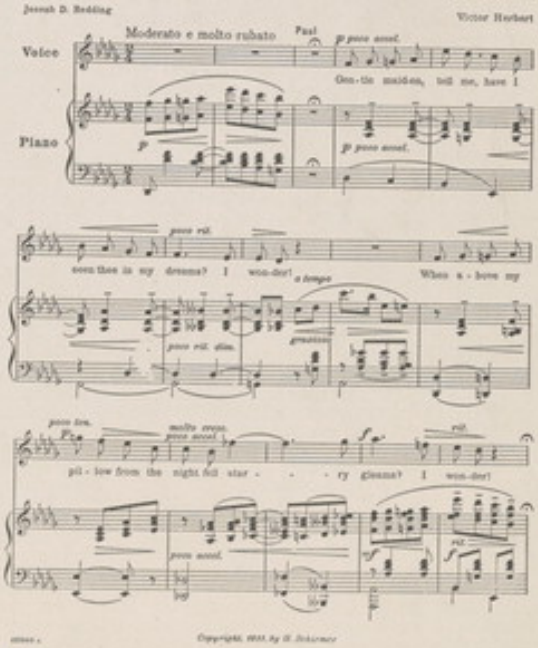
"In my dreams"

From the opera "Natoma"

Joseph D. Redding — Victor Herbert



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