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ARTHUR FARWELL

Three Songs

FOR A LOW VOICE

Words adapted from Traditional
Songs of the American Indians

SONG OF THE DEATHLESS VOICE

INKETUNGA'S THUNDER SONG

THE OLD MAN'S LOVE-SONG

Each, 60 Cents

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
LONDON : SCHOTT & CO.

M1621
.F

Song of the Deathless Voice

A war-party of the Omahas went out to drive the enemy from their hunting-grounds. Having halted one night on the edge of a great forest, the warriors seat themselves in a circle, their heads bowed, while their leader stood offering to the gods a piece of meat from the meal before them. At that instant a voice rang out loud in the night. The men sprang to their feet and, entering the wood, closed in upon the place from which the voice issued. They were startled to find only the bones of a skeleton, the voice still singing above it. The leader, catching up the strain, turned and sang to his awe-struck followers, "This was a warrior who died the death of a warrior. There was joy in his voice." Thus the dauntless spirit of the warrior passed into the little band, to be perpetuated in new deeds of valor. (Legend and melody from "Indian Story and Song from North America," by Alice C. Fletcher.)

22810

To David Bispham

Song of the Deathless Voice

Words adapted from the Indian

ARTHUR FARWELL. Op. 32, No. 1

Moderately (♩.= 96)

VOICE

PIANO

smoothly, mysteriously

p

pp

sf *fp* *smoothly*

ff

mf

Hi - dho ho! Be-hold, here a war-ri-or

ff majestic and martial

sff *ff* *f* *mf*

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p

fight - ing fell, A war-ri-or's death died.

8 *loco*

8 *alt.* *p* *pp* *ret.* *ppp*

f *mf*

Hear, O hear, There was joy in his voice, joy in his voice as he

in time

f *mf* *f* *mf*

more slowly, mysteriously

p *mp* *p* *pp*

fell, Ha - he dho - ee dha hey ee dho-ee.

slightly faster

more slowly

p *mp* *mysteriously* *pp* *pp* *pp* *pp*

very great retard

p

p

incr.

mf

heavily

f

ff slowly

ff Original time

mf

Ah he dho he dho. Be - hold, here a war - ri - or

slowly

Original time

ff

ff

mf

p

fight - ing fell, A war - ri - or's death died.

8 loco

8 alt.

p

pp

ret.

ppp

f *mf*

Hear, O hear, There was joy in his voice, joy in his

in time *mf* *f* *f* *mf*

p *more slowly* *mysteriously* *p*

voice as he fell, Ha - he dho ee dha

more slowly *p* *mysteriously* *pp ret.* *pp*

pp

hey dho-ee.

pp *ppp*

FOUR SONGS FROM VICTOR HERBERT'S GRAND OPERA "NATOMA"

DEC 4 1912

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Beware of the Hawk, my Baby

An Indian Lullaby

From the opera "Natoma"

Joseph D. Redding — Victor Herbert

Andante

Voice

Piano

Natoma

Be - ware of the hawk, my ba - by, Be - ware of the hawk, my

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Serenade

From the opera "Natoma"

Joseph D. Redding — Victor Herbert

Moderato

Alvarado

Voice

Piano

When the sun - light dies,

When the night - wind sighs, When the dove is a - sleep in the

a tempo

tree, I will come, my love,

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Vaquero's Song

From the opera "Natoma"

Joseph D. Redding — Victor Herbert

Allegro

Voice

Piano

Piso

Who dares the bron - co wild de - fy? Who looks the mas - tang

molto marcato

in the eye? Fear - less and bold, their

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PRICE 60 CENTS

"In my dreams"

From the opera "Natoma"

Joseph D. Redding — Victor Herbert

Moderato e molto rubato

Paul

Voice

Piano

Gen - tle maid - en, tell me, have I

poco rit.

seen thee in my dreams? I won - der! When a - bove my

a tempo

poco rit. dim.

grazioso

poco ten.

molto cresc.

poco accel.

pil - low from the night fell star - - ry gleams? I won - der!

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