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Vocal Solo
WORDS
Anonymous 16th Century
MUSIC BY
Elinor Remick Warren

✦ 131-41012 - High Voice .50
✦ 131-41013 - Medium Voice .50

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GOD BE IN MY HEART

Anonymous, 16th Century



High Voice

ELINOR REMICK WARREN

Andante con moto

VOICE *f* God be in my

PIANO *f*

poco rall. *f a tempo*

head And in my un - der-stand - ing; God be in my eyes *a tempo*

mp *poco rall.*

mf *mp*

And in my look - ing; God be in my lips And

mp espress.

p *ten.*

in my speak - ing; God be in my heart, God *ten.*

p *pp*

* Use of introduction is optional; may begin with the voice.

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be in my heart And in my think - ing; God be with me at the

pp

mp *sforz.* *pp*

This system contains the first two staves of music. The vocal line begins with the lyrics 'be in my heart And in my think - ing; God be with me at the'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamic markings include *pp* for the vocal line, and *mp*, *sforz.*, and *pp* for the piano accompaniment.

end And at my de - part - ing.

mp *p espress.*

This system contains the next two staves. The vocal line continues with 'end And at my de - part - ing.'. The piano accompaniment continues with a similar texture. Dynamic markings include *mp* and *p espress.*

Oh, oh,

pp *sempre cresc.* *mf*

pp *sempre cresc.* *mf*

This system contains the third and fourth staves. The vocal line has 'Oh, oh,'. The piano accompaniment features a crescendo. Dynamic markings include *pp*, *sempre cresc.*, and *mf*.

God be in my heart.

ff *ten.*

cresc.

This system contains the final two staves. The vocal line concludes with 'God be in my heart.'. The piano accompaniment features a fortissimo section. Dynamic markings include *ff*, *ten.*, and *cresc.*

SONGS...by American Composers

PROMINENT ON THE PROGRAMS OF DISCRIMINATING SINGERS

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Text by Grace Osburn Wharton

Music by Charles Wakefield Cadman
(With Violin and Cello Obbl.)

Low Voice—b-flat to E-flat Price, 50 cents

With much expression; not dragged *mp*

pass rit A sweet love song
allegro

we - re re - pos - ed In my heart, a gift for you, Your

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Also published for High Voice—E-flat to a-flat; Medium Voice—c to F; Duet, Sop. and Ten.; Alto and Bar.; Violin and Piano—Price, 50c each. Men's Vcs., 12c. Song Orch. for Each Key, 75c.

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Words and Music by John H. Denamore
(With Violin or Cello Obbl.)

Low Voice—b-flat to D Price, 50 cents

When the shadows soft-ly fall - ing, When the night-in-gale is
in time

call - - ing. Then my heart is ev - er long - - ing.

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BLUE ARE HER EYES

Text by Mary MacMillan

Music by Winter Watts

Medium Voice—d to D

Price, 50 cents

mp Blue are her eyes, Lin - pid and blue, Blue as the
dim

mp Soft is her voice, Li - quid and
dim

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THE TIME FOR MAKING SONGS HAS COME

Text by Hermann Hagedorn

Music by James H. Rogers

High Voice—d-sharp to g

Price, 50 cents

Ben moderato

VOICE Sure - by the time for mak - ing

PIANO songs has come. Now that the spring is in the air a - gain;

mp *allegretto* *dim*

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Also published for Medium Voice—c-sharp to F—Price, 50c.

Other songs by James H. Rogers in the Ditson Catalog are: April Weather; Ocean Lullaby; Since We Parted; Swing Low, Sweet Chariot (Spiritual); and the sacred solo, I Heard the Voice of Jesus Say—Price, 50c each.



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