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Charles Naginski

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Songs for Medium Voice and Piano

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Look down, fair moon

Walt Whitman

Charles Naginski

1909-1940

Lento $\text{♩} = 72$

Voice

Piano

pp poco espressivo

p

Look down, fair moon, and bathe this

ppp

pp

scene, — Pour soft-ly down night's nim-bus floods on fac-es ghastly, — swollen, purple,

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mf

On the dead on their backs with arms tossed wide, Pour down your unstinted nim-bus, sa-cred

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

moon. _____ *p* Look down, fair moon, and bathe this scene.

pp *p*

The second system continues the vocal line and piano accompaniment. The vocal line has a long rest for the word "moon" followed by a phrase starting with a dynamic marking of *p*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings of *pp* and *p* are present.

The third system shows the continuation of the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a bass line. A dynamic marking of *ppp* is visible at the end of the system.

Garrison, 1940

50

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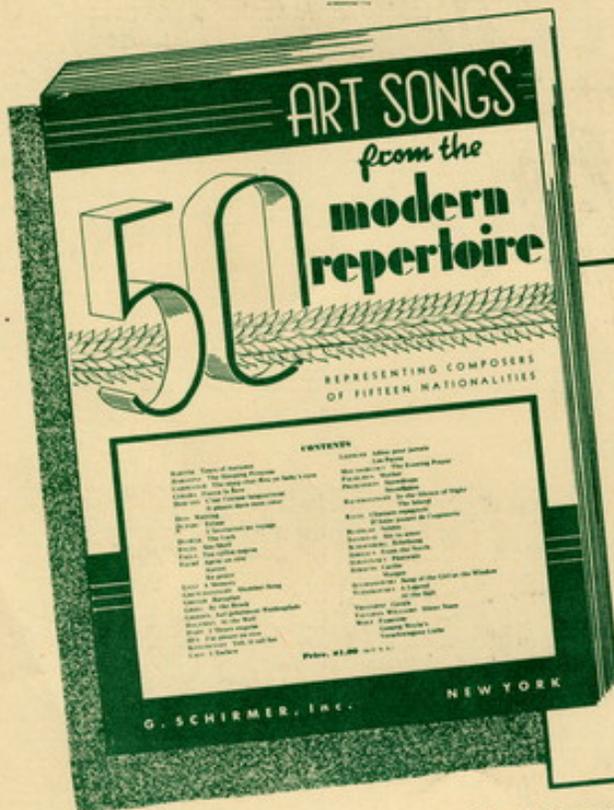
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