

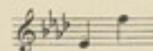
<b>Title:</b>	And as the gulls soar: song And as the gulls soar high above
<b>Name(s):</b>	Burleigh, H. T. (Harry Thacker) 1866-1949 Paine, Frances Bacon.
<b>Resource Type:</b>	notated music
<b>Subject(s):</b>	Songs (Low voice) with piano Paine, Frances Bacon--Musical settings
<b>Note(s):</b>	For low voice and piano.
<b>LCCN</b>	<a href="http://lcn.loc.gov/2011562013">http://lcn.loc.gov/2011562013</a>
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200187027">http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200187027</a>

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# AND AS THE GULLS SOAR



THE POEM BY

Frances Bacon Paine

THE MUSIC BY

# H. T. BURLEIGH

*Price 60 cents.*

THE WILLIAM MAXWELL MUSIC CO.  
8 EAST SIXTEENTH STREET  
NEW YORK

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# And as the Gulls Soar!

Words by  
FRANCES BACON PAINE

Music by  
H. T. BURLEIGH

**Briskly**

Voice

Piano

And as the gulls soar

high a - bove Then rest their white breasts on the sea: E'en

*rit.* *p*

*rit.* *pp*

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so would I soar high my love And

*cresc.*

This system contains the first two lines of music. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). A crescendo hairpin is placed above the piano part, starting under the first measure and extending to the end of the system.

come and rest on thee!

*rit.* *colla voce.* *pp*

This system contains the next two lines of music. The vocal line has a long note on 'thee!' with a horizontal line underneath. The piano accompaniment continues with two staves. A ritardando hairpin is placed above the piano part, starting under the first measure and extending to the end of the system. The dynamic marking *pp* is placed below the piano part.

*cresc.* *rit.* *slowly*

This system contains the final two lines of music. The vocal line is mostly empty with a few notes. The piano accompaniment continues with two staves. A crescendo hairpin is placed above the piano part, starting under the first measure and extending to the end of the system. A ritardando hairpin is placed above the piano part, starting under the second measure and extending to the end of the system. The dynamic marking *slowly* is placed above the piano part.

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<i>And as the Gulls Soar</i>	F and A $\flat$			.60
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<i>My Master and my Friend</i> (Sacred)	D $\flat$ and E $\flat$			.60
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<i>My True Love hath my Heart</i>	G and B $\flat$			.60
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<i>My Heart would Break</i>	B $\flat$ and D			.60
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<i>To a Faded Rose</i>	C and E $\flat$			.60
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<i>The Flower's Close at Eve</i>	Medium Voice			.60
<b>GRANT, E. M.</b>				
<i>Were we in Love</i>	B $\flat$ and D			.60
<i>Serilla</i> (Waltz Song)	Soprano			.60
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<i>My Dream Love Fair</i>	A $\flat$ and C			.50
<b>KEMP, VICTOR</b>				
<i>For Thee</i>	B $\flat$ and D $\flat$			.50
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<i>The Land of the Leal</i>	Medium Voice			.50
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<i>Spring's Awakening</i>	B $\flat$ and D			.60
<b>LUND, N. CHARLOTTE</b>				
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<i>A Dream of Heaven</i>	E $\flat$ , F and A $\flat$			.75
<b>MARSH, J. CHRISTOPHER</b>				
<i>Sometimes</i> [Eternal Peace] (Sacred)	F and A $\flat$			.60
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<b>NEIDLINGER, W. H.</b>				
<i>Saviour, Breathe an Evening Blessing</i>	E $\flat$ and G			.60
<i>The Red Rose Tree</i>	Medium Voice			.60
<i>Love's Despair</i>	Medium Voice			.60
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<i>The Dream Man</i>	F and A $\flat$			.60
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<i>Christ's Victory</i> (Easter)	C, E $\flat$ and G			.60
<i>Te ne Veux Pas autre Chose</i> (I do not ask)	C and E $\flat$			.60
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<i>Go, Lovely Rose</i>	A and D			.60
<i>My Lady</i>	F and A $\flat$			.60
<i>I Love my Jean</i>	D and F			.60
<i>Squirrel and the Bumble Bee</i>	E $\flat$ and F			.60
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<i>Nova</i>	C and E $\flat$			.60
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<i>My Love</i>	F and A $\flat$			.60
<b>PERCIPPE, F. LEON</b>				
<i>Sweetheart, Good Night</i>	E $\flat$ and G			.60
<b>REMICK, BERTHA</b>				
<i>Come into the Garden, Love</i>	F and B $\flat$			.50
<i>Yesterday and To-day</i>	High Voice			.50
<b>SEALY, FRANK</b>				
<i>My Love so True</i>	High Voice			.50
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<i>King of Kings</i> (Easter)	C, D $\flat$ and D			.60
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<i>My Heart's Desire</i>	C, E $\flat$ and F			.60
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<i>Helet's Song</i>	B $\flat$ and D			.60
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<i>The Courts of Heaven</i>	A and C			.60
<b>THOMSON, SYDNEY</b>				
<i>Calm on the Listening Ear</i> (Christmas)	B $\flat$ and D			.60
<i>Thine Eternally</i>	D and F			.60
<b>WALLER, HENRY</b>				
<i>May Carol</i>	High Voice			.50
<b>WODEL, F. W.</b>				
<i>If I were Your Sweetheart</i>	Medium Voice			.60
<b>YOUNG, WALTER S.</b>				
<i>Hymn of Thanksgiving</i>	B $\flat$ and D			.60
<i>Love's Reverie</i>	F and A $\flat$			.60

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