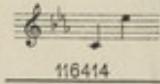


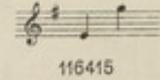
Title:	dove and the lily: (Swedish folk song)
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949
Resource Type:	notated music
Subject(s):	Songs (Medium voice) with piano Folk songs
Note(s):	For medium voice and piano.
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NO 1 IN E \flat



NO 2 IN G



THE DOVE AND THE LILY

(Swedish Folk Song)

Arranged by

H. T. BURLEIGH

price 40 cents
net

No discount

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The Dove and the Lily

(Swedish Folk Song)

Arranged by
H. T. BURLEIGH

Poco Adagio ♩ = 44

Voice

Piano

p

pp

p

There

flew to a li - ly a sil - ver dove (One

mid - sum - mer mor - - row) Sang

rit.

mf *tempo*

rit.

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rare - ly of Christ and His Heav'n a - bove (Now rest thee, sad heart, from thy

p sost.

a tempo

Detailed description: This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo marking 'a tempo' is placed above the piano part.

sor - row!) And as on the si - lence the

p

Detailed description: This system contains the next two staves of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same accompaniment pattern. A dynamic marking of 'p' (piano) is placed above the vocal line.

sweet - song stole (One mid - sum-mer mor - row) An

p *rit.* *a tempo* *mf*

rit.

Detailed description: This system contains the final two staves of music. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with the same accompaniment pattern. Dynamic markings include 'p' (piano), 'rit.' (ritardando), 'a tempo', and 'mf' (mezzo-forte) above the vocal line, and 'rit.' above the piano part.

an - gel came down for a maid's white soul (Now rest thee, sad heart, from thy

p *post.*

a tempo *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff is a piano accompaniment in G minor, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *p post.* The tempo marking is *a tempo*.

sor - row!) So young and so hap - py, ah!

mf

mf

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff continues the piano accompaniment. Dynamics include *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are decorative symbols (flourishes) at the end of the piano part.

why must I die? (One mid sum-mer mor - row) My

p *rit.* *mf*

p *rit.*

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff continues the piano accompaniment. Dynamics include *p*, *rit.*, and *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are decorative symbols (flourishes) at the end of the piano part.

6

a tempo heart was so light and my hope so high! *p sost.* (Now

a tempo

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a piano accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

rest thee, sad heart, from thy sor - row!)

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

f poco meno mosso The flow - ers were weep - ing and veil - ing their sight (One

f *sempre f*

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment features a strong, rhythmic accompaniment with a crescendo leading to the end of the system.

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mid - sum - mer mor - row) ————— But clear rang the

This system features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, followed by a long rest. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* (forte) and a fermata over the final chord.

bells from the Heav'n - ly height (Now rest thee, sad

This system continues the vocal and piano parts. The vocal line includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The piano accompaniment features a *rit.* marking and a *p* dynamic marking, ending with a *sorz.* (sordina) instruction.

heart from thy sor - row!) ————— Ah!

This system concludes the piece. The vocal line ends with a *pp* (pianissimo) dynamic marking and the exclamation "Ah!". The piano accompaniment includes a *rit. e dim.* (ritardando e diminuendo) marking and a *p* dynamic marking, ending with a *L.H.* (Left Hand) instruction and a fermata.

