

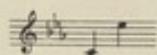
Title:	dove and the lily: (Swedish folk song)
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949
Resource Type:	notated music
Subject(s):	Songs (High voice) with piano Folk songs
Note(s):	For high voice with piano.
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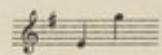
SEP 19 1917

Nº 1 IN E♭



116414

Nº 2 IN G



116415

THE DOVE AND THE LILY

(Swedish Folk Song)

Arranged by

F. Ricordi & Co.

H.T. BURLEIGH

price 40 cents
net

No discount

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M1621
B

The Dove and the Lily

(Swedish Folk Song)

Arranged by
H. T. BURLEIGH

Poco Adagio $\text{♩} = 44$

Voice There

Piano

flew to a lily a sil - ver dove (One

mid - sum - mer mor - - row) Sang

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4

a tempo

rare - ly of Christ and His Heavh a - bove (Now rest thee, sad heart, from thy

sor - row!) And as on the si - lence the

sweet song stole (One mid - sum-mer mor - row) An

an - gel came down for a maid's white soul (Now rest thee, sad heart, from thy
a tempo
 p

sor - row!) So young and so hap - py, ah!
mf
 X X X

why must I die? (One mid sum-mer mor - row) My
p rit.
 X X X X * X

116415-5

6

The musical score consists of three staves. The top staff is for the voice, starting with "heart was so light and my hope so high! (Now". The middle staff is for the piano, with a tempo marking above it. The bottom staff is also for the piano. The music continues with "rest thee, sad heart, from thy sorrow!)". The final section begins with "The flow - ers were weep - ing and veil ing their sight (One", followed by a piano accompaniment with a tempo marking and a dynamic instruction.

a tempo

heart was so light and my hope so high! (Now

a tempo

rest thee, sad heart, from thy sorrow!)

f poco meno mosso

The flow - ers were weep - ing and veil ing their sight (One

sempre f

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mid - sum - mer mor - row) _____ But clear rang the

rit.

bells from the Heav'n - ly height (Now rest thee, sad

loco

rit. *p* *smors.*

rit. e dim.

heart from thy sor - row!) _____ Ah!

rit. e dim. *p* *L.H.* *s. ppp*

116415-5

For Marianne

Swans

SARA TEASDALE

A. WALTER KRAMER
Op. 44, № 4

Slowly - very calmly

Voice —

Piano { *arpeggiate only chords so marked*
mf. A. >> >>
slight retard
**) Phrase as if sung*

like a recitative

Night is o - ver the park, and a few brave stars Look on the lights that link it with
 chains of gold, The lake bears up their re-flec-tion in bro-ken

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