Title:	Elysium: song
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949 Johnson, James Weldon 1871-1938
Resource Type:	notated music
Subject(s):	Songs (Low voice) with piano Johnson, James Weldon 1871-1938--Musical settings
Note(s):	For low voice and piano.
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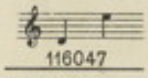
Nº 1 IN C



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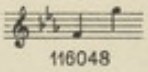
Nº 2 IN E♭



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ELYSIUM

SONG

The Words by

James Weldon Johnson

The Music by

H. T. BURLEIGH

Price 60 cents

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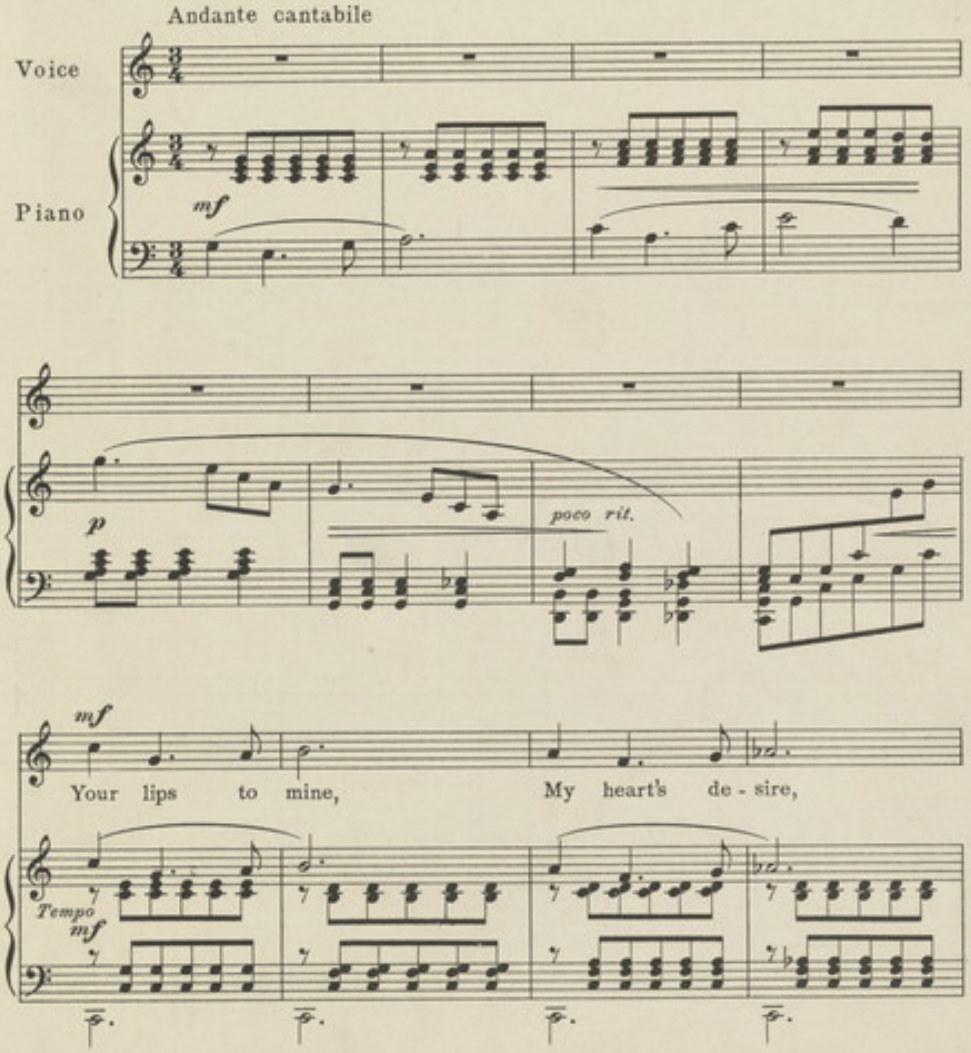
To Mr. Frank V. Pollock,
with sincere admiration

ELYSIUM

Words by
JAMES WELDON JOHNSON

Music by
H. T. BURLEIGH



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cresc.

Let my soul thrill to their pas - sion-ate fire;

cresc.

p

dim.

The world melts a - way In the glow of your kiss, And

p

dim.

rit. e dim.

leaves just you and me This per - fect hour of bliss.

rit. e dim.

a tempo

Elysiumsong/Burleigh, H. T. (Harry Thacker) 1866-1949;Johnson, James Weldon 1871-1938

mf appassionato

Your lips a - gain

mf

cresc. - e - accel.

Press them to mine, One more full draught of their

cresc. - e - accel.

meno mosso

nec - tar - ous wine: In the fold of your arms

poco rit.

p

Lull me soft - ly un - til There comes the won - drous calm Of_

p

molto rit. e dim.

love, so deep and still.

molto rit. e dim.

p *a tempo*

mo - - ren - - do

pp mo - - ren - - do *ppp*

In the Old Time

CHRISTINA ROSSETTI.

G. MARSCHAL-LŒPKE
Op. 27, Nº 3

Andantino tristo

Voice

Piano

O ros-es for the flush of youth, And lau-rel for per-fect prime; But pluck an i-vy branch for me. Grown old be-fore my time. O

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Hand in Hand

CHRISTINA ROSSETTI

G. MARSCHAL - LŒPKE
Op. 27, Nº 1

Allegro animato

Voice

Piano

mp Two

p *cresc.* *f* *rall.*

Andante teneramente

tardo *a tempo* *tardo* *a tempo*

doves up-on the self same branch, Two lil-ies on a sin-gle stem, Two

p *tardo* *a tempo* *tardo*

mp *tardo*

but-ter-flies up-on one flow'r: O hap-py they who look on them,

a tempo

mf a tempo *mp* *tardo* *p*

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