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The Grey Wolf

Words by
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(By Special permission)Music by
H. T. BURLEIGH

Moderato

Quasi recit.

Voice 

Piano 

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Musical score for 'grey wolf' featuring a vocal part and a piano accompaniment. The vocal part is in soprano range, and the piano part includes bass and harmonic support. The score consists of three staves of music with lyrics underneath. The key signature is B-flat major (two flats). The vocal dynamics include *rall.*, *p*, and *a tempo*. The piano accompaniment features various chords and bass notes. The lyrics are:

threshold? I have noth-ing left to give Go from me
 rall. *p* *a tempo*
now, grey wolf, go from me now and
let me live! *rall.* *a tempo* *rall. e dim.*

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Andante cantabile

The musical score consists of three staves of music in 2/4 time, key signature of two flats. The vocal part starts with a dynamic of **p**. The lyrics are:

I have fed you once giv-en all you would
giv-en all I had to give I have been prod-i-gal go from me
now grey wolf and let me

Accompaniment dynamics include **p**, **mf**, and **cresc.** The piano part features chords and bass notes. The vocal part includes slurs and grace notes.

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live and let me live

1 am

rall.

a tempo

poor now the ta - ble is but spread with wa - ter and a

rall.

a tempo

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rall. *p* *a tempo*

lit - tle wheat - en bread You have tak - en all I

rall. *p* *a tempo*

ev - er had from me Go from me now grey wolf, grey

wolf and let me bel.

f poco agitato

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The musical score consists of three staves of music in G major, common time, with lyrics in parentheses below the vocal line.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *e*, *accel.*, *mf*, *rall.*

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *agitato*.

Staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *rall.*

Lyrics:

- Staff 1: The grey wolf, crouch-ing by the bolt-ed door,
- Staff 2: Waits,
- Staff 3: Waits,

a tempo

watch - ing for his food up-on the floor;

mf a tempo

— He waits I

poco rall.

mf

a tempo

see the old hun - ger the thirst for blood Rise

mf a tempo

allargando

up under his eye balls like a flood:

f *allargando*

What shall I do that the grey wolf may go?

f pesante

rall. e dim.

p a tempo

This time I have no

rall. e dim.

p a tempo

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store of meat to throw He waits but I have noth - - ing
rall.

a tempo
 left, and I stand help - less, his eyes
cresc.

mf a tempo
accel. fast - en on my hand O
poco rall.

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grey wolf, grey wolf, will you not de -

mf *cresc.*

ff *rall.* un - less I

ff *accel.* *rall.*

feed you with my heart?

colla voce *p* *p* *pp*

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