

<b>Title:</b>	In the wood of Finvara: song
<b>Name(s):</b>	Burleigh, H. T. (Harry Thacker) 1866-1949 Symons, Arthur 1865-1945
<b>Resource Type:</b>	notated music
<b>Subject(s):</b>	Songs (Low voice) with piano Symons, Arthur, 1865-1945--Musical settings
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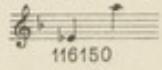
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NO 1 IN D $\flat$



Respectfully dedicated to  
MISS MARY JORDAN

NO 2 IN F



# IN THE WOOD OF FINVARA

## SONG

The Words by

ARTHUR SYMONS

By Special Permission of  
W.HEINEMANN - London

The Music by

# H.T. BURLEIGH

Price 60 cents

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## In the Wood of Finvara

Words by  
ARTHUR SYMONS  
(By special permission)

Music by  
H. T. BURLEIGH

Andante sostenuto

The musical score consists of three staves. The top staff is for the Voice, starting with a rest followed by a melodic line. The middle staff is for the Piano, providing harmonic support with sustained chords. The bottom staff is also for the Piano, providing harmonic support with sustained chords. The vocal line begins with "I have grown tired of", followed by "sor-row and hu-man tears;". The piano part features sustained chords throughout. The vocal line continues with "Life is a dream in the night, a fear a-mong fears," and ends with "A na-ked". The piano part continues to provide harmonic support.

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Musical score for piano and voice, page 4. The score consists of three systems of music. The top system starts with a piano dynamic, followed by vocal entries with lyrics: "run-ner \_\_\_\_\_ lost \_\_\_\_\_ in a storm of". The middle system begins with a piano dynamic, followed by a vocal entry with lyrics: "spears... I have grown tired of". The bottom system starts with a piano dynamic, followed by a vocal entry with lyrics: "rap - ture and love's de - sire; Love \_\_\_\_\_ is a". The piano part features various chords and bass lines throughout the score.

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The musical score consists of three staves of music in G clef, B-flat key signature, and common time. The vocal line is in the soprano range, accompanied by piano and cello. The lyrics are:

flam-ing heart, and it's flames— as - pire \_\_\_\_\_ Till they  
cen - do - e accel. *rall.* *mf*  
cloud — the soul in the smoke of a wind-y  
*p*  
fire. *p dolce* Here, in the fair-y wood,  
*p* *pp* *Rit.* *ff*

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Musical score for piano and voice, page 6. The score consists of three systems of music.

**System 1:** Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: piano. The vocal line begins with "be-tween sea and sea," followed by a piano dynamic instruction. The vocal line continues with "I have heard the song of a fair-y bird."

**System 2:** Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Dynamics: piano, Adagio, calma. The vocal line begins with "in a tree, And the peace," followed by a piano dynamic instruction. The vocal line continues with "that is not in the world has." The piano part includes a dynamic instruction "p Adagio" and a vocal entry "colla voce" with a melodic line.

**System 3:** Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Dynamics: rit. e dim., pp a tempo, ppp. The vocal line begins with "flown to me." The piano part includes dynamics "rit. e dim." and "pp a tempo," followed by a final dynamic "ppp".

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# Deep River

Old Negro melody

Arranged by  
H. T. BURLEIGH

Voice      Lento

Piano

Deep river, my home is over Jordan, Deep river,

Deep river, Lord, I want to cross over in - to camp-ground.

*Most respectfully dedicated to Signorina Lucrezia Bori*

# Just You

Words by  
MADGE MARIE MILLER

Music by  
H. T. BURLEIGH

Andante cantabile

The musical score consists of three systems of music. System 1: Voice part starts with a rest, followed by a melodic line. Piano part has sustained notes. Dynamics: *p*, *espressivo*. Text: "What are my". System 2: Voice part continues with a melodic line. Piano part has sustained notes. Dynamics: *p*. Text: "thoughts to-night? They're of you Where is my heart to-night?". System 3: Voice part continues with a melodic line. Piano part has sustained notes. Dynamics: *mf*, *poco rit.* Text: "Gone with you Where is my hope to-night? It's in you".

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