Title:	On Inishmaan: Isles of Aran : song
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949 Symons, Arthur 1865-1945
Resource Type:	notated music
Subject(s):	Songs (High voice) with piano Symons, Arthur 1865-1945--Musical settings Ireland--Inishmaan--Songs and music
Note(s):	For high voice with piano.
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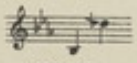
No 1 IN E♭



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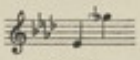
No 2 IN A♭



116426

ON INISHMAAN: ISLES OF ARAN

SONG

Words by

ARTHUR SYMONS

By Special Permission of W. HEINEMAN-London

Music by

H. T. BURLEIGH

Price 60 cents

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On Inishmaan: Isles of Aran

Words by
ARTHUR SYMONS

Music by
H. T. BURLEIGH

Andante sostenuto

Voice

Piano

mf L.H. L.H. L.H. *rit. e dim.*

p

In the twi - light of the year, Here a - bout these

p

twi - light ways, When the grey moth night drew near,

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Flut - ter - ing on a faint fly - ing, I would lin - ger

out the day's Del - i - cate and moth green

p *rit.* *e* *dim.*

dy - ing Grey, and faint with

L.H. *L.H.* *L.H.*

pp *mf*

p

sleep, The sea should en - fold me, and re -

p

lease re - lease Some old peace to

rit. e dim.

rit. e dim.

dwell with me.

a tempo

mf

p

I would hush the drear - y cry - ing The cry - ing

loco

of my heart with mourn - ful mourn - ful peace,

The grey sea's in it's low

sigh - ing.

L.H. *L.H.* *L.H.*

p *ppp*

The Prayer

Words by
ARTHUR SYMONS
(By special permission)

Music by
H. T. BURLEIGH

Andante sostenuto

Voice

Piano

mf *p*

Dear, if I might love_ bet-ter for your sake, I would not care though you should love me less:

mf *p* *cresc.*

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Most respectfully dedicated to Signorina Lucrezia Bori

Just You

Words by
MADGE MARIE MILLER

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

espressivo

p

What are my thoughts to-night? They're of you Where is my heart to-night? Gone with you Where is my hope to-night? It's in you

mf

poco rit.

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