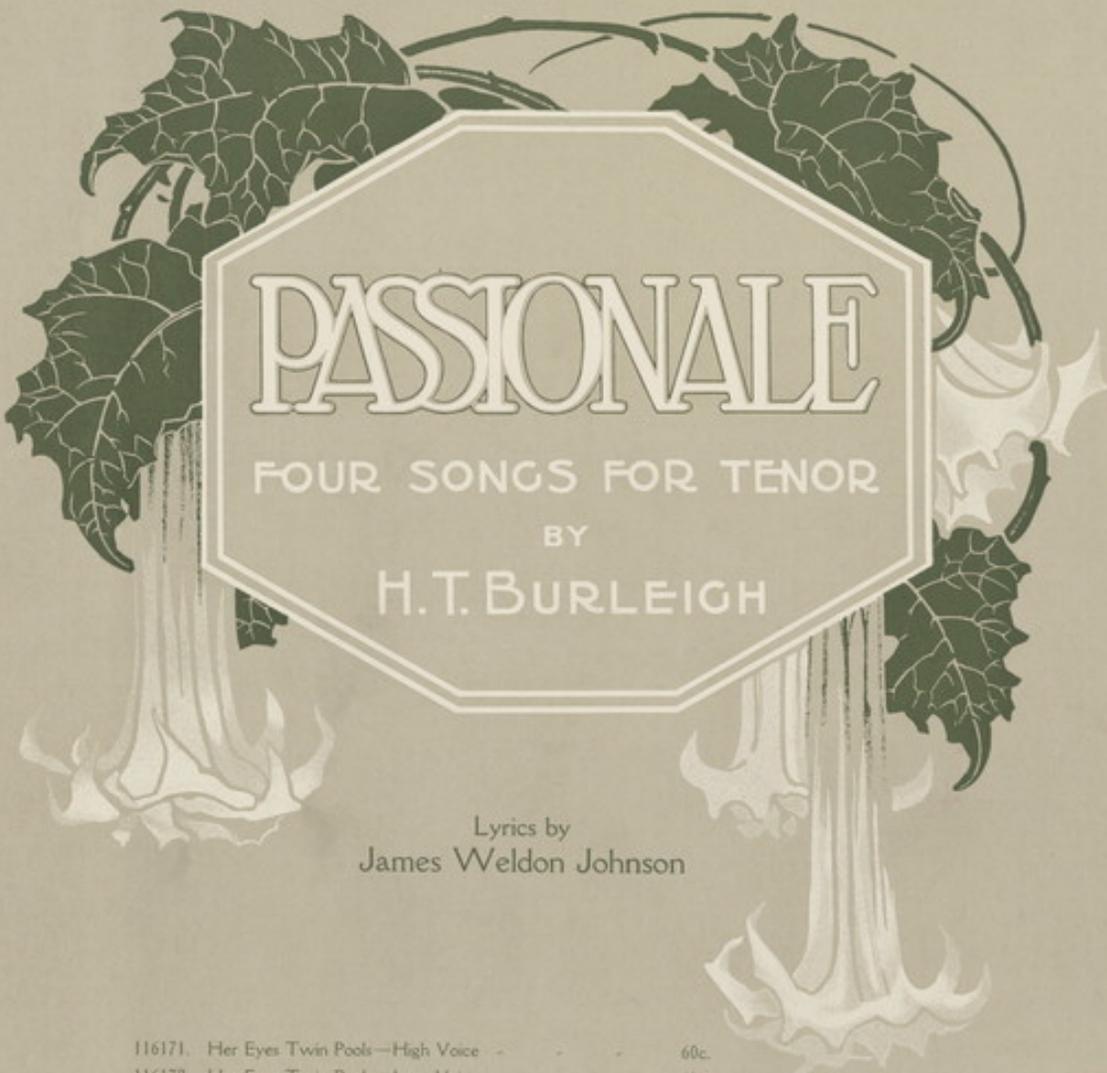


Title:	glory of the day was in her face Passionale: four songs for tenor Passionale
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949 Johnson, James Weldon 1871-1938
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BY
H.T. BURLEIGH

Lyrics by
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To Mr. George Hamlin

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The Glory of the Day was in Her Face

Words by
JAMES W. JOHNSON

Music by
H. T. BURLEIGH

Andante cantabile

The score is written in 3/4 time and consists of three systems. The first system shows the beginning of the piece with a piano introduction marked *mf* and a voice entry marked *p*. The lyrics 'The' are under the first note. The second system continues the vocal line with lyrics 'glo - ry of the day was in her face, The' and the piano accompaniment. The third system concludes the vocal line with lyrics 'beau - ty of the night was in her eyes, And' and the piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand and a bass line in the left hand.

116176

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4

o-ver all her love-li - ness, and o-ver all her love-li-ness The

grace_ of morn-ing blush-ing, blush-ing in the ear-ly skies.

And in her voice

the call-ing of the dove Like mu-sic of a sweet mel-

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rit. *p* *a tempo*

o-dious part — And in her smile — the break-ing light of

rit. *p* *a tempo*



rit. *p* *a tempo*

love — And all the gen-tle vir-tues in her heart.

rit. *p* *a tempo*



p

And



pp

now — the glo-rious day — the beau-teous night — The

(L.H.) (L.H.)

p *pp*



birds that sig-nal to their mates at dawn To

(L.H.) (L.H.)

mf

my dull ears to my tear - blind sight Are one with all the

cresc. *f* *rubato*

mf *cresc.* *f* *colla voce*

dead Since she has gone!

rit. *p* *pp*

p dim. e rit. molto *pp a tempo perdendosi* *ppp*



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