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<b>Name(s):</b>	Burleigh, H. T. (Harry Thacker) 1866-1949 Phillips, Ray E. (Ray Edmund) 1889-1967 Campbell, James Edwin 1867-1895 Dunbar, Paul Laurence 1872-1906
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# PLANTATION MELODIES OLD AND NEW

WORDS BY  
*R.E. Phillips,*  
*J.E. Campbell,*  
*P.L. Dunbar.*

MUSIC  
COMPOSED, OR TRAN-  
SCRIBED AND ADAPTED  
BY  
*H.T.Burleigh.*

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EDWARD B. EDWARDS DES., MUNICH 1900

"I doan' want fu' t' stay hyeah no longah."

Tune: Danville Chariot.

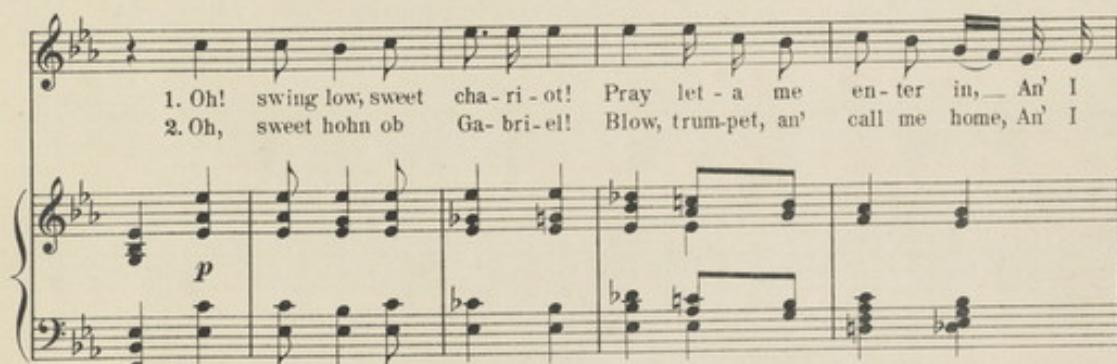
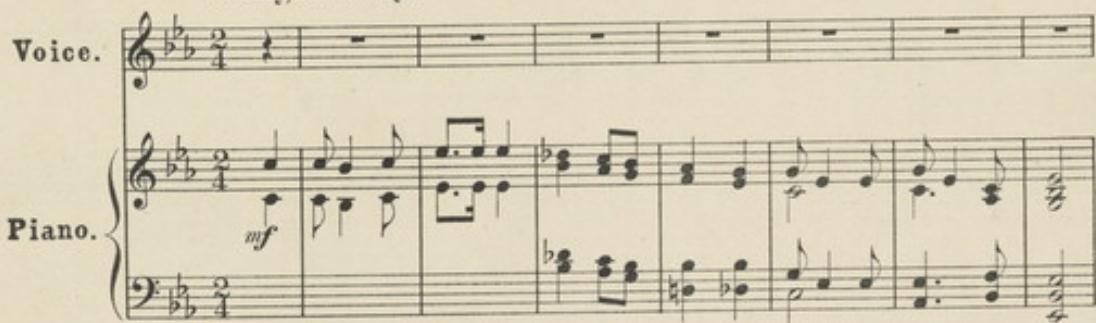
Words by  
R. E. Phillips.

Boldly, fervently.

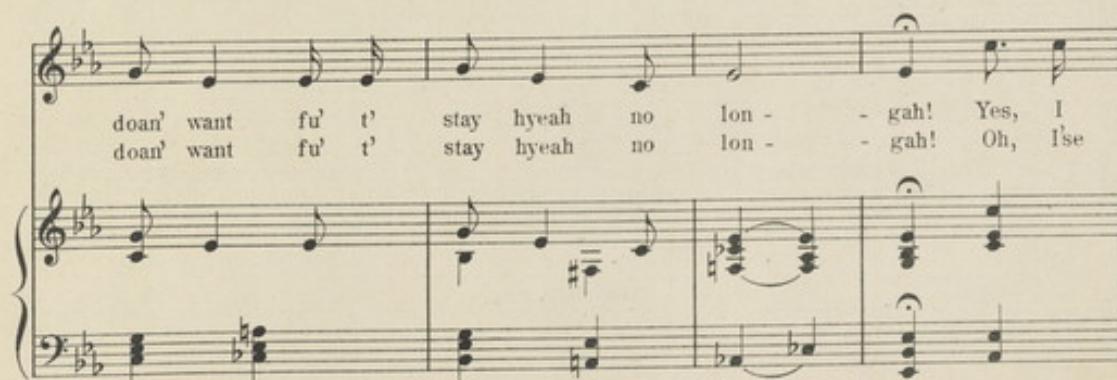
H. T. BURLEIGH.

Voice.

Piano.



1. Oh! swing low, sweet chariot! Pray let - a me en- ter in, An' I  
2. Oh, sweet hohn ob Ga- bri-el! Blow, trum-pet, an' call me home, An' I



doan' want fu' t' stay hyeah no lon - - gah! Yes, I  
doan' want fu' t' stay hyeah no lon - - gah! Oh, I'se

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Musical score for the first stanza of "Down in the Valley". The music is in common time, key signature is B-flat major (two flats). The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

done bin tem'- ted, done bin tried, I bin to de wa - tahs An' I  
tired o' strummin' de ol' ban - jo, Whar de an - gels is hum-min' I'se er -

Musical score for the second stanza of "Down in the Valley". The music is in common time, key signature is B-flat major (two flats). The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

bin babbiz'd, An' I doan' want t' stay hyeah no lon - - gah! Yes,  
gwine to go, An' I doan' want t' stay hyeah no lon - - gah! Yes, I

Musical score for the third stanza of "Down in the Valley". The music is in common time, key signature is B-flat major (two flats). The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

down to de wa - tahs - a I wuz led, An' ma soul wuz fill'd - a wid de  
done bin read - y fu' t' chune ma lyre Fu' t' join de mu - sic ob de

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heab'n-ly bread, An' I doan' want t' stay hyeah no lon - - - gah! Oh!  
heabn-ly choir, An' I doan' want t' stay hyeah no lon - - - gah! Oh,

The musical score consists of three staves. The top staff is for the vocal part, showing a melody in common time with a key signature of one flat. The middle staff is for the piano, providing harmonic support with chords. The bottom staff is also for the piano, showing bass notes. The vocal line features eighth-note patterns and rests. The piano parts include sustained chords and bass notes.

swing low, sweet cha - ri - ot! Pray let - a me en - ter in, \_\_\_ An' I  
sweet hohn ob Ga - bri - el, Blow, trum-pet, an' call me home, \_\_\_ An' I

The musical score consists of three staves. The top staff is for the vocal part, showing a melody in common time with a key signature of one flat. The middle staff is for the piano, providing harmonic support with chords. The bottom staff is also for the piano, showing bass notes. The vocal line features eighth-note patterns and rests. The piano parts include sustained chords and bass notes.

doan' want fu' t' stay hyeah no lon - - - gah!  
doan' want fu' t' stay hyeah no lon - - - gah!

The musical score consists of three staves. The top staff is for the vocal part, showing a melody in common time with a key signature of one flat. The middle staff is for the piano, providing harmonic support with chords. The bottom staff is also for the piano, showing bass notes. The vocal line features eighth-note patterns and rests. The piano parts include sustained chords and bass notes.

## "Ma Lawd's a-writin' down time."

Words by  
R.E. Phillips.

Tune: He sees all you do, am'yeahs all you see.

Not too fast.

H. T. BURLEIGH.

The musical score consists of four staves of music. The top staff is for the Voice, starting with a treble clef, a key signature of one flat, and a common time signature. The second staff is for the Piano, also in treble clef, one flat, and common time. The third and fourth staves are continuations of the piano part, with the bass clef indicating the bassoon part. The vocal line begins with "Oh de goose-quill's a scratch-in' In de 'count-book ob". The piano accompaniment features a steady eighth-note bass line and chords. The vocal part continues with "An' de 'count-book I mean Am de Jedg-men' ob". The piano part then shifts to a more melodic line. The vocal part continues with "Gawd: Ma Lawd's a - writ - in' down time! Doan' yu'". The piano part ends with a final chord. The vocal part concludes with "know youah hairs is number'd Lak' de hairs on de pos-sum's tail? Does yu' cain't spec' ob youah neighbor Fu' t' gib youah soul er boost; Lak' de".

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'spec' de Lawd dat made 'em Cain't tell san'- pike f'um de whale?  
chick - uns in de bahn-yahd, All youah sins comes home t' roost.

Chorus.

1. 2. Then doan' think fu' t' sin Ef yuh doan' want t' pay:

Ma Lawd's a - writ - in' down time! Then doan' think fu' t' sin Ef yuh

doan' want t' pay: Ma Lawd's a - writ - in' down time!

## "When de Debble comes 'round."

Tune: You shall have er new hidin'-place dat day.

Words by  
R. E. Phillips.

Rather slowly.

H. T. BURLEIGH.

day when you'se wea - ry fight-in' wiv sin, An' de debble comes 'round fu' his  
day when de Lawd said, "I will pro - vide," An' you 'spec' dat youah neighbor's er -

due, Doan' be to - tin' er bag wiv three chick - uns in Dat de  
way, An' yu' go in de day - time hop - in' t' hide, Den youah

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trust \_\_\_\_\_ de Lawd all de way, \_\_\_\_\_ An'  
trust \_\_\_\_\_ de Lawd all de way, \_\_\_\_\_ An'

you shall have er new hid - - in' - place dat day! \_\_\_\_\_  
you shall have er new hid - - in' - place dat day! \_\_\_\_\_

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### "De Black-bird an' de Crow."

Words by  
R. E. Phillips.

Tune: We will go er-pickin' up cohn.

H. T. BURLEIGH.

Spiritedly; not fast.

1. Ay, said de black-bird to de crow, 'Way t' de cohn-field we will go,  
2. Down in de cohn-field ol' black Joe, Black as de black-bird an' de crow,

We will go er-pick-in' up cohn, Bin ouah wuk ev-ah scene we'se bohn!  
Lets de birds go pick-in' up cohn, Bin his way ev-ah scene he'se bohn!

Doan' be er-skeer'd ob ol' black Joe, Down in de cohn-field  
'Long comes de mas-sah wiv'er gun, Blackcrower-pick-in'

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whar we go, We steal cohn, ' what does he care? Saves him hoe'n ef de  
 fergets t' run, Blacker crow makes er black crow pie, Black-bird sings from er

cohn ain't dere! But watch out— fu' de mas - sah, I say! Dey's  
 tree neah by: Oh, watch out— fu' de mas - sah, I say! Dey's

1.2.times t' eat an' dey's times t' run! Yes, black crows— bet-tah

drap dere cohn, than ah-gue wiv mas - sah's gun! —

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Words by  
James Edwin Campbell

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My Merlindy Brown.  
Negro Serenade.

H. T. BURLEIGH.

With spirit.

Voice.



Piano.



15455

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B

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*slowly*

*p not too fast*

ol' bāngate I'se a - sing - in'. stops dis ha't fum a - sigh - in'. 1. 2. 0, Merlin - dy! O, Merlin - dy!

*slowly*

*p not too fast*

Miss'Lin-dy Brown! O, Merlin - dy! Pok'yo' hade out f'um dat win - der,

*poco rit.* *fa tempo*

My Mer-lin-dy Brown! O, Merlin - dy! O, Merlin - dy! MissLindy Brown!

*poco rit.* *fa tempo*

O, Mer-lin - dy! Pok'yo' hade out f'um dat win-der, MissMerlin-dy Brown!

*rit.* *ff very slow*

*f* rit. *ff very slow*

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*Words by  
James Edwin Campbell.*

## Negro Lullaby.

H. T. BURLEIGH.

Slowly

**Voice.**

**Piano.**

1. Mam - my's ba - by, go ter sleep, — Hush - er-by, Hush - er-by, dear, —  
 2. Mam - my's su - gah, go ter sleep, — Hush - er-by, Hush - er-by, dear, —

*p a tempo*

Cross de hyarf de cric - ket creep, — Hush - er-by, Hush - er-by, dear: —  
 Ba - by stars done cease ter peep, — Hush - er-by, Hush - er-by, dear: — De

Hoot - owl call - in' fum de of sy - ca-mo' Way downyonnerin de hol - ler; De  
 moon raiseslim froo de ol'moun - ting - gap, In hits cradle been a - rock'in' De

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whip - po' - will an'de li'l screechowl Des try dey bes' ter fol-ler. Oh!  
li'l ba-by stars all fas' a - sleep. You chillen bettah stop dat knockin'! Oh!

**Chorus.**

Hush-er-by, Hush-er-by, Hush-er-by, ma dear, Hush-er-by, Hush-er-by, ma hon-ey; Oh!  
Hush-er-by, Hush-er-by, Hush-er-by, ma dear, Hush-er-by, Hush-er-by, ma hon-ey; Oh!

Shet yo' eyes an' drap off ter sleep; O yo' eyes dey bright as mon-ey!  
Nod-din', nod-din', nod ur-sleep at las! Sh sh sh sh ma hon-ey!

*Humming*

1.2.Um um um um, Um, Um um, Um um, Um um.

## An Ante - Bellum Sermon.

Tune: Joshua fit de battl' ob Jerico.

Words by  
Paul Laurence Dunbar.

Rather quickly.

H. T. BURLEIGH.

The musical score consists of three staves. The top staff is for the Voice, starting with a rest. The middle staff is for the Piano, with a dynamic marking 'f' at the beginning. The bottom staff is also for the Piano. The vocal part begins with a series of eighth-note chords. The piano part features a steady eighth-note bass line and eighth-note chords. The vocal part continues with a series of eighth-note chords. The piano part then has a section marked 'rit.' followed by 'mf a tempo'. The vocal part then begins singing the lyrics. The piano part continues with a steady eighth-note bass line and eighth-note chords. The vocal part continues singing the lyrics. The piano part continues with a steady eighth-note bass line and eighth-note chords.

1. Joshua fit de bat-tl' ob Je - ri - co!  
2. Joshua fit de bat-tl' ob Je - ri - co!  
3. Joshua fit de bat-tl' ob Je - ri - co!  
4. Joshua fit de bat-tl' ob Je - ri - co!

A - men, so\_ glad - a! den\_ Joshua fit de bat-tl' ob Je - ri - co, An' de  
A - men, so\_ glad - a! den\_ Joshua fit de bat-tl' ob Je - ri - co, An' de  
A - men, so\_ glad - a! den\_ Joshua fit de bat-tl' ob Je - ri - co, An' de  
A - men, so\_ glad - a! den\_ Joshua fit de bat-tl' ob Je - ri - co, An' de

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*rit. molto*

walls cam' tum - blin' down, too true! We'se gath - ah'd hyeah, ma broth - ahs, In dis  
 walls cam' tum - blin' down, too true!Now ol' Pha - r'oh down in E - gypt Was de  
 walls cam' tum - blin' down, too true! An' ef he re - fuse to do it, I'll  
 walls cam' tum - blin' down, too true! But I tell you, fel - lah Christuns, Things'll

*a tempo*

*rit. molto*

*a tempo*

how-lin' wil - da - ness, Fu' to speak some words ob com-fó't To each oth - ah in - dis -  
 wuss man ev - ah bo'n, An' he had de He - brew chil - lun Downdah wuk - in' in - de  
 make him rue the houah Fu' I'll emp - ty down on E - gypt All de vi - als of - my  
 hap - pen might - y strange; Now, de Lawd done dis fu' Is - rul, An' his ways don't nev - ah

*rit. molto*

*a tempo*

tress; We chooses fu' ouah sub - jie\_ We'll 'splain it by - an' by - "An' de  
 co'n Twell de Lawd gottiah'd o' his fool - in', An' sez he: "I'll let him know - Lookhyeah,  
 powah! Yes, he did, an' Pha - r'oh's ah - my Wasn't wuth a ha'f\_ a dime; Fu' de  
 change, An' de love he show'd to Is - rul Wasn't all on Is - rul spent; Now don't

*rit. molto*

*a tempo*

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## Chorus.

*frit.*

Lawd said, 'Mo-ses, Mo-ses,' An' de man said, Heah am I!'" O Dan-u-el!  
 Lawd will help his chil-lun, You kin trus' him ev-ah time. O Dan-u-el!

*frit.*

## Tempo I.

1.6 Joshua fit de bat-tl' ob Je-ri-co, A-men, so glad-a! Den-

*rit. molto*

Joshua fit de bat-tl' ob Je-ri-co, An' de walls cam' tum-blin' down, too true!

*rit. molto*

5. 'Cause I isn't, I'se a judgin'  
 Bible people by deir ac's;  
 I'se a givin' you de Scriptuah,  
 I'se a handin' you de fac's.  
 Case ole Phar'oh b'lieved in slav'ry,  
 But de Lawd he let him see  
 Dat de people he put bref in,  
 Evah mothah's son was free.

Cho: O Danuel! etc.

6. An' dah's othahs thinks lak' Phar'oh,  
 But dey calls de Scriptuah liar,  
 Fu' de Bible says "a servant  
 Is-a worthy of his hire,"  
 An' you cain't git roun' nor thou dat,  
 An' you cain't git ovah it,  
 Fu' whatevah place you git in,  
 Dis hyeah Bible too 'll fit.

Cho: O Danuel! etc.