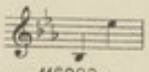
Title:	prayer: song
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949 Symons, Arthur 1865-1945
Resource Type:	notated music
Subject(s):	Songs (Low voice) with piano Symons, Arthur, 1865-1945--Musical settings
Note(s):	For low voice and piano.
LCCN	http://lccn.loc.gov/2011562116
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200187129

PDF dynamically generated by the Library of Congress.

DEC -2 1915

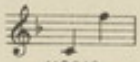
©CLE374432

No 1 IN E♭



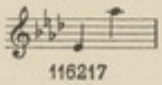
116239

No 2 IN F



116216

No 3 IN A♭



116217

The PRAYER

SONG

The Words by

ARTHUR SYMONS

BY SPECIAL PERMISSION OF
W. HEINEMAN - LONDON

The Music by

H. T. BURLEIGH

Price 60 cents

COPYRIGHT MCMXV
BY G. RICORDI & CO.

G. RICORDI & CO.,
14 EAST 43RD STREET
NEW YORK

AND AT
LONDON, PARIS, LEIPZIG,
ROME, PALERMO, NAPLES,
BUENOS-AYRES AND MILAN.

G. Ricordi & Co.

M1621
.B

prayersong/Burleigh, H. T. (Harry Thacker) 1866-1949;Symons, Arthur 1865-1945

The Prayer

Words by
ARTHUR SYMONS
(By Special permission)

Music by
H. T. BURLEIGH

Andante sostenuto

Voice

Piano

mf *p*

Dear, if I might love

bet - ter for your sake, I would not

mf

care though you should love me less:

p *cresc.*

Copyright MCMXV by G. Ricordi & Co., Inc.
All rights of execution, reproduction, translation and transcription are strictly reserved

Image 2 of 7

p

I love you more — than to con - sent to take Hap - pi - ness —

mf *p* *p*

rit. e dim. *a tempo*

— and not give you hap - pi - ness —

rit. e dim. *a tempo*

p

Though I were hap - pi - er, if you loved me more, And

p *p*

rit.

hap - pi - er, hap - pi - er, if I love you less.

mf *p* *rit.*

a tempo

I pray That though each day less than the day be -

a tempo

mf *cres - - cen - - - do*

8va.

fore you love me, less than the day be - fore I may love you

f

dim.

f

rit. e dim.

p

more and more each day.

p *rit. e dim.*

pp

ppp

To Mr. John Mc Cormack

Her Eyes Twin Pools

Words by
JAMES W. JOHNSON

Music by
H. T. BURLEIGH

Andante con moto

Voice

Piano

p

Her eyes, twin pools of mys-tic light,

mf *p* *p sempre arpeggio*

Soft star - sheen melting in - to night; O'er which, to sound their

p *cresc.*

rit. *a tempo* *poco rit.*

glam - 'rous haze, A man might bend, and vain ly

rit. *a tempo* *poco rit.*

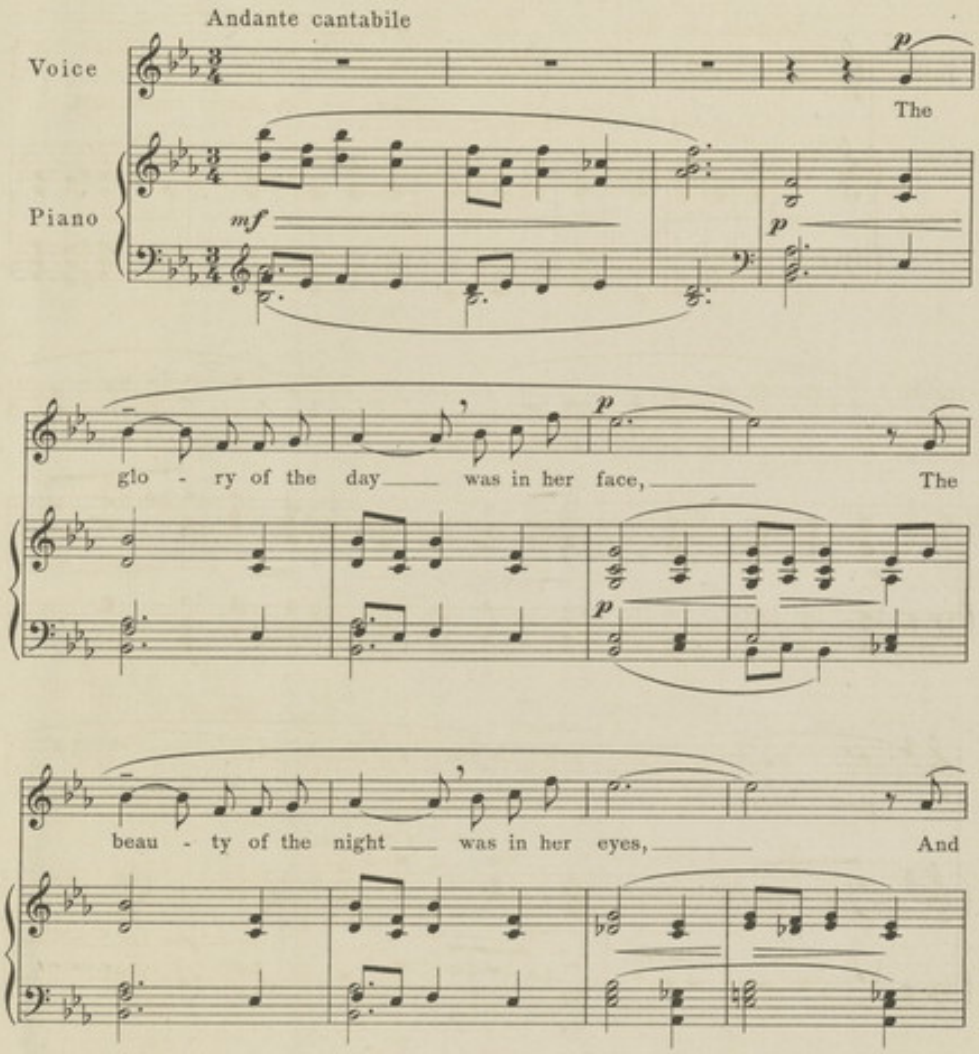
Copyright MCMXV by G. Ricordi & Co., Inc.
116171 All rights of execution, reproduction, translation and transcription are strictly reserved

To Mr. George Hamlin

The Glory of the Day was in Her Face

Words by
JAMES W. JOHNSON

Music by
H. T. BURLEIGH


Andante cantabile
Voice
Piano
The glo - ry of the day was in her face, The beau - ty of the night was in her eyes, And

Copyright MCMXV by G. Ricordi & Co., Inc.
All rights of execution, reproduction, translation and transcription are strictly reserved

116175

Most respectfully dedicated to Signorina Lucrezia Bori

Just You

Words by
MADGE MARIE MILLER

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

espressivo

p

What are my thoughts to-night? They're of you Where is my heart to-night?

Gone with you Where is my hope to-night? It's in you

mf

poco rit.

Copyright MCMXV by G. Ricordi & Co., Inc.
All rights of execution, reproduction, translation and transcription are strictly reserved

116130

354955