

Title:	prayer: song
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949 Symons, Arthur 1865-1945
Resource Type:	notated music
Subject(s):	Songs (High voice) with piano Symons, Arthur, 1865-1945--Musical settings
Note(s):	For high voice and piano. Caption title. LC copy imperfect: t.p. missing, and pages are damaged.
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The Prayer

Words by
ARTHUR SYMONS
(By special permission)

Music by
H. T. BURLEIGH

Andante sostenuto

Voice

Dear, if I might love—

Piano

mf *p*

bet-ter for your sake, ————— I would not

care ———— though you should love me less: ————

p *cresc.*

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I love you more than to con-sent to take Hap-pi-ness

rit. e dim.

and not give you hap-pi-ness.

rit. e dim. *Da tempo*

p

Though I were hap-pi-er, if you loved me more, And

rit.

hap-pi-er, hap-pi-er, if I loved you less.

rit.

mf
I pray — That though each day less than the day be -

mf cres - cen - do.

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a rest, followed by the lyrics "I pray — That though each day less than the day be -". The piano accompaniment (bottom staff) starts with a *mf* dynamic and includes the lyrics "cres - cen - do." below the first few measures. The key signature has three flats, and the time signature is 4/4.

fore you love me, less than the day be - fore — I may love you

dim.

Detailed description: This system contains the next two staves. The vocal line continues with "fore you love me, less than the day be - fore — I may love you". The piano accompaniment features a *dim.* dynamic marking. The key signature and time signature remain consistent with the previous system.

rit. e dim. p
more and more each day.

p rit. e dim. pp

Detailed description: This system contains the final two staves. The vocal line concludes with "more and more each day." and includes dynamic markings *rit. e dim. p*. The piano accompaniment includes markings *p rit. e dim. pp*. The key signature and time signature are consistent with the previous systems.