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|---|---|
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# Songs

by

Mrs. H. H. A. Beach.

| | |
|---|---|
| Ariette | —.35 |
| Twilight | —.35 |
| With Violets | —.35 |
| The Four Brothers | —.60 |
| Jeune Fille et Jeune Fleur | —.50 |
| When far from her | —.35 |
| My Luve is like a red, red rose | —.60 |
| Dark is the Night | —.50 |
| The Western Wind | —.40 |
| The Blackbird | —.40 |
| Empress of Night | —.35 |
| Graduale "Thou Glory of Jerusalem" | —.65 |
| Ecstasy | —.35 |
| Golden Gates | —.35 |
| For me the Jasmine Buds unfold | —.50 |
| Wand'ring Clouds, sail through the Air. (Aria) | 1.00 |
| Exaltation (Extase) | —.40 |
| A Song of Love (Chanson d'Amour) | —.60 |
| My Sweetheart and I (Elle et moi) | —.50 |
| My Star. Sop. or Ten. in A. Alto or Bar. in G♭ | —.50 |
| Just for this! Sop. or Ten. in G. Alto or Bar. in F | —.35 |
| Spring. Sop. or Ten. in E♭. Alto or Bar. in C | —.35 |
| Wouldn't that be queer? | —.50 |

Boston:
Arthur P. Schmidt.

M 1621
.B

My starop. 26, no. 1/Beach, H. H. A. 1867-1944;Fabbri, Cora 1871-1892



*To H.*

# MY STAR.

CORA FABBRI.†

MRS. H. H. A. BEACH.
Op. 26. № 1.

Lento con molto espressione.

VOICE.

PIANO.

*pp*

*rall.*

*rall. espressivo*

*a tempo*
*pp dolce*

I dreamt I loved a

*a tempo*

Star, A Star so

*sempre legatissimo*

†Words used by the kind permission of Messrs. Harper & Brothers.

A. P. S. 3386-6

Copyright 1894 by ARTHUR P. SCHMIDT.

far a - bove me; She

cresc. molto

said: "It is in vain, in vain

cresc. molto

dim.

Men seek to know and

dim.

pp

love me."

pp

dolcissimo

A. P. S. 2286-6

*pp*

I

*ben tranquillo*

dreamt that I was dead.

*pp ben tranquillo*

Me_thought that I was

ly - - - - - ing Deep in a

*pp*

*pp*

grave, deep down The

winds a - bove me sigh - - - -

*pp*

ing.

*pp poco rall. a tempo*

In the dark - - - ness of the

*poco rall.*

*ppp a tempo*

*con due Pedale*

cresc.

grave I saw my

cresc.

Star be - low me. She

dolcissimo

said: "My name is Peace,

espressivo

And on - ly here men know

pp

me.

poco marcato ma pp sempre

p

On - ly here men

pp

know me."

rall - en - tan - do

rall - en - tan - do

al fine

# Songs published by Arthur P. Schmidt, Boston.

### N. H. Allen.

Good Bye. A♭ (e♭—f) . . . . . 40
Love's Messengers. B♭ (f—g) . . . . . 40
Darthula. D♭ (d♭—a♭) . . . . . 40

### W. Apmadoc.

I thought you loved me. F (c—f) . . . . 30
Days gone by. Bass. D min. (d—a) . . . 35
Only a face at the window. Sop. or Tenor G (d—e). Alto or Bass D♭ (a♭—b♭). 35

### E. H. Bailey.

Fleeting Days. Waltz Song. Sop. A♭ (d—a♭) 65
— Alto F (d—g) . . . . . 65
Love where art thou? Sop. D (e—g) . . 40
— Alto B♭ (c—e♭) . . . . . 40
— Mez. Sop. C (d—e) . . . . . 40
Guard me through the night. Sop. or Ten. F (d—f). Cont. or Bar. D (b—d) . . 35
Humbly before Thy throne. Sop. or Ten. B♭ (d—g). Cont. or Bar. G (b—e) . . 40
Throw wide the Portals. Christmas. Sop. or Ten. F (e—f) . . . . . 35
— Cont. or Bar. D (c♯—d) . . . . . 35
My Love and I. Mez. Sop. A (c♯—e) . . 35
For thee I wait. Sop. C (d—g) . . . . 50
— Cont. G (b—e) . . . . . 50

### Mrs. H. H. A. Beach.

Ariette. G♭ (c♯—f♯) . . . . . 35
Twilight. E♭ min. (b♭—e♭) . . . . . 35
With Violets. G (f—f♯) . . . . . 35
The Four Brothers. D (c♯—f♯) . . . . . 60
Jeune Fille et Jeune Fleur. C♯ min. (c♯—f) 50
When far from her. G min. (c—g) . . . . 35
My Luve is like a red, red rose. B♭ (b♭—f) 60
Dark is the Night. E min. (e—b) . . . . 50
The Western Wind. G (f♯—a) . . . . . 40
The Blackbird. D (e—g) . . . . . 40
Empress of Night. G (f♯—g) . . . . . 35
Graduale (Thou Glory of Jerusalem). G (e—b♭) 65
Wand'ring Clouds, sail through the air. Aria A min. (g♯ (low) or c—g or b♭). . . 1.00
Song Album. Containing thirteen selected songs. Edition Schmidt No. 23. . n. 1.50

### W. L. Blumenschein.

Come unto me. Sacred. E♭ (b♭—d) . . . 35
Op. 40. A Mother's Lullaby. F (f—f) . . 35
Op. 96. The Violets. Concert Waltz Song. A♭ 75

### J. Hyatt Brewer.

Supplication. Sacred. D (c♯—e). F (e—g) . 35

### O. B. Brown.

O that thou hadst hearkened. B♭ (d—f) . 35
Therefore the redeemed of the Lord. E♭ (c—e) 35
What are these that are arrayed. Cont. or Bar. B♭ (a—d) . . . . . 40
— Sop. or Ten. D♭ (c—f) . . . . . 40
All's well. Mez. Sop. D♭ (e♭—d♭) . . . . 25

### J. B. Campbell.

Op. 32 No. 1. The two Roses. A♭ (g♭—a♭) 40
No. 2. I heard three maidens sing. F (c—f or a♭) . . . . . 50
No. 3. Dream on, my heart. Serenade. E♭ (e♭—g) . . . . . 40
Op. 34 No. 1. Tell me, my heart. G♭ (d♭—a♭) . . . . . 35
No. 2. The Fishermen. Bass. B♭ (b♭—e♭) . . . . . 40
No. 3. Awake, Beloved! Serenade. F (c—e) . . . . . 40
No. 4. May Song. B♭ (e♭—f) . . . 35

### Theo. Chandon.

A Home Song. Mez. Sop. or Cont. C (a—d) 25
An old Love Song. Mez. Sop. G (d—d) . 35

### Mrs. C. F. Chickering.

In the night she told a story. D (d—f♯) . 40

### J. H. Cornell.

Before the Spring. E♭ (d—e♭) . . . . . 40
With the Spring. C (d—e) . . . . . 40
When we are old and gray, Love. D (d—f♯) 50

### Mary Bradford Crowninshield.

Thy heart shall know me. Alto or Baritone. B (f—d) . . . . . 35
There is a land mine eye hath seen. Sop. or Ten. in G (d—g) . . . . . 35
— Cont. or Bar. in E♭ (b♭—e♭) . . . . . 35
The Star of Bethlehem. D♭ (c—e♭) . . . 35
Via Crucis. A♭ (c—f) . . . . . 25

### Benj. Cutter.

Christ Arisen. Sop. or Ten. G (d—g) . . 40
— Alto or Bar. D (a—d) . . . . . 40
From the cross uplifted high. F (f—f) . . 35
Just as I am. E (e—f♯ or g♯) . . . . . 50

### Henshaw Dana.

Ave Maria. E (b—a) . . . . . 60
Beside the Summer Sea. E min. (b—f) . . 40
A bird was singing clear one day. F (c—f) 25
It was a knight of Aragon. C min (g—e) . 40
O Salutaris. E♭ (b♭—f) . . . . . 35
Salve Regina No. 2. F (b♭—g) . . . . . 50
Up to her chamber window. F (c—a) . . 35
Whether the world go up or down. A♭ (c—a♭) 50
At rest. F♯ min. (g♯—d) . . . . . 35
At last. A min. (g—g) . . . . . 35
O heart, my heart. F (d—g) . . . . . 35
It was with doubt and trembling. B♭ min. (f—a♭) . . . . . 25
The Blackbird sings in the Hazelbush. D (e—f♯ or a) . . . . . 35
Where go you, pretty Maggie? F (c♯—g). 50
Somebody watches and waits for you. A♭ (c—f or a♭) . . . . . 50

### C. F. Dennée.

My Love's Jewels. Sop. or Ten. F (f—a or b♭) 35
— Cont. or Bar. D♭ (a—f) . . . . . 35
So fair and pure. Sop. or Ten. D (d—g) . 40
— Cont. or Bar. B♭ (b♭—e♭) . . . . . 40

### Frank G. Dossert.

Serenade (Good Night). E (e—g♯) . . . . 35
Consolation. G (e—g) . . . . . 35
Phillis, the Fair. D (d—f) . . . . . 40
I Seek a Fair Flow'ret. G (g—g) . . . . 35
The Country Lassie. G (e—g) . . . . . 50

### S. C. Downs.

A group of songs of the 17th century.
Phyllis. Medium voice . . . . . 60
My true love hath my Heart. Medium voice . . . . . 60
The spring is coming o'er the mead. Medium voice . . . . . 60

### Steph. A. Emery.

Op. 19. Good Night. F (a—d) . . . . . 35
Op. 22 No. 1. Where are the eyes of the lovely one? C (c—f) . . 30
No. 2. Sleep Baby, sleep. E♭ (e♭—e♭) 30
No. 3. Nae shoon to hide her tiny toes. G (d—g) . . . . . 30
Op. 24 No. 2. Nacbody. F (f—f) . . . . 35
Op. 28 No. 1. Lullaby. E♭ (e♭—e♭) . . . 35
No. 2. When evening twilight closely falls. F (e—f or a) . . . 35
Op. 30 No. 1. O Love, my Willie. E♭ (d—e♭) 35
No. 2. Little Bud Dandelion. F (c or f—e♭ or f) . . . . . 35
Op. 31. The spray leaps high on the jutting crag. Sop. C min. (c—f) . . . . . 40
— Alto. A min. (a—d) . . . . . 40
Op. 33 No. 1. Pomegranate Blossom. G (g—a) 35
— F (f—g) . . . . . 35
No. 2. Burst, ye Apple buds! B min. (f♯—g♯) . . . . . 35
Op. 36. Skating Song. Baritone. B♭ (b♭—d) 60
Op. 39. Seven times three. E♭ (e♭—c). Violin Obligato. . . . . 65

### Alex S. Gibson.

Oh my Love's like the red, red rose. G (e—g) 40
Love Song (I will not reason). E♭ (d—f) . 25

### W. W. Gilchrist.

Flow down, cold Rivulet. F (f—f) . . . 35
Once there was a little Voice. F (a—f) . 25
Love's Beginning. G (d—g) . . . . . 35
Lost. C♯ min. (g♯ [low]—f♯) . . . . . 50
Quiet. F min. (c—f) . . . . . 40
A Love Song. F (e—f) . . . . . 35
The Voice of the Sea. G min. (d—g) . . . 40
The dear Long Ago. G min. (a [low]—g) . 40
Waves of the far away Ocean. G min. (g—a) 50
Golden Rod. A (a—f) . . . . . 50
Autumn Song. F (a—f) . . . . . 40

### Irene Hale.

Mystery. D (e—g) . . . . . 35
Maisie. D♭ (e♭—g♭) . . . . . 40
We'll go no more a'roving. E♭ (d—f) . . 40

### E. W. Hanscom.

Lullaby. Contralto with Violin obligato and Male Quartett ad lib. H (g♯ [low]—d♯) 50
A Song Secret. G (e—g) . . . . . 25
Go, Rose, and in her golden hair. B♭ (d—f) 25

### W. F. Hascall.

Op. 15 No. 1. Unto Death. E♭ (e♭—a♭ or b♭) 50
No. 2. Kyrie Eleison. D min. (d—f or a) 30
No. 3. A Greyport Legend. E min. (b—c) . . . . . 30
No. 4. The Bells of Lynn. G. (d—g) 50
Op. 16. Under the Guns. C (g or low c—d) 40

### Benj. Henry.

A Ditty. E♭ (e♭—f) . . . . . 25
A Widow Bird sat mourning. G min. (f♯—f) 25
The Sea hath its Pearls. D (e—f♯) . . . 25

### Georg Henschel.

The Brook sings. D (d—f♯) . . . . . 50
When all the world is young. G (d—g) . . 40
I once had a sweet little doll. F (d—g) . 40
Come away, Death. D min. (c♯—d) . . . . 35
Spanish Serenade. Cont. or Bar. D (c♯—f♯) 35
— Sop. or Tenor. F (e—a) . . . . . 35
The Sunny Beam (Sonnenblicke). Soprano. A (e—g). Alto. F (c—e) . . . . 25
There was an ancient king. E min. (a—f♯) 40
My Sweetheart. G (d—e) . . . . . 25
To my Turtle Dove. E♭ (d—f) . . . . . 25
Bird in yon Forest. E (g♯—g♯) . . . . . 25
Consolation. E♭ (f—f) . . . . . 25

### Helen Hood.

Shepherdess. G (d—g) . . . . . 25
A Disappointment. E (e—e) . . . . . 25
The Convert. E (e—e) . . . . . 40
The Violet. F♯ min. (c♯—f♯) . . . . . 25
Message of the Rose. A (d♯—e) . . . . . 35
Daisy Time. D (f♯—a) . . . . . 30
A Quandary. B♭ (d—f) . . . . . 40
A Summer Song. A (c♯—g) . . . . . 50
A Cornish Lullaby. G♭ (d♭—e♭) . . . . . 35
Expectation. Sop. B♭ (d—g). Cont. G (b—e) 35
A Slumber Song. Cont. G (a—e) . . . . 40

### Jas. H. Howe.

In Heavenly Love abiding. D♭ (b♭—e♭) . . 40
He is thy Lord. C min. (c—e♭) . . . . . 50
His love is everlasting. B♭ (b♭—d). . . . 50
Glory to Thee. D min. (a—d) . . . . . 40
Op. 8 No. 1. A Day in the Woods. E (d♯—g♯). Violin or Cello obligato. 75
No. 2. A Night in the Woods. F (c—a). Violin & Violoncello ad lib. 75
No. 3. The Cricket. G (e—g). Violin and Violoncello obligato . . . . . 75
No. 4. Summer Song. A (e—f) Violin and Violoncello ad lib. . . . . 75

### H. H. Huss.

They that sow in tears. Alto or Bar. C (a—e) 35
The Ballade of the Song of the Syrens. Sop. or Ten. A♭ (e♭—f) . . . . . 50
The Jess'mine Bush. F (e—g) . . . . . 25
Just like a lovely Flower. B♭ (f—f) . . . 25
Spring. C (c—a) . . . . . 25

### Stephen H. Jecko.

Art thou weary, art thou languid? E♭ (d—g) 40
Jennie's Wooin'. F (c—f or a) . . . . . 40
The Moorish Love Song. D min. (C♯—f) . 40
The Sunbeam. F (c—f) . . . . . 40

### Jules Jordan.

Nydia's Love Song. E♭ (b♭ [low]—f) . . . 40
Sigh on, sad heart. D♭ (a♭ or f [low]—d♭) 40
Drink to me only with thine eyes. D (e—a) 25
If on the Meads. B (d♯—g♯) . . . . . 35
A Life Lesson. Sop. A♭ (e♭—f) . . . . . 25
— Alto. F (c—d) . . . . . 25
The Bedouin's Prayer. Sop. or Ten. G (d—g) 35
— Mez. Sop. or Bar. F (c—f) . . . . . 35
— Alto or Bass. E♭ (b♭—e♭) . . . . . 35
Japanese Lullaby. Mez Sop. or Ten. F (b—e) 40
— A to or Bass. D (g♯—c♯) . . . . . 40
Sleep, Beloved. Ten. F (c—g). Bar. D (a—e) 60
Attraction. E (b—e) . . . . . 35
An Old Song. D (c♯—c♯) . . . . . 25
Triumphant Love. F (b—f) . . . . . 60

### Walter Kennedy.

Whether my heart be glad or no. D♭ (e♭—a♭). 35